

SUMMER SAUNTER

By Mary and Bill Lynn, St. Louis, Mo.

RECORD: "Every Little Movement" - Kapp K 186 X (SPEED RECORD SLIGHTLY)  
POSITION: INTRO: Open, slightly facing partner. DANCE: Semi-closed, facing LOD  
FOOTWORK: Opposite throughout. Directions are given for the M

INTRODUCTION

MEASURES

1-2 -, STEP, POINT, -; STEP, CLOSE, DIP, RECOVER;  
Step L away from partner, point R twd partner, hold; Step R twd partner,  
close L to R, assuming CLOSED POS dip back on R in RLOD (W dip fwd on L), -;  
Maneuver to SEMI-CLOSED POS facing LOD.

DANCE

- 1- 2 WALK FWD, 2, ROCK, 2; SIDE, BEHIND (W TWIRL), SIDE, IN FRONT;  
In semi-closed pos walk fwd L,R, and rock fwd and back L, R; Then do a 4-step  
grapevine along LOD: step L to side, step R behind L, step L to side, and  
cross R in front (W does a R-face twirl in 2 steps R,L, under M's L hand, step  
R to side, cross L in front). Do not join trailing hands.
- 3- 4 SIDE, BEHIND, SIDE, BEHIND; TURN AWAY, 2, 3, 4;  
Leading hands joined step L to side along LOD, step R behind L, step L to side,  
step R behind L in a cutting movement; Turn away with 4 walking steps (M to L,  
W to R) L,R,L,R, ending in SEMI-CLOSED POS facing LOD.
- 5- 8 REPEAT MEAS 1-4.
- 9-12 WALK FWD, 2, SIDE, CLOSE; CROSS, FLARE, STEP, TOUCH;  
WALK FWD, 2, SIDE, CLOSE; CROSS, FLARE; STEP, TOUCH;  
In semi-closed pos walk fwd L, R, then facing partner and assuming loose-  
closed pos step L to side along LOD, close R to L; Cross L in front of R (W -  
XIF also), swing R from behind L around and through, step R assuming semi-  
closed pos facing LOD, touch L beside R; Repeat Meas 9-10.
- 13-14 LADY UNDER, 2, 3, TOUCH; STAR L, 2, TURN, TOUCH;  
Keeping M's L and W's R hands joined, M steps L,R, in place then steps L fwd  
and touches R to L (W turns R as she crosses in front of M stepping R,L,R,  
touch L) to end in a LH STAR POS M on outside of circle facing LOD, W on inside  
facing RLOD; In LH star pos star  $\frac{1}{2}$  around with 2 steps R,L (W-L,R), then M  
steps R fwd and touches L to R to end in OPEN POS facing LOD (W spot turns L-  
face - L,R,L) -- (S,Q,Q).
- 15-16 WALK FWD, 2, SIDE, POINT; SIDE, CLOSE, DIP, RECOVER;  
In open pos walk fwd L,R, step L to side, point R twd partner; Repeat Meas 2  
of Introduction.

ENDING

- 1- 3 CHANGE SIDES, 2, 3, TOUCH; SIDE, CLOSE, SIDE, TOUCH; HONOR, -, -, -;  
M steps L,R,L, touch R as he turns to face COH (W crosses under M's L and her  
R hands R,L,R, touch L) to end in BUTTERFLY POS M facing COH, W facing wall;  
Step R swd along LOD, close L to R, step R swd, touch L to R; Step L back away  
from partner, extend R slightly in an honor, M's R and W's L hands joined.

DANCE IS DONE THREE TIMES WITH ENDING AS INDICATED.