# SWEET GEORGIA BROWN
### By Lee & Mary Helsel, Sacrament, Calif.

RECORD   : "Sweet Georgia Brown" - SIO X 3115 A
POSITION : Open, facing LOD
FOOTWORK : Opposite, directions for M

MEASURES:                    INTRODUCTION

1 - 4   WAIT (2 counts per meas);

5 - 8   APART, TOUCH; TOG, TOUCH; BALANCE LEFT; BALANCE RIGHT;
Step away from ptr twd COH L, tch R; Step together turning to face ptr,
tch L as you come into BUTTERFLY POS, M's bck to COH; Two-step bal L twd
LOD; Two-step bal R twd RLOD opening into OPEN POS facing LOD;

### PATTERN
1 - 4   FWD TWO-STEP; FWD TWO-STEP; ROLL, 2; 3, TCH (clap);
Starting L do 2 fwd two-steps down LOD; Roll down LOD with 3 steps and a
tch making 3/4 LF turn (3/4 RF turn for W) to end facing ptr (clap own
hands), assume BUTTERFLY POS, M's back to COH;

5 - 8   BAL RIGHT; BAL LEFT; ROLL, 2; 3, TOUCH (clap);
Two-step bal R; two-step bal L; Roll down RLOD with 3 steps and a tch
making 1 full RF turn (LF for W) to end facing ptr, clap own hands;

9 - 16  REPEAT ACTION OF MEAS 1-8, ending in BUTTERFLY POS, M'S BACK TO COH;

17 - 20 SIDE, BEHIND; SIDE, TOUCH; CHANGE SIDES, 2; 3, TOUCH;
Grapevine down LOD pulling away from ptr till arms are extended in front
on touching step; Exchange positions with a Frontier Twirl in 3 steps
and a tch to end facing ptr again in BUTTERFLY POS, M facing COH;

21 - 24 REPEAT ACTION OF MEAS 17-20 starting in RLOD, end SEMI-CLOS POS facing LOD;

25 - 28 BAL FWD; TURN, STEP/STEP; WALK, 2; 3, TURN;
Two-step bal fwd in LOD; two-step bal turning (RF for M, LF for W) to
OPEN POS facing RLOD with M's L & W's R hands held; Walk 3 steps in RLOD
then turn to face LOD assuming SEMI-CLOS POS on 4th step;

29 - 32 FWD TWO-STEP; FWD TWO-STEP; TWIRL; TWIRL;
2 two-steps fwd in LOD; followed by 2 twirls for W as M walks 4 steps
down LOD.

DANCE IS DONE THREE TIMES PLUS TAG

### TAG
1 - 4   BALANCE LEFT; BALANCE RIGHT; ROLL, 2; 3, CHUG;
In BUTTERFLY POS M's back to COH two-step bal L; two-step bal R; Roll down
LOD in 3 steps ending facing ptr, do a little chug step away from ptr
to finish dance.