

MARCH, 1958

537
Record Shaw 203

S W I N G L O W

Pos: Open

by

Footwork: Opposite

Dena M. Fresh, Mission, Kansas

Measures

- 1-2 POINT FRONT (L), POINT BACK, ; STEP, CLOSE, STEP;
Point L fwd, hold, point L back, hold; step fwd L, close R to L, step fwd L, hold; (Look over shoulder as foot is pointed back.)
- 3-4 REPEAT Measures 1 & 2, beginning with R foot(W's L).
- 5-6 WHEEL, 2, 3, BRUSH; WHEEL, 2, 3, BRUSH;
Still in OPEN position & inside hands joined and starting M's L (W's R) couple turns together L-face once around, stepping L-R-L, brush R fwd; R-L-R, brush L fwd. End in open position facing LOD.
- 7-8 ROCK FORWARD, -, ROCK BACK, -; TURN AROUND, 2, 3, 4;
Rock fwd in LOD on L, touch R to L, rock back on R, touch L to R (W opposite); turn individually (M to L, W to R) with four steps L-R-L-R. End in open position facing LOD.
- 9-10 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH;
Step fwd in LOD on L, close R to L, step L, brush R fwd; repeat on R foot.
- 11-12 SIDE, BACK, SIDE, BRUSH; SIDE, BACK, SIDE, TOUCH (face);
Partners separate (M moving to COH, W to wall), step to side on L, in back on R, to side on L, brush R fwd; move back to partner - step to side on R, in back on L, to side on R, turn to face partner and touch L beside R. Join M's L hand and W's R.
- 13-14 SIDE, BACK, SIDE, BACK; SIDE, BRUSH, CROSS, TAP;
Moving in LOD, step to side on L, step R in back of L, step to side on L.; step R in back of L; step L to side, brush P fwd in LOD, step R across in front of L, tap L in back (W opposite). W hold skirt flirtatiously and couple look over shoulder on 'TAP', M look over R shoulder, W over L. Take closed position.
- 15-16 TWO STEP TURN (slow); TWO STEP TURN (open out);
Two slow turning two-steps, open out on last one.
- REPEAT dance 5 more times. END, - open out and bow.

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