

SUSIE

DANCE BY: KEN CROFT & ELENA DE ZORDO, SAN FRANCISCO, CA

RECORD: BELCO B-312 A

POSITION: INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall

MEASURES - - - - - INTRODUCTION - - - - -

1---2 WAIT; APT, POINT, TOG(Bfly Wall), TCH;

1-2.... In OP fcg M fcg wall wait one measure; standard acknowledgement to Bfly pos M fcg wall;

- - - - - DANCE PART A - - - - -

1---4 (Basic Cha) ROCK FWD, RECOV, BK/2, 3; ROCK BK, RECOV, FWD/2, 3;

OPEN VINE, 2, 3, (to Bfly Wall), THRU; (Pas de Basque) SIDE/XIB, RECOV, SIDE/XIB, RECOV;

1-2.... Rock fwd L twd wall, recov R, bwd L/R, L twd COH; rock bwd R twd COH, recov L, fwd R/L, R twd wall;

3-4.... Releasing trailing hands step swd L twd LOD to LOP M fcg diag twd RLOD/wall (W diag twd RLOD/COH), XRIB (W XIB), swd L twd LOD blending to Bfly pos M fcg wall, thru R twd LOD; swd L twd LOD/XRIB (W XIB), recov L, swd R twd RLOD/XLIB (W XIB), recov R;

5---8 Repeat action of measures 1-4;;;;

PART B

9--12 (Bfly) SIDE, BEHIND, SIDE/CLOSE, TURN(to OP LOD); ROCK FWD, RECOV, BK TWO-STEP;

ROCK BK, RECOV, FWD/LOCK, FWD/LOCK; STRUT, 2, 3, PICK UP(CP LOD);

9-10... Swd L twd LOD, XRIB (W XIB), swd L/close R, releasing lead hands turn LF (W RF) to OP fcg LOD; rock fwd R twd LOD, recov L, one quick bwd two-step R/L, R twd RLOD;

11-12.. Rock bwd L twd RLOD, recov R, fwd L twd LOD/lock RIB, fwd L/Lock RIB; fwd L, R, L, fwd R picking up W in CP M fcg LOD;

13-16 (CP) WALK, 2, FWD TWO-STEP; WALK, 2, FWD TWO-STEP(to CP Wall);

TURN TWO-STEP, TURN TWO-STEP; VINE TWIRL, 2, 3, (to Bfly Wall), THRU;

13-14.. Fwd L, R twd LOD, one quick fwd two-step L/R, L; fwd R, L, one quick fwd two-step R/L, R turning $\frac{1}{2}$ RF to face wall (still in CP);

15-16.. Two quick RF turning two-steps twd LOD L/R, L, R/L, R to end M fcg wall (Still in CP); swd L twd LOD, XRIB (as W does one RF twirl under joined lead hands r, L), swd L blending to Bfly pos M fcg wall, thru R twd LOD; (Note: Last time thru Dance do measure 16 as follows;

VINE TWIRL, 2(to OP LOD), FWD, 2, ;)

- - - - - TAG - - - - -

1 (OP) ROLL, 2, APT, POINT.

1.....Releasing hands solo roll LF (W RF) twd LOD L, R to OP fcg LOD, ackn.

SEQUENCE: INTRO - DANCE THRU THREE TIMES - TAG