

SWEET SOMEONE

Record--HI--HAT #908

Composers--Lou & Pat Barbee, 3723 Eisenhower Rd., Columbus, Ohio 43224
 Position--INTRO: OP--Facing, M facing ptr & wall. DANCE: CP facing LOD.
 Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (CP), TCH, -; (Face LOD)

- 1-2.... Diag LOD & wall facing ptr wait 2 measures;;
- 3..... Step apart L, point R twd ptr, -;
- 4..... Step together to CP on R M facing LOD, tch L to R, -;

DANCE -----

1---4 (CP LOD) (L) TURN, SIDE/CLOSE, SIDE; (Bjo) BWD TURN, SIDE, CLOSE; (Bjo) FWD TURN, SIDE, CLOSE;
 (Bjo) FACE, 2, 3 (To CP Facing RLOD);

- 1..... In CP fwd L turning twd COH, progressing LOD step side R/close L, side R turning to a slight Bjo pos facing diag COH & RLOD;
- 2..... In Bjo pos waltz bwd L, side R, close L turning RF to face diag LOD & COH;
- 3..... Still in Bjo waltz fwd R, side L, close R turning RF to face diag LOD & wall;
- 4..... Still turning RF waltz bwd, side, close to face RLOD in CP;

5---8 (CP RLOD)(R) TURN, SIDE/CLOSE, SIDE; (SCar) BK TURN, SIDE, CLOSE; (SCar) FWD TURN, SIDE, CLOSE;
 (SCar) BK, SIDE, CLOSE (To CP facing wall);

- 5..... In CP facing RLOD fwd R turning twd COH, prog RLOD side L/close R, side L turning to a slight SCar Pos facing diag COH & LOD;
- 6..... In SCar Pos turning LF waltz bwd R, side L, close R to face diag RLOD & COH;
- 7..... In SCar Pos turning LF waltz fwd L, side R, close L to face diag RLOD & wall;
- 8..... In SCar Pos turning LF waltz bwd R, side L, close R to end facing wall in CP;

9---12 (CP Face Wall) WHISK; WING (SCar LOD); TELEMARK (To SCP Face diag RLOD & Wall); M ACROSS (To Bjo facing diag LOD & COH);

- 9..... (CP Facing wall) Fwd L, side R, XLIB (W XRIB) of R slightly up on toes to modified SCP;
- 10..... M steps fwd LOD small step on R, draw L to R, as he leads W across in front to SCar (LRL);
- 11..... (SCar face LOD) Fwd L turning 1/4 LF to face COH, M side R twd LOD slightly around W leave leg extended, M turn LF on ball of R ft to SCP facing diag wall & RLOD, fwd L (W steps bk R bringing L to R taking NO wgt on L, turn LF on R heel transferring wgt to L, fwd R in SCP twd wall & RLOD);
- 12..... M steps across in front of W R, L, R to modified Bjo facing diag COH & LOD;

13-16 (Bjo) BK, POINT, - (W Step, Flare Thru, -); THRU, FACE, CLOSE; BK WHISK; THRU, FACE, CLOSE;

- 13..... (Bjo Pos) M steps bwd L, leaving R ft in place, hold as (W steps fwd R, flares thru with L, to SCP face COH & LOD);
- 14..... Step thru R, face L, close R blending to CP facing wall;
- 15..... M step bk L, side R, XLIB (W XRIB) slightly up on toes to modified SCP;
- 16..... Thru R, face on L, close R to CP M facing wall;

17-20 (CP) FWD, SIDE/CLOSE, SIDE; (SCP) ROCK BK, REC, -; DOUBLE REV TURN; (Canter) SIDE, DRAW, CLOSE;

- 17..... CP to wall fwd L, side twd RLOD R/close L, side R blending to SCP facing LOD;
- 18..... (SCP) Rock bwd L, recover fwd on R &, hold (W rock bk on R, pickup to CP on L &, hold 1 ct);
- 19..... (Double Reverse Turn) 3/4 L to face wall in CP (M fwd L turning L, swd R turn L, tch L to R (W bwd R twd COH, close L, swd R/cross L in front of R);
- 20..... CP facing wall side L, draw R to L, close R;

21-24 (CP) FWD, SIDE/CLOSE, SIDE; (SCP) ROCK BK, REC, HOLD; DOUBLE REV TURN; (Canter) SIDE, DRAW, CLOSE;

21-24.. Repeat action of Meas 17-20

25-28 (CP) FWD, SIDE, CLOSE (To Bjo); MANUV; SPIN TURN; (CP LOD) BK, SIDE, CLOSE;

- 25..... CP facing wall fwd L, side R, close L blending to Bjo pos M facing LOD;
- 26..... From Bjo Pos maneuver R, L, R to face RLOD (W XLIB, side R, close L to R to face LOD in CP);
- 27..... Bk L pivot 1/2 RF to face LOD, fwd R rise slightly on R toe, recover bk L;
- 28..... Bk R twd RLOD, side L twd COH, close R to L to end CP M facing LOD;

29-32 (Bjo) FWD, FWD/LOCK, FWD; (L) TURN, SIDE, DRAW; BJO PIVOT; FEATHER (To CP Facing LOD);

- 29..... In Bjo pos facing LOD fwd L, fwd R/lock L, fwd R;
- 30..... Left turn twd COH on L, side R twd LOD to modified Bjo facing RLOD, draw L to R;
- 31..... Bjo pivot L, R, L to Bjo facing LOD;
- 32..... Feather to CP facing LOD;

SEQUENCE: DANCE GOES THRU TWICE PLUS ENDING-----

ENDING: After Meas 31 second time thru STEP FWD, FACE, CLOSE, APART, -, POINT,