

TAILGATE BOUNCE

(round dance)

Record: LORE No. 1007.

Music: Burton's Wranglers.

Dance: Opal & Warren Otis, Kirkwood, Mo.

Position: FACING, both hands joined, M's back to COH.

Footwork: Opposite, directions for the man.

Meas

INTRODUCTION:

1-12 STEP, SLAP, STEP, SLAP; STEP, SLAP, STEP, SLAP; etc.

Come from any place on the floor gradually working your way into a circle doing: STEP, SLAP, STEP, SLAP; with a bounce. Step twd on L, bend knees swinging both hands to the L slapping front of legs and lifting R ft, step fwd R, bend knees swinging both hands to the R slapping front of legs and lifting L. The notes of the "hot fiddle" will cue you as to when the dance starts.

DANCE:

1-4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, STAMP; BEHIND, SIDE, FRONT, SIDE; BEHIND, SIDE, STAMP, STAMP;

Both hands joined start M's L taking small steps moving to the side LOD step L, behind R, side L, front R; side L, behind R, side L pivoting to face LOD and swinging R ft thru, stamp on R; step back on L pivoting to face partner and moving RLOD side R, front L, side R; behind L, side R, stamp L, then stamp R almost in place.

5-6 SIDE, CLOSE, SIDE, BRUSH; SIDE, CLOSE, SIDE, BRUSH;

Starting on M's L and W's R both do a two-step and brush to the side LOD; repeat two-step and brush starting M's R to side RLOD.

7-8 CROSS OVER, 2, 3, TOUCH; CROSS BACK, 2, 3, TOUCH;

Retain M's L and W's R hand changing places: M step L twd wall, step R turning to face COH, step back on L, point R as W twirls in front of M under joined hands to COH with R, L, R, touch; M steps R to COH, step L turning to face wall, step back R, touch L retaining joined hands as W twirls L-face in front of M back to place L, R, L, touch.

9-12 ROLL AWAY, 2, 3, CLAP; ROLL BACK, 2, 3, TOUCH; TWO-STEP TURN; TWO-STEP TURN;

Drop hands rolling away from partner making a full L-face turn to COH, L, R, L, touch R (W rolls R-face R, L, R, touch L) to end facing partner and clap hands on 4th count; repeat using opposite footwork rolling back to partner with no clap to assume CP; complete one R-face turn in two turning two-steps ending in Butterfly pos.

13-16 SIDE, CLOSE, PIVOT, -; POINT, TOUCH, POINT, TOUCH; SIDE, CLOSE, PIVOT, -; POINT, TOUCH, POINT, TOUCH;

Drop leading hands step to side L, close R to L, step side L swinging trailing hands thru pivoting back to back, hold 1 count; point R to side LOD, touch R beside L, point R to side again, touch R beside L; still back-to-back step side R, close L, step side R pivoting face-to-face, hold 1 count; point L to side LOD, touch L beside R, point L to side, touch L to R.

17-20 REPEAT MEAS 13-16.

21-24 REPEAT MEAS 7-10 to end facing both hands joined. M's back to COH.

ENDING:

4 COUNTS. WALK AWAY, 2; CHUG, -;

Do dance two times. Then repeat meas 1-12. End with two turning two-steps; drop hands and turn away from partner with two steps, L, R, (M turns L as W turns R) to end facing ptr with weight on both feet; chug apart (slide) on both feet with a slight bow.