

"SUNSET"

By: Pete & Ann Peterman, 4417 Vance Rd., Fort Worth, Texas
RECORD: Parkway #P-958-A "Canadian Sunset."
POSITION: INTRO - SCP. DANCE - SCP.
FOOTWORK: Opposite, unless noted.

MEAS.

INTRODUCTION

- 1-2 WAIT; DIP FWD,-, RECOVER,-;
SCP Wait one Meas., Dip fwd LOD L, Hold, Recover R, Hold;
"A"
- 1-4 FWD,-,FWD,FWD; FWD,FLARE,FRONT,SIDE: BK,SIDE,FRONT,-; BK,SIDE,FRONT,-;
(1) SCP fwd LOD on L, hold, fwd R, fwd L; (2) Fwd R, Flare L around & face partner, step thru RLOD L, side RLOD R; (3) L XIB of R (W-XIB), side R, L XIF of R (W-XIF), hold in RSCP; (4) Recover on R XIB (W-XIB) of L, side LOD L, R XIF (W-XIF) of L, hold in SCP;
- 5-8 VINE2,2,4; PIVOT,2,FWD LOCK; FWD LOCK,FWD,-; BACK, CLOSE FWD,-;
(5) Side LOD on L, R XIB of L (W-XIB), side LOD on L, R XIF of L (W-XIF);
(6) RF Couple Pivot L,R to CP/LOD, FWD LOD on L, lock R behind L (W-locks in front); (7) FWD LOD on L, lock R behind L, turn W RF to SCP & step FWD LOD on L, hold; (8) SCP step bk RLOD on R, close L to R, fwd on R, hold;
- 9-12 WALK,-,2,-; LEFT-FACE TURN FWD, SIDE, BK,-; B K, TURN,THRU,-; FWD,-,RIGHT-FACE TURN FWD,SIDE;
(9) SCP fwd LOD L, hold, R, hold; (10) M makes 1/2 LF turn in 3 steps fwd LOD on L, side LOD on R, bk LOD on L (Bringing W across in front - W making LF turn in 3 steps R,L,R) ending in Bjo Pos Man facing RLOD; (11) In Bjo Pos step bk LOD on R turning 1/4 LF to face wall, bk twd COH on L turning 1/4 LF to face LOD, step thru LOD on R, Hold(W FWD LOD L,R,L,-) SCP/LOD; (12) SCP Man step fwd LOD on L, hold, turn 1/4 RF & step XIF of W twd wall on R, turn 1/4 RF to face RLOD step side twd wall on L to end Bjo Pos facing RLOD;
- 13-16 BACK,-,RECOVER FWD,-; FWD,-,RIGHT-FACE TURN BACK, TURN SIDE: FWD,-,FWD,-;
PIVOT,-,2,-;
(13) In Bjo Pos RLOD dip bk LOD on R, hold, recover L,-; (14) FWD RLOD on R, hold, B jo 1/2 RF picto in 2 steps bk L, side R turning W to SCP facing LOD; (15) SCP fwd LOD on L, hold, R, hold; (16) RF couple pivot L, hold, R, hold;
- "B"
- 1-4 FWD, BACK, BACK/CLOSE BACK; BACK, FWD, FWD/CLOSE, FWD: CROSS, RECOVER, SIDE, CROSS; FWD, SIDE, FWD/CLOSE, FWD;
(1) M facing wall in facing position both hands joined in front - rock fwd twd wall on L, bk twd COH on R, bk on L/close R to L, Bk on L; (2) Rock bk COH on R, recover twd wall on L, fwd twd wall on R/close L to R fwd on R; (3) Turn 1/4 RF (W-LF) M's L & W's R hands joined rock fwd RLOD on L, recover on R, turn to face partner & step side LOD on L (NOTE TRANSITION) - W side LOD on R/close L to R, turn 1/4 LF & step fwd LOD on R (W-turns 1/4 RF & steps fwd LOD on R); (4) Joining hands in Varsouviana Pos both step fwd LOD on L (Both ON IDENTICAL FOOTWORK), turn 1/4 RF step side RLOD on R, turn 1/4 RF step fwd RLOD L/close R to L, fwd L;
- 5-8 FWD,SIDE,FWD/CLOSE,FWD; ROLL,2,3,4; FWD, RECOVER,BACK,SIDE: FWD,BACK,BACK/CLOSE, BACK;
(5) In Varsouviana Pos step fwd RLOD on R, turn 1/4 LF step side LOD on L, turn 1/4 LF step fwd LOD on R/close L on R, fwd on R; (6) M walks fwd LOD 4 steps L,R,L,R (As Woman rolls 1-1/2 RF L,R,L/R,L) end in facing pos M facing LOD; (NOTE TRANSITION - OPPOSITE FOOTWORK) (7) Facing Pos M facing LOD M's R & W's R hands joined rock fwd LOD on L, bk RLOD on R, bk on L, turn 1/4 RF step side RLOD on R (W rock bk LOD on R, roll fwd RLOD 3/4 LF in 3 steps L,R,L) ending in facing Pos M facing wall; (8) REPEAT MEAS. 1 of PART "B";
- 9-12 BACK, FWD/FWD/CLOSE,FWD; CROSS, BACK, SIDE, CROSS; FWD, SIDE, FWD/CLOSE, FWD;
FWD, SIDE, FWD/CLOSE, FWD;
(9-12) REPEAT MEAS. 2,3,4 & 5 of PART "B";
- 13-16 ROLL,2,3,4; FWD, RECOVER, BACK, SIDE; FWD, BACK, BACK/CLOSE, BACK;
BACK, FWD, FWD/CLOSE, FWD;
(13-16) REPEAT MEAS. 6,7,8, & 9 of PART "B";

SEQUENCE: A - A - B - A - A (1-7) plus ENDING.

ENDING: BACK, TOUCH,-,APART;
In SCP step back RLOD on R, touch L to R, hold, step apart M bac, on L twd COH (W-back on R twd wall) and acknowledge.