

SWEET FEET

By: Bryce & Elner Reay, Dayton, Ohio

Record: ARD 1102A

Position: INTRO— Open Facing, M's R & W's L hands joined,
DANCE — Skirt Skaters

Footwork: Identical thru-out. Directions for M, except as noted.

Meas. INTRO

1-4 WAIT; WAIT; APT, —, PT, —; TOG (to Skirt Skaters pos facing LOD), —, TCH, —; Wait 2 meas; Ptrs facing, M facing wall, trailing hands joined, step apt on L (W also on L), pt R twd ptr; step tog on R (W also on R) to Skirt Skaters pos facing LOD, tch L;

PART -A-

1-4 STEP, BRUSH, STEP, BRUSH; WHEEL TWO-STEP/WHEEL TWO-STEP; (solo) TWO-STEP TURN (to Escort pos)/FWD TWO-STEP; WALK, 2, 3, BRUSH;

1-Ptrs step fwd L, brush R, step fwd R, brush L;

2-M serves as hub as ptrs wheel L face with 2 two-steps (W fwd) end facing RLOD;

3-Each do an individual L face two-step, turning almost in place, end facing LOD in L Escort pos W on inside/on R another two-step fwd LOD;

4-Walk fwd L,R,L, brush R;

5-8 STEP, BRUSH, STEP, BRUSH; WHEEL TWO-STEP/WHEEL TWO-STEP; (solo) TWO-STEP TURN (to Escort pos)/FWD TWO-STEP; WALK, 2, 3, BRUSH;

5-Ptrs step fwd R, brush L, step fwd L, brush R;

6-M serves as hub as ptrs wheel R face with 2 two-steps (W fwd) end facing RLOD;

7-Each do an individual R face two-step, turning to face LOD in Escort pos/on L another two-step fwd LOD;

8-Walk fwd R,L,R, brush L;

9-12 FWD TWO-STEP/FWD TWO-STEP; BUZZ, 2,3,4; FWD TWO-STEP/FWD TWO-STEP; BUZZ, 2,3,4;

9-Starting L do 2 two-steps fwd LOD;

10-Buzz (solo) L face in 4 counts to face LOD in Escort pos;

11-Starting on R do 2 two-steps fwd LOD;

12-Buzz (solo) R face in 4 counts to face LOD in Skirt Skaters pos;

13-16 SIDE, BEHIND, SIDE, FRONT; SIDE, BRUSH, BRUSH, BRUSH; SIDE, BEHIND, SIDE, FRONT; SIDE, BRUSH, BRUSH, BRUSH;

13-Vine twd COH side on L, behind on R, side on L, in front on R;

14-Step L, brush R fwd, brush R in front of L swinging back slightly, brush R fwd in front of L;

15-Vine twd wall side on R, behind on L, side on R, in front on L;

16-Step R, brush L fwd, brush L in front of R swinging back slightly, brush L fwd in front of R;

PART -B-

17-20 POINT FWD, —, PT TO SIDE, —; BEHIND, SIDE, FRONT, —; PT FWD,—, PT TO SIDE,—; BEHIND, SIDE, FRONT,—;

17-Pt L fwd, hold, pt L slightly to side & COH, hold;

18-Moving twd wall cross behind on L, to side on R, in front on L, hold;

19-Pt R fwd LOD, hold, pt R to side, hold;

20-Moving twd COH cross behind on R, to side on L, in front on R, hold;

21-24 CROSS TWO-STEP; CROSS TWO-STEP; (hitch) FWD, CLOSE, BACK, —; BACK, CLOSE, FWD, —;

21-Crossing with L on first count; do one two-step, progressing LOD & twd wall;

22-Crossing with R, do another two-step, progressing LOD & COH;

23-Step fwd LOD on L, close R, step back on L, hold; (3 ct hitch)

24-Step back on R, close L, step fwd on R, hold;

25-32 REPEAT ALL OF PART -B-
Dance thru 3 times completely.

ENDING: In Skirt Skaters pos wait 2 cts. Releasing hands, M turns $\frac{1}{4}$ R face as he steps back twd COH on L and points R. W does a quick $\frac{3}{4}$ R face turn on L, steps back on R pointing L. Join hands, M's right & W's left for standard acknowledgement.