

"SUZIE"  
- A R/D "Fun" Routine -

Composers: Bobbie & Ray Culver, 4261 Corinth Dr., San Diego, Calif. 92115  
Record : Hickory 45-1217, "Suzie" by Sue Thompson  
Footwork : Opposite, counterpart changes as indicated.  
Note : Description in 2/4 time. (Q's & S's indicate rhythm.) Increase tempo.

INTRODUCTION

Wait: 3 pickup notes and 16 counts

DANCE

1 - 4 SIDE, BEHIND; SIDE, THRU; RECOVER, SIDE; CUT/STEP, CUT/STEP;

SS Bfy pos, M's back COH, step side L twd LOD turning to face slightly twd RLOD,  
SS step behind on R raising trailing hands (both XIB); step side L twd LOD, step  
SS thru on R turning to face LOD raising lead hands (both XIF); recover on L  
QQ facing ptr, step side R twd RLOD; raise trailing hands and cut QL over R,  
QQ step QR to side twd RLOD, repeat cut QL over R, step QR to side twd RLOD.

X-tra ROCK-BACK/RECOVER-FWD

QQ cts Rock back on QL twd RLOD turning to face LOD in open pos and recover fwd on  
QR.

5 - 8 AWAY TWO STEP; TOGETHER TWO STEP; TCH/STEP (W open), TCH/STEP (W tuck);  
TCH/STEP (W pivot), APART/STEP/STEP;

QQS Two step apart slightly back to back diag twd COH & LOD; two step together  
QQS diag twd wall & LOD to Bfy-Banjo pos; M tch QL to side twd LOD as W turns  
QQ approx 1/4 LF and tch QR in front of L toe and twd RLOD. M step QL in place  
QQ as W turns approx 1/2 RF twd LOD stepping on QR. (Lead hands are raised  
QQ slightly, both facing twd LOD); As M now tch QR in front of L toe, W tch  
QQQ QL in front of R toe, and as M steps in place on QR, W turns approx 1/2 LF  
stepping QL slightly twd RLOD (to Bfy-Banjo pos); M now tch QL to side twd  
LOD as W tch QR in front of L toe, and as M steps in place on QL (releasing  
trailing hands), W steps QR to side twd LOD pivoting 3/4 RF under M's L arm  
to face RLOD and ptr; "Two step" apart, M slightly back twd RLOD on RIR, W  
slightly back twd LOD on LRL.

X-tra ROCK-APART/ RECOVER-FWD

QQ cts Rock apart on QL twd RLOD (W twd LOD) and recover fwd<sup>6</sup> R to face dropping hand  
hold.

9 - 12 (Circle) TURN, TURN; (Circle) TURN, TURN; (Circle) TURN, TURN;  
SIDE/BEHIND, THRU (turn)/BACK;

SS (Solo 1 & 1/4 CW circle turning CCW with each step.) M step fwd L twd LOD  
SS turning 1/4 LF to face COH as W steps fwd twd RLOD crossing R diag over L  
SS turning 1/4 LF to face wall (ptrs now back to back). M steps back on R twd  
QQQ LOD turning 1/4 LF to face RLOD as W steps back on L twd RLOD turning 1/4 LF  
to face LOD ~~and steps back on R twd RLOD turning 1/4 LF to face RLOD~~ (ptrs  
now facing); M steps fwd on L twd RLOD turning 1/4 LF to face wall as W  
steps fwd twd LOD crossing R diag over L turning 1/4 LF to face COH. M  
steps back on R turning 1/4 LF to face LOD as W steps back on L turning 1/4  
LF to face RLOD; M now steps fwd on L turning to face COH and steps in  
place on R pivoting LF to face wall as W steps diag fwd on R turning to face  
wall and steps in place on L pivoting LF to face COH and ptr. (Note: keep  
circle small); M step side QL twd LOD, step QR behind L (both XIB), step  
"thru" twd RLOD on QL turning to face LOD, step back on QR twd RLOD joining  
inside hands in open pos.

- X-tra ROCK-BACK/RECOVER-FWD  
QQ cts Rock back on<sup>L</sup> twd RLOD and recover fwd on<sup>R</sup> coming into SCP facing LOD.
- 13-16 FWD TWO STEP; FWD TWO STEP; PIVOT,2;3,4;  
QQS Two step fwd leaning slightly fwd; two step fwd leaning slightly back  
QQS turning to face ptr and wall on last step; Maneuver and pivot on SL to  
SSSS start a 1 & 1/2 RF cpl pivot, continuing SR,SL,SR to end M facing LOD in CP.
- X-tra ROCK APART/ RECOVER FWD  
QQ cts Release waist hold, retain lead hands and rock apart on<sup>L</sup> twd RLOD (W twd  
LOD) and recover fwd<sup>R</sup> to face releasing hand hold.
- 17-20 (Circle) TURN, TURN; (Circle) TURN, TURN; (Circle) TURN, TURN;  
SIDE/BEHIND, THRU (turn)/BACK;  
Repeat meas 9-12.
- X-tra ROCK-BACK/ RECOVER-FWD  
QQ cts Repeat rock back on<sup>L</sup> twd RLOD and recover fwd on<sup>R</sup> coming into SCP facing  
LOD.
- 21-24 FWD TWO STEP; FWD TWO STEP; PIVOT,2;3,4;  
Repeat meas 13-16. Note: No "X-tra QQ cts at end of pivots meas 21-24  
(only).
- 25-28 (Charleston) FWD; PT FWD; IN PLACE, PT BACK; JUMP/CHUG, JUMP/CHUG;  
JUMP/CHUG, JUMP/CHUG;  
SS (Note: "Charleston Swivel" on balls of feet in QQ time - toes out & toes in  
SS - with knees stiff as toes swivel out, knees bent as toes swivel in, for each  
QQ count of meas 25 & 26.) Release hand hold and M step L fwd twd LOD (W back  
QQ R), M pt R fwd (W L back); M step R back in place beside L ft (W counterpart).  
QQ M pt L back twd RLOD (W counterpart); M turn to face wall (W face COH) and  
QQ "Q jump" onto balls of both feet bending knees low and recover with a "Q  
chug" to face LOD and ptr, M now turns to face COH (W face wall) and "Q jump"  
and recover with a "Q chug" to face LOD and ptr; Repeat "jump-chug" twd wall,  
repeat "jump-chug" twd COH.
- 29-32 RUN TWO STEP; FWD TWO STEP; WALK,2 (W twirl); FWD, THRU (to face)  
QQS "Running" two step down LOD coming into Cp; travel fwd two step; M fwd L&R  
QQS as W 1 & 1/2 RF twirl to outside facing LOD; Step L fwd twd LOD and step  
SSSS "thru" on R turning to face ptr in Bfy pos, M's back COH.
- 33-64 REPEAT DANCE  
End by maneuvering W in front of M on twirls and W walk back R,L, M fwd  
L,R, and release joined hands.
- ENDING
- 1 - 4 (Charleston) FWD, PT FWD; IN PLACE, PT BACK; JUMP/CHUG, JUMP/CHUG;  
JUMP/CHUG, JUMP/CHUG  
Repeat meas 25-28.
- 5 - 8 RUN TWO STEP; FWD TWO STEP; WALK,2 (W twirls); FACE/STEP,STEP;  
Repeat meas 29-32 except turn to face after twirl and "two step" in place,  
M's back to COH, lead hands joined.

Sequence: Twice thru and Ending.