

"SWINGIN' PAPA BLUES"  
(Round Dance-Two-Step)

By: Paul & Laura Merola, Braintree, Mass.

RECORD: Windsor No. 4689A Music By: Pete Lofthouse Band

STARTING POSITION: INTRO, Diag Open-Facing, DANCE, SEMI-CP facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas.

INTRODUCTION (4 meas)

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER (to SCP), TOUCH;  
Wait 2 meas in Diag Open-facing pos. M's R and W's L hands joined; step bwd on L ft, pt R toe twd ptr; step fwd twd ptr on R ft to Semi-CP facing LOD, touch L to R;

DANCE

- 1 - 4 FWD TWO-STEP; BWD TWO-STEP; TOUCH(in bk),-; (chg sides) TWO-STEP;  
In SCP starting L ft do 1 two step fwd in LOD swaying the upper part of body slightly fwd; start R ft do 1 two step bwd in RLOD recovering to an upright pos; retaining M's L and W's R hands (loosening others) turn out to face LOD and swing L ft in back of R touching L toe to floor (W tch R in back of L), hold 1 ct; start M's L ft do 1 two step changing sides W crossing in front of M under joined hands (M's L & W's R) twd COH and M twd wall;
- 5 - 8 FACE TWO-STEP; TOUCH(in bk),-;(chg sides) TWO-STEP;(to SCP) TWO-STEP;  
With same hands still joined do 1 two step starting M's R ft, turning L to face ptr and COH (W turns R face); turn out to face RLOD and swing L ft in back of R and tch L toe to floor(W tch R), hold 1 ct; start L ft do 1 two-step changing sides W crossing in front of M under same joined hands twd RLOD and wall, M twd RLOD and COH to end in L open pos facing RLOD; start R ft do 1 two step turning in twd ptr (M L face & W R face) to end in Semi-CP facing LOD;
- 9 -16 Repeat action of meas 1-8 end facing ptr in Bfly pos M facing wall;
- 17-20 SIDE, HOLD; DRAW, CLOSE; SIDE, HOLD; DRAW, CLOSE;  
Step swd in LOD on L ft, hold 1 ct; draw R ft to L, place wgt on R ft; repeat action of meas 17-18 again in LOD;
- 21-24 (Bjo) STEP, KICK; STEP, STEP/STEP; (SCar) STEP,KICK;STEP,STEP/STEP;  
In Bfly pos step fwd twd wall on L ft (W twd COH) adjusting to Bjo pos, swing R ft fwd toe pointed down; step R,L,R in place to face ptr in Bfly pos; repeat action of meas 21-22 adjusting to SCar; ending in Bfly M facing wall;
- 25-28 SIDE, CROSS; TOE, HEEL; BACK, CLOSE; FWD, TOUCH;  
Step swd in LOD on ball of L ft, step on ball of R ft XIF of L (W also XIF); swing L ft around and fwd point L toe in twd instep of R ft and tch (heel raised slightly off floor), place L heel to R instep (L toe pointing twd LOD and slightly off floor); step bwd twd COH on L ft (W bk twd wall), close R ft to L; step fwd twd ptr on L ft, tch R ft to L;
- 29-32 Repeat action of meas 25-28 in RLOD starting M's R ft ending in Bfly pos M facing wall;
- 33-36 PUSH/SIDE,BEHIND; PUSH/SIDE,BEHIND;(Open)FWD,KICK;(face)STEP,STEP/STEP;  
With a very slight leaping action slide L ft swd in LOD by pushing with the ball of R ft, step on R ft XIB of L (W also XIB); repeat action of meas 33 again in LOD releasing M's L and W's R hands face LOD in Open pos step fwd in LOD on L ft, kick R ft fwd; turn in to face ptr in 3 steps R,L,R to resume Bfly pos;
- 37-40 Repeat action of meas 33-36 in LOD again,end in CP M facing wall;
- 41-44 TURN TWO-STEP; TURN TWO-STEP; PIVOT,2; (SCP) WALK,2;  
Do 2 R face turning two-steps down LOD; do a couple R face pivot in 2 steps L,R blending to SCP; walk fwd in LOD 2 steps L,R;
- 45-48 Repeat action of meas 41-44 ending in SCP facing LOD;

PERFORM ENTIRE ROUTING FOR A TOTAL OF TWO TIMES

ENDING: TWIRL,2; APART,POINT; M walks fwd L,R as W twirls R face in 2 steps R,L under M's L and W's R hands; change hands step bwd twd COH on L ft,point R ft twd ptr and ack.