

"SWEET 'N' SASSY"

By Bea Adams, 1676 Chatsworth Blvd., San Diego, Ca. 92107

RECORDS: ABC 11230 - "Sweet 'N' Sassy" - Jerry Smith  
POSITION: OP-feg lead hands joined in feg wall for Intro - As noted for Dance  
FOOTWORK: Opp, directions for in except as noted

MOVES:

INTRO

1-4 WALT: WALT: R-TWIRL VINE 2,3 (SCP) TCH;

In OP-feg in feg wall lead hands joined unit 2 Meas; in vine LOD L,R,L, teh R(W does 1 RF twirl under joined lead hands); in vine ELOD R,L,R(W does 1 LF twirl under same joined hands) to SCP feg LOD, teh L to R;

PART A

1-4 FWD SWING FWD SWING DWD(Bio): FWD TWO-STEP(Fan RF Sear): FWD TWO-STEP: FWD LOCK, FWD FACE TCH;

In SCP feg LOD stop fwd L, swing R fwd riding on ball of L ft, swing R bud riding on ball of L ft (W stop fwd R, swing L fwd, swing L bud trac on ball of R ft LF) to end Bje in feg LOD,-; do 1 fwd two-stop LOD R,L,R, fan L fwd in wide arc trac RF to Sear in feg ELOD (W fan R bud); do 1 two-stop fwd in ELOD L,R,L,-; stop fwd R, look LIB of R (W IF), fwd R, tra to face ptr & wall teh L to R;

5-8 R-TWIRL VINE 2,3,4: CP VINE 2,3,4: PIV-RT 2,3,4: TWIRL 2 WALK 2 SCP;

in vine LOD L,R,L,R (W does 1 RF twirl under joined lead hands); blend to CP both vine LOD (both XIB, XIF) L,R,L,R; in tight CP do 2 RF epl piv trac down LOD L,R,L,R (1 clef RF piv optional); in stops fwd L,R (W does 1 RF twirl), stop fwd L,R to end in SCP feg LOD;

9-16 REPEAT ACTION OF MEAS 1-8 except to do a Twirl 2 Pickin 2 CP on Meas 10;

PART B

17-20 FWD TWO-STEP: FWD TWO-STEP(Check): BK CLOS: BK CLOSE(W rk bk R, does a full LF spin fwd tud M L,R,L): CP WIP BK - REC -;

CP in feg LOD do 2 fwd two-stops L,R,L,-; R,L,R shock fwd motion,-; in stops bud L, close R, bud L, close R (W rk bk on R, roc fud start LF solo spin tud in 1 full tra L,R,L); blend to CP dip bud ELOD on L,-, roc fwd on R,-;

21-24 REPEAT ACTION OF MEAS 17-20 except to end in SCP feg LOD on the roc fwd;

ENDING

1-3 Bfly SIGN - CLOSE -; R-TWIRL VINE 2,3,4: ROLL 2 PT & ACK;

In Bfly in feg wall stop side L,-, close R to L,-; in vine L,R,L,R (W does 1 RF twirl); roll diag apt in LOD in LF (W RF) L,R, leave L ft pt tud ptr & nek. Music retards slightly on ending.

SEQUENCE: Intro - A - B - A Meas 1-8 - B - A Meas 1-8 - ending.