

CALLER

TITLE OF DANCE

"SWEETHEART WALTZ"

TITLE OF MUSIC

"Let Me Call You Sweetheart"

ORIGINATOR OF DANCE

ART CARTY
Birmingham, Mich.

TYPE OF DANCE

Round Dance - Waltz

MUSIC BY
GEORGE POOLE
and his Dancemasters

RECORD DATA

Windsor No. 7644 (78 rpm)

ON REVERSE SIDE

"DIXIE"

KEY:

TEMPO:

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STARTING POSITION: Open dance position, inside hands joined, both facing LOD
FOOTWORK: Opposite footwork throughout, steps described are for the M

Meas.

- 1-4 FWD WALTZ; STEP, SWING, FLARE/TURN IN; FWD, TURN, AWAY; STEP, DRAW, -;
Start L ft, do one fwd waltz in LOD; step fwd on R ft, swing L ft fwd then flare L ft in a CW arc while pivoting $\frac{1}{2}$ R on R ft, turning in twd partner to end facing RLOD and momentarily joining M's L and W's R hands; step fwd in LOD on L ft, turn away from partner with 2 steps, R-L, M turning $\frac{1}{2}$ R and W turning $\frac{1}{2}$ L, to end facing LOD and taking semi closed pos; step bwd in RLOD on R ft, draw L toe to R instep, hold 1 ct; partners should end Meas. 4 in about same place they started Meas. 1
- 5-8 SIDE, SWING, -; LADY TWIRLS; BAL BWD, TOUCH, -; BAL FWD, TOUCH, -;
Step to L side twd COH taking open dance pos, swing R ft XIF of L, hold 1 ct; as M gives W a strong starting lead with his R hand, W makes a $1\frac{1}{2}$ L solo twirl with 3 steps, L-R-L, progressing slightly fwd and twd COH to end facing RLOD, while M takes 3 steps almost in place but adjusting pos as needed to receive W in closed dance pos at the end of her twirl, M facing LOD; bal bwd on L ft in RLOD, touch R toe beside R ft, hold 1 ct; bal fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 9-12 WALTZ (LF); WALTZ (open out); SIDE, SWING, -; SIDE (pivot to sidecar), TOUCH, -;
Start fwd on L ft and do 2 L face turning waltzes ending in open dance pos facing LOD; step to L side twd COH on L ft, swing R ft XIF of L, hold 1 ct; W steps to L side on L ft, touches R toe beside L ft and holds 1 ct, as M steps to R side twd W, pivots $\frac{1}{2}$ R face on R ft to take sidecar position facing RLOD, touches L toe beside R ft, holds 1 ct;
- 13-16 BACK, 2, FACE; CROSS, FWD, MANEUVER; WALTZ (RF); WALTZ;
M starts L ft and takes 3 steps bwd in LOD, L-R-L, pivoting $\frac{1}{4}$ L on L ft during 3rd step to briefly face partner; steps on R ft XIF of L pivoting $\frac{1}{4}$ L to face LOD while taking banjo pos momentarily, steps fwd on L ft in LOD, steps fwd and diag twd wall on R ft pivoting $\frac{1}{4}$ R in a maneuver to end facing RLOD and taking closed dance pos - while W takes 3 steps fwd in LOD, R-L-R, pivoting $\frac{1}{4}$ L on R ft during 3rd step to briefly face M; steps on L ft XIB of R pivoting $\frac{1}{4}$ L to face RLOD in momentary banjo pos, steps bwd in LOD on R ft pivoting $\frac{1}{4}$ R to face ~~LOD~~, steps on L ft XIF of R pivoting $\frac{1}{4}$ R to face in LOD and takes closed dance pos; start bwd on L ft in RLOD and do 2 R face turning waltzes to end facing LOD in semi-closed position;
- 17-20 STEP, SWING, -; RUN, 2, 3; STEP, SWING, -; RUN, 2, MANEUVER;
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; start R ft and take 3 running steps fwd in LOD, R-L-R; repeat, with same footwork, except that M maneuvers into closed dance pos facing RLOD at end of the 3 running steps;
- 21-24 WALTZ (RF); WALTZ; WALTZ BALANCE (L); WALTZ BALANCE (R);
Start bwd in LOD on L ft and do 2 R face turning waltzes to end with M facing wall; do one waltz balance (equivalent to a back pas de basque) to L side in LOD; do one waltz balance to R side in RLOD ending in semi-closed dance position facing LOD;
- 25-28 STEP, SWING, -; RUN, 2, 3; STEP, SWING, -; RUN, 2, MANEUVER;
Repeat action of Meas. 17-20
- 29-32 WALTZ (RF); WALTZ; WALTZ; TWIRL;
Do 3 R face turning waltzes making $1\frac{1}{2}$ turns; W twirls R face under her own R and M's L arms with 3 steps, L-R-L, while M takes 3 steps alongside, R-L-R, ending in open dance position ready to repeat the sequence

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES
ENDING WITH PARTNERS ACKNOWLEDGING