

* SWEETHEARTS

Composers. - Art & Jimmie Kebort, 8181 Folsom Blvd. Sacramento, CA 95826 Sp 191
 Record-Hector 1505 LET ME CALL YOU SWEETHEART (flip Mardi Gras)
 POSITION: M's back to COH M's L, W's R hands joined Opposite footwork except
 where noted

MEASURES-----INTRODUCTION-----
 1---4 WAIT;WAIT; VINE 2,3; (W TWIRLS RF); FW, CHECK, PT L, (W FLARES) BJO BFLY 2,3,
 (W FLARES TO BJO BFLY);
 1-2 Wait 2 measures;; loose SCP FAC wall M's L, W's R hands joined
 3-- Vine Fwd L,R,L (W TWIRLS RF R,L,R);
 4-- Fwd check, pt L, -BJO BFLY, facing COH/LOD (fwd L, flare R,- to BJO BFLY

-----DANCE-----
 1---4 BK TWINKLE(L),2,3; BK(R),2,3; BK(L),2,3; BK(R), TCH(L)-;
 1--3 Three twinkle steps, M crossing in back, W in front, as they move
 RLOD (Footwork is bwk) Cross(L), step(R), Close(L); two more times
 4--- Step(R), Tch(L) and hold Ct 3 ready to lead L FWD Twinkle.
 5---8 FWD TWINKLE(L),2,3; FWD(R),2,3;FWD(L),2,3; FWD(R), TCH(L),-;
 5--7 Moving LOD take 3 fwd twinkle steps, W back up. Footwork is forward.
 Cross(L), step(R), close(L)tr;
 8--- Fwd R, Tch L, ending in CP LOD, hold Ct 3
 9--12 CORTE,-,-; REC,2,3(twirl); to SCP STEP, SWING,-; PICK UP (SPIN,2,3) to CP
 9--- In CP LOD dip back on L foot
 10-- Recover on R(W twirls on RF to OP-change hands L,R,L);
 11-- Hold w's L hand in M's R, step L, swing R in LOP LOD (R, swing L,
 12-- Pick W up to CP LOD R,L,R adjusting to W as she (spin LF,2,3 L,R,L);
 13-16 BKWALTZ; BK, TR RF, BK TO SKATERS (FAC WALL); CORTE,-,-; FWD, TCH,-;
 13-- Bk waltz L,R,L;
 14-- Trn 1/4 RF to Skaters R,L,R, (W turn 1/4 LF to skaters L,R,L) face wall
 15-- Step Bk L, Point R twd wall,- (on the floor) (BK R, PT L,-);
 16-- Rec R fwd to wall, tch L,-(fwd L,Cl R, -); SAME FOOTWORK NOW
 17-20 VINE,XB,SD;XF,PNT,-(W FLARES); OPP TWINK,2,3; TWINK, WHEEL,3; FC COH
 17-- Shadow vine, M slightly behind W in Skaters facing wall L,R,L
 18-- Sk-wl R,XF,Chek release LL hnds, L pt swd hold (W flares L RF turn)
 R to LOD arms-length apt rejoin LL hands under RR hands;
 19-- Twinkle RLOD (W twd LOD) L,R,L make 1/2 turn. Do not cross lod
 20-- R fwd LOD release RR hands (W fwd trn sktr), tight wheel L,R fac COH
 21-24 RLOD VINE,XB,SD; SF PNT,-(W FLARES); OPP TWINK,2,3; BJO WHEEL (CP RLOD);
 21-- Shadow vine, M slightly behind W In Sk fac COH L,R,L
 22-- Sk-COH R XF chek release LL hnds, L pt swd hold (W flares L RF turn)
 face RLOD R to arms-length apt rejoin LL hands under RR hands;
 23-- Opp Twinkle M twd LOD (W twd RLOD)- Do not cross over
 24-- BJO wheel R,L,R(W R,L,tch); TRANSITION FOR W. Face RLOD CP
 25-28 WALTZ TRN;WALTZ TRN; VINE; MANU:
 25-26 Two RF trn waltzes to CP fac wall
 27-- Sd(L), bhd(R), sd(L); W XB also (R,L,R)
 28-- Manu,2,3, to CP RLOD R,L,R (L,R,L)
 29-32 THREE PIVOTS;;FWD WALTZ (W-TWIRLS RF); PICK UP,2,3(W FLARES TO BJO BFLY);
 29-30 Pivot,2,3,4,5,6;; RF
 31-- Fwd L,R,L (W-Twirls RF R,L,R)
 32--Fwd check, pt L,-BJO BFLY facing COH/LOD (fwd L, Flare R,- to BJO Bfly)

SEQUENCE: DANCE GOES THROUGH TWICE EXCEPT 2nd time change meas 31 & 32 for ENDING

ENDING 31-- Waltz fwd as W does RF twirl to
 32-- Apt Pt