

Originated by Chet H. Eld of Portland Oregon.

POSITION: Semi-closed dance- facing LOD

MUSIC : Swiss Canton Polka- Capitol #3951

START : Opposite footwork throughout - directions for gent.

FIGURE :

- 1-4 HEEL/TOE, HEEL/TOE; TWO STEP; HEEL/TOE, HEEL/TOE; TWO STEP;
 In semi-closed position do two fast heel/toes (place L forward to touch heel to floor, bring foot backward and touch L toe beside R heel), do a slow two-step forward in LOD turning toward partner on last step to both face RLOD; starting on gent's R foot do two Heel/toes again and do a two-step in RLOD, end facing partner with gent's back to center of hall(COH);
- 5-8 DO-SA-DO TWO STEP; TWO STEP; TWO STEP; STAMP/STAMP, STAMP/-;
 Facing partner sashay R shoulder to R shoulder around partner in three slow two-steps, end facing partner, gent's back to COH and stamp three times in place R-L-R;
- 9-12 FACE-TO-FACE; BACK-TO-BACK; BACK-TO-BACK; FACE-TO-FACE;
 In open position facing partner, gent's back to COH do a two-step LOD to gent's L; swinging the joined hands through into a back-to-back position do a two-step R in LOD; still in back-to-back position and same hands joined moving RLOD do one two-step; swing the joined hands down and back to face partner and do a two-step in RLOD face-to-face;
- 13-16 ROLL, 2;3, CLAP/CLAP; ROLL BACK, 2;3, CLAP/CLAP;
 Moving LOD roll in 3 slow steps gent turning L face and lady R to end facing partner and gent's back to COH, clapp own hands together twice; moving RLOD and gent turning R and lady L face do a roll in RLOD to face partner and clapp hands twice (in the mixer the gent rolls RLOD while the lady rolls LOD nearly in place to face a new partner).

REPEAT ENTIRE FIGURE FOR A TOTAL OF 6 TIMES THEN ENDING

ENDING : Repeat measures 1-4 except that the last two-step is replaced by a step-close in RLOD facing partner to chug away from partner.