

Dance by Glad & Jane Irindon, 3817 Mayrey Drive, Metairie, La. 70002

4735 WINDSOR

POSITION: Intro - Diag open facing, Dance - Closed pos M facing LOD
 FOOTWORK: Opposite - Directions for M unless indicated

MEAS INTRODUCTION

WAIT; WAIT; APART, POINT, -; TOG(to CP), TCH, -;

- 1-2 In open facing pos M facing diag to wall and LOD wait 2 meas;
- 3 Step diag fwd apart from ptr on L, point R fwd ptr, -;
- 4 Step fwd twd ptr on R into Closed pos M facing LOD, tch L to R, -;

DANCE

FWD WALTZ; TWIRL R, 2, 3(to CP); FWD WALTZ; TWIRL R, 2, 3(to SCP);

- 1 In CP waltz fwd LOD L, R, L;
- 2 Waltz fwd LOD small steps R, L, R as W does 1 RF twirl in 3 steps under joined M's L and W's R hands to end in Closed pos M facing LOD;
- 3-4 Repeat action meas 1-2 except to end in Semi Closed pos facing LOD;

FWD, SWING LIFT, -; THRU, (in CP Chasse)SIDE/CLOSE, SIDE; BEHIND, SIDE, IN FRONT; PICKUP(toCP), DRAW, CLOSE;

- 5 In SCP step fwd LOD on L, swing R fwd while lifting slightly on L, -;
- 6 Step R thru twd LOD(Both Step Thru), blend to Closed pos M facing wall step swd LOD on L/close R to L, step swd on L;
- 7 Step RXIB of L(Both XIB), step swd LOD on L, step RXIF of L(Both XIF);
- 8 M turns LF to face LOD on L, draw R to L, finish draw and close R to L (W turns LF to Closed pos M facing LOD on R, draw L to R, finish draw close L to R);

FWD WALTZ; TWIRL R, 2, 3(to CP); FWD WALTZ; TWIRL R, 2, 3(to SCP);

9-12 Repeat action meas 1-4;

FWD, SWING LIFT, -; THRU, (In CP Chasse)SIDE/USE, SIDE; BEHIND, SIDE, IN FRONT; SIDE(to face wall), DRAW, CLOSE;

13-16 Repeat action meas 5-8 except on meas 16 M turns to face wall in Closed pos;
SIDE(to ptrs facing both hands joined), SWING LIFT, -; (L shoulder)TAMARA POS; (LF)WHEEL; WHEEL;

- 17 From CP blend to face ptr and wall both hands joined step swd on L diag to COH and LOD (W diag to wall and LOD), swing R across in front of L lifting slightly on L at same time swing joined hands twd LOD, -;
- 18 M steps R, L, R in place turning approx $\frac{1}{4}$ RF to face RLOD while retaining hand holds lowers joined M's L & W's R hands to W's waist and raising joined M's R & W's L hands as W does a $\frac{3}{4}$ LF turn in 3 steps to form "window" to end with W's R arm behind her back in a L shoulder Tamara pos W facing LOD;

19-20 Starting M's L wheel LF one full turn in 6 steps to end M still facing RLOD and W facing LOD;

UNWIND; (R shoulder)TAMARA POS; (RF)WHEEL; UNWIND(to Bfly);

- 21 Without releasing hand holds M steps in place L, R, L turning $\frac{1}{4}$ LF to face wall as W unwinds turning $\frac{3}{4}$ RF in 3 steps under joined M's R & W's L hands to end facing ptr both hands still joined;
 - 22 M turns $\frac{1}{4}$ LF in 3 steps R,L,R to end facing LOD as W turns $\frac{3}{4}$ RF in 3 steps under joined M's L & W's R to end in R shoulder Tamara pos W facing RLOD;
 - 23 Starting M's L wheel $\frac{1}{2}$ RF in 3 steps to end M facing RLOD (W facing LOD);
 - 24 Without releasing hand holds M steps in place R,L,R turning $\frac{1}{4}$ RF to face LOD in Bfly pos as W unwinds $\frac{1}{4}$ LF in 3 steps under joined M's L & W's R hand to end facing ptr and RLOD in Bfly pos;
- NOTE: Both hands remain joined thru meas 17-24

TWINKLE OUT; FWD, POINT, -; BACK TWINKLE; BACK, TCH, -;

- 25 Blend to Bfly Scar starting M's L XIF(WXIB) diag to wall and LOD do one 3ct Twinkle to end in Bfly 8jo M facing diag to COH & LOD;
- 26 Step fwd (W fwd) diag to COH & LOD on R, point L fwd (W pt fwd), -;
- 27 Starting M's L XIB(W XIF) diag to wall and RLOD do one 3ct twinkle to end in Bfly pos M facing wall;
- 28 Step fwd twd COH on R, Tch L to R, -;

VINE, 2, 3; MANEUV, 2, 3(to CP); (R)WALTZ TURN; FWD WALTZ;

- 29 In Bfly pos step swd LOD on L, step RXIB of L(Both XIB), step swd on L;
- 30 Starting M's R waltz Maneuv in 3 steps turning $\frac{1}{4}$ RF to end in Closed pos M facing RLOD;
- 31 In CP starting M's L do 1 RF turning waltz prog LOD to end in Closed pos M facing LOD;
- 32 In CP waltz fwd LOD R, L, R;

Perform Entire Routine for Total of 3 times, Except 3rd time thru on meas 32 waltz fwd LOD turning $\frac{1}{4}$ RF to Closed pos M facing wall for tag

TAG

WALTZ BAL L; WALTZ BAL R; (on diag)ROLL, 2, 3; POINT.

- 1 Blend to Bfly pos step swd LOD on L, step R XIB of L(W XIB), step in place on L;
- 2 Starting M's R repeat action meas1 in RLOD;
- 3 M turning LF(WRF) roll diag to COH & LOD (W diag to wall & LOD) L, R, L;
- 4 Point R twd ptr to ack.