

The Dance... SWISS KANTON POLKA

by Bill & Mary Lynn. St. Louis, Mo.

Record... "Swiss Kanton Polka" Capital 3951. (The Big Ben Banjo Band)  
Position for Introduction. Open, facing LOD  
Footwork... Opposite.

INTRODUCTION WAIT 2 meas. then TWO-STEP to side away from partner;  
STEP, TCH, -; to face partner. During hold, clap hands  
twice individually. Assume Closed Pos. M's back to COH.

MEAS

- 1-4 TWO-STEP; TWO-STEP; WALK, 2; SIDE, BEHIND, SIDE, BRUSH;  
Do two turning two-steps making one R-face turn; End open pos.  
walk fwd LOD 2 steps L, R, and turn to face partner, inside hands  
still joined; step to side in LOD on L, in back on R, to side again  
on L and brush R.
- 5-8 CROSS, 2; SIDE, BEHIND, SIDE, BRUSH; CROSS, FACE, -; TOUCH, -, \*\*;  
Partners change sides, (W crosses in front of M turning R-face  
under his R and her own L arms, M crosses to outside by stepping  
fwd R, L and turning to face W and COH) M's R and W's L hands  
still joined. Now both grapevine in LOD starting M's R & W's L.  
Change sides in two steps with W again turning R-face under M's  
R and her own L arms, as M continues on around to inside with  
2 steps, L, R, and maneuvering on R to face partner and the wall;  
Touch L ft by R, hold and clap hands individually twice as  
indicated by 2 \*\* in cues. Assume closed pos. M's back to COH.
- 9-16 REPEAT ACTION OF MEAS 1-8; but ending in open pos. facing LOD.
- 17-20 TWO-STEP BRUSH; TWO-STEP BRUSH; TURN AWAY, 2, 3, BRUSH; BACK, 2, 3, BRUSH;  
Do 2 two-steps progressing LOD; then starting M's L turn almost  
in place to face RLOD with 3 steps and brush; (M turns L-face and  
W turns R face) Turn back again with 3 steps and touch to face  
partner. This time (M turns R-face and W turns L-face) End M facing  
partner with his back to COH but do NOT take hands. Instead M  
puts his hands on his hip pockets, as W holds skirt.
- 21-24 STEP, SLIDE, BEHIND, -; STEP, SLIDE, BEHIND, -; TWO-STEP APART;  
TWO-STEP TOGETHER;  
Step to side along LOD on L and slide or hop slightly on this  
same foot (L) step R behind L and hold; Repeat this step, slide,  
behind, still progressing LOD and still facing partner; two-step  
backing away from partner and tch; (M moving twd COH, W moving twd  
wall) two-step toward partner and tch; and assume open pos.
- 25-32 REPEAT ACTION OF MEAS 17-24 but ending in CLOSED pos M's back  
twd COH. to repeat pattern again from the top.

PATTERN is done 3 times in all. plus ending.

ENDING... TURN TWO-STEP; TURN, TWO-STEP; TWIRL, 2; 3, 4;  
Two R-face turning two-steps; W twirls as M walks fwd 4 steps  
along side and acknowledge.