

ROUND DANCE
(Cha Cha)

"SWEET AND GENTLE"

by Pat and Louise Kimbley
San Diego, California

RECORD: Dance Along P-6096 Jack Hansen & His Orchestra (S&G Thorn-Portal)
FOOTWORK: Part A-Opposite; Part B-Identical. Directions for M or as stated.
POSITION: Intro-Open fcg LOD; Dance-fcg Ptrn & wall, lead hands joined.

MEAS: QUICK CUES: INSTRUCTIONS: Counts: 1,2,3/&,4;
1-2 WAIT; WAIT; In Open Position wait 2 measures;
3 APT & PT; Step apart on L, hold 1 count, point R fwd, hold 1 ct;
4 TOG & TCH; Step together on R to Dance Pos, hold 1 ct, tch L, hold 1 ct;

DANCE - PART A

CUE: FWD & BACK BASIC
1 Step fwd on L (W bk on R), in pl on R, bkwd (W fwd) L/R,L;
2 Step bk on R (W fwd on L), in pl on L, fwd (W bkwd) R/L,R;
PAS DE BOUREE - LUNGE
3 Rock side L twd LOD, recvr in pl on R, move sdwd twd RLOD XLIB (W XIB),
Side R, XLIF (W XIF);
4 Rock side twd RLOD, recvr in pl on L, face LOD in SCP and Lunge Fwd
on R/in pl on L, close R;
FWD, LOCK/FWD; - DIP
5 Fwd on L, lock R bhd L/fwd L, fwd R, lock L bhd R/fwd R;
6 Fcg Ptrn & wall step side L/close R, side L, face RLOD in L-open Pos
& dip bkwd on R, recvr fwd on L;
VINE TWD RLOD
7 In Butterfly Pos step side R, XLIB (W XIB), side R, XLIF (W XIF);
ROCK & LADY SPIN
8 Releasing hands M rocks R, recvr in pl on L, in pl R/L,R (W spins left
face stepping L,R,L/R,L and ends facing Ptrn & COH) join lead hands;
9-15 FROM THE TOP Repeat Meas 1 - 7;
16 TRANSITION TO IDENTICAL FOOTWORK
Repeat Meas 8 except W spins in FOUR steps (L,R,L,R) and Couple ends
in Varsouvienne Pos facing LOD each with L foot free;

PART B

DIAGONAL FWD AND BACK
17 In identical footwork each XLIF, close R, move bkwd twd RLOD L/R,L;
18 Both bk on R, fwd L, fwd R/cl L, fwd R turning to face wall M bhd W;
NOTE: Keep L hands joined thruout Meas 19 - 23
SHADOW - ROCK & XIF
19 Releasing R hands and extending L hands out to side at shoulder level
both rock side L, in pl R XLIF/side R, XLIF;
DIP AND TURN TO REVERSE SHADOW
20 Both turn $\frac{1}{4}$ (M RF W LF) & dip fwd (W bkwd) on R twd RLOD, recvr bkwd
(W fwd) on L, turn $\frac{1}{4}$ (M RF W LF) in pl R/L,R ending W bhd M fcg COH;
ROCK & XIB
21 Both rock side L, recvr R, move sdwd twd LOD XLIB/side R, XLIB;
DIP AND TURN TO BUTTERFLY SHADOW
22 Both turn $\frac{1}{4}$ (M LF W RF) & dip bk on R (W fwd) twd LOD, recvr on L,
turn $\frac{1}{4}$ (M LF W RF) R/L,R in pl ending M bhd W fcg wall & join R hands;
VINE AND SWING
23 Both vine LOD side L, XRIB, side L, XRIF, turn to face LOD in Vars pos;
24 Both step fwd on L, swing RXIF, in pl on R, tch L;
25-31 REPEAT MEAS 17 - 23 except end in Open Pos fcg LOD;
TRANSITION TO OPPOSITE FOOTWORK
32 Repeat Meas 24 except W CLOSE ON L on last step

BRIDGE

DOWN THE LINE - SWIVEL
1 Dip bk on L (W on R), recvr fwd on R, fwd twd LOD L/cls R, fwd L;
2 Travel fwd with 2 swivel steps RXIF, LXIF, fwd R/L,R;
REACH FWD - MOVE BKWD (W SPIN)
3 Dip fwd L "reaching" with M's L & W's R hands, recvr bkwd on R, bk L/R,L;
4 M bk on R, bk on L turning to face Ptrn, side R/cls L, sd R releasing
hands (W spins LF stepping L,R,L/R,L & ends fcg M & COH) join lead hands;
SEQUENCE: INTRODUCTION, A, B, BRIDGE, A, B, ENDING

ENDING

SIDECAR DIP
1 2nd time thru Part B end Meas 32 with M turning $\frac{1}{2}$ RF to face RLOD with
L hips adj & dip fwd on L (W bwd), recvr on R, fc wall in CP in pl L/R,L;
BANJO DIP
2 Turn to face LOD & with R hips adj dip fwd on R (W bk on L), recvr on L,
face Ptrn in CP & step in pl R/L,R;
SIDECAR DIP (W TWIRL)
3 Turn twd RLOD with L hips adj & dip fwd on L (W bk), recvr in pl on R,
release M's R & W's L hands & move bkwd twd LOD L/R,L (W twirl RF to Lopen);
BACK, POINT, HOLD
4 Step bwd twd LOD on R, point L fwd RLOD, swing joined hands thru & up.

Appreciation to James Mitchell, and to Bea Johnson, Ballroom Dance Instr
and originators of some of the step sequences used in this routine .