

SUNSHINE WINE

By LeVerne & Doris Reilly, N. Tonawanda, New York

RECORD: "Sunshine Wine" - RCA # 47-9722 (Perry Comc)
POSITION: INTRO - Open-Fcg M fcg wall; DANCE - SCP fcg LOD
FOOTWORK: Opposite; directions for M except where noted
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT R,-; TOG R,-, SCP TCH,-;
Wait 2 meas in Open-Fcg M fcg wall;; Step apt on L,-, pt R twd ptr,-; Step tog R,-, turn to SCP fcg LOD tch L to R,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; (Hitch)FWD,CLOSE,BK,-; ROCK BK R,-,RECOV FWD L,-;
In SCP fcg LOD do 2 fwd two-steps LOD;; (Hitch)Step fwd L, close R to L, bk L,-; Rock bk on R,-, recover fwd on L turning to face wall in CP,-;

5-8 SIDE,CLOSE,THRU,-; SIDE,CLOSE,THRU(check); BK,SIDE,THRU,-; VINE,2,3,4;
CP fcg wall step swd R twd RLOD, close L to R, XRIF (WXIF) twd LOD,-; Step swd L twd LOD, close R to L, XLIF (W XIF) twd RLOD,-; Step bk LOD on R, swd LOD on L, step R thru LOD turning to face wall in LOOSE-CP,-; Vine 4 LOD swd L, behind R, swd L, in front R to end CP M fcg wall;

9-32 SLIDE,CLOSE,SIDE,COH(Bfly); ROLL RLOD,2,3,TCH; TAMARA TWO-STEP ACROSS;
TURN TWO-STEP TO FACE;

CP M fcg wall do a swd L, close R, swd L tch R blending to BFLY; Starting M's R roll RLOD (M RF, W LF),2,3,tch (Note: M rolls almost in place as W rolls down RLOD to end R hips adj); M fcg wall & ptr his L & her R hand joined high with R hips adj M reaches with his R hand for W's L hand which has been placed across behind her bk then cross over with a TAMARA two-step; Releasing the high hands & retaining M's R & W's L M steps twd wall turning 1/2 RF to face ptr & COH (W steps fwd to COH turning 1/2 LF to face ptr & wall);

13-16 TAMARA TWO-STEP ACROSS; TURN TWO-STEP(CP); SIDE,CLOSE,SIDE,TCH;
ROCK SIDE,RECOVER,THRU,-;

M's R & W's L hand held high with M's L across behind his bk W reaches with her R hand for M's L cross bk with a TAMARA two-step; M steps fwd to COH turns 1/2 LF (W steps fwd to wall turns 1/2 RF) fcg ptr in CP; Step swd L, close R, swd L, tch R; Rock swd R, recover on L in place, step thru to LOD on R to SCP,-;

17-32 REPEAT PART A -- EXCEPT -- on MEAS 32 W rocks L swd, recover turn LF to BJO fcg RLOD, & step bwd R twd LOD,-; (End BJO M fcg LOD)

PART B

1-4 FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; SCISSORS TO SCAR; HITCH APART,CLOSE,FWD,-;
Bjo fcg LOD step fwd L, lock R IB of L, fwd L (W step bk R, lock L IF of R, bk R),-; Repeat action of Meas 1; (Scis to SCar)Swd L, close R to L, XLIF of R to SCAR M fcg RLOD (W XIB),-; (Hitch apt)Step bk R to LOD (W bk L RLOD), close L to R, step fwd to SCar on R (W on L),-;

5-8 CIRCLE AWAY TWO-STEP; TOG TWO-STEP(SCAR); (Hitch)FWD,CLOSE,BK,-;
BK,SIDE,THRU (W Walk fwd) (to SCP),-;

Dropping hands circle away M RF (W RF) with a two-step L,R,L,-; Continue circle R,L,R to end SCAR M fcg RLOD,-; In SCar do a 3-step hitch fwd L, close R, bk L (W step bk R, close L, fwd R to LOD),-; M step bk R to LOD, swd L to face wall, thru R (W step fwd L,R,L) to end SCP fcg LOD,-;

REPEAT PART A EXCEPT BLEND TO BFLY M FCG WALL ON MEAS 16 FOR TAG

SEQUENCE: A - A - B - A - TAG

TAG: SIDE,CLOSE,SIDE,TURN; SIDE,CLOSE,SIDE,TCH; SMALL CIRCLE TWO-STEP; PT R TO PTR,-;
1-4 PT R TO RLOD,-;

Bfly step swd L, close R, swd L turning to BK-TO-BK bringing trailing hands thru to LOD,-; In Bk-to-Bk step swd R to LOD, close L, swd R, tch L; Taking M's L & W's R hands make a small circle LF (W RF) step,close,step to face ptr & wall,-; Bk twd ptr (W pt L),-, Turn to L-OP pt R to RLOD (W pt L),-; Look at ptr & SMILE.