

SUGARTIME

By: Bill & Marie Brown, 1732 N. Jefferson, Hobbs, N. M. 88240
 Record: MCA 60071 Sugartime by The McGuire Sisters
 Position: Open fcg M fcg Wall Directions for Man
 Sequence: Intro, Dance, Interlude, Dance, Vine Sequence, Swing Sequence, End.

MEASURES:INTRODUCTION

- 1-8 WAIT TWO MEAS;;APT,-,PT,-;TOG,-,TCH,-;VINE APT,-,2,-;SIDE,STEP,STEP,-;
VINE TOG,-,2,-;TO SCP,STEP,STEP,-;
 1-2 Wait 2 meas;;
 3-4 Step apt L, pt R twd ptr;Tog R to O fcg LOD,tch L;
 5-8 Vine apt on L,XRIB; Side,step,step,-; Vine tog to SCP on R,
 XLIB; Side,step,step,-;

DANCE

- 1-4 TWO FWD TWO STEPS;;STRUT 4 TO OP;;
 1-2 SCP do two fwd two steps LOD;;
 3-4 Strut to OP on LR;LR;
 5-8 RK SD,-,REC,-;TURN,STEP,STEP,-;WALK,-,2,-;FWD TWO STEP,-;
 5-6 Rk sd COH,Rec;turn Rrc to SCPM on outside on L,R,L,-;
 (W turn $\frac{1}{2}$ Lfc as M crosses in bk of her to outside SCP
 ptrs now fcg RLOD)
 7-8 Walk RLOD on L,R; Do fwd twostep;
 9-16 REPEAT ABOVE ACTION OF MEAS 1-8 IN RLOD END SOP LOD;
 17-20 TWO FWD TWO STEPS;;OPEN VINE 4;;
 17-18 Two fwd two steps LOD;;
 19-20 Slow open vine LOD sd L, XRIB to LOP; sd L, XRIB to SCP;
 21-24 FWD,IK,FWD,-;RK FWD,-,REC,-;MANU,STEP,STEP,-;WALK,-,2,-;
 21-22 SCP fwd L in LOD,ik R in back, fwd L; Rk Fwd,Rec;
 23-24 M turn Rrc to Manu to CP fcg RLOD on R,L,R(W do a back two step);
 Walk RLOD on L,R;
 5-28 TWO FWD TWO STEPS;;TURN,-,STEP BK,-;RK BACK,-,REC,-;
 25-26 CP fcg RLOD two fwd two steps;;
 27-28 M begin lfc turn on L,step bk RLOD on R now in Bjo pos M
 icg LOD (W RLOD); Rk bk RLOD on L, Rec R;
 29-32 TWO TURN TWO STEPS;;WALK (W TWL),- ,2,-;3,-,4,-;
 29-30 Two Rrc turning two steps LOD;;
 31-32 M Walk LOD (W Twl) on L,-,R,-; L,-,R to SCP,-;

INTERLUDE

- 1-4 REPEAT ACTION OF MEASURES 5-8 OF INTRODUCTION
 1-32 REPEAT DANCE (NOT INTERLUDE)

VINE SEQUENCE

- 1-4 VINE APT,-,2,-;SIDE,STEP,STEP,-;VINE TOG,-,2,-;TURN,STEP,STEP,-;
 1-2 Vine apt as meas 1-2 of Intro;
 3-4 Vine tog R,XLIB,ed R turn $\frac{1}{2}$ Rfc(W $\frac{1}{2}$ Lfc)both fcg RLOD M
 moving in back of W, in place L,R;
 5-8 VINE APT,-,2,-;SIDE,STEP,STEP,-;VINE TOG,-,2,-;TURN,STEP,STEP,-;
 5-8 M twd wall (W COH) Repeat action of Meas 1-4 above except
 turn $\frac{3}{4}$ to end Bfly Pos M icg ptr & Wall;
 9-12 VINE,-,2,-;SIDE,STEP,TURN,-;VINE,-,2,-;SIDE,STEP,TURN,-;
 9-10 Vine LOD sd L, XRIB;Sd L,step R,turn Lfc to Back to Back
 pos on L;
 11-12 Repeat in bk to Bk pos end Bfly M fcg ptr & wall;
 14-16 VINE,-,2,-;SIDE,STEP,STEP,-;VINE,2,-;SIDE,STEP,STEP,-;
 14-16 Vine LOD sd L,XRIB;Sd L,Step R,L; Repeat RLOD;

SWING SEQUENCE

- 1-8 SD,STEP,STEP,-;SD,STEP,STEP,-;APT,-,TOG,-;CHG SDS,2,3,-;(OP)SD,
STEP,STEP,-;ROLL,-,2,-;(OP)SD,STEP,STEP,-;SD,STEP,STEP,-;
 1-2 (Bfly/wall) With small steps SdL,In place R,L;Sd R, In
 Place L,R;
 3 Rel trail hands (M'sR & W's L)Rk Apt L, Tog R;
 4 M turning Rfc twd RLOD (Wtrng Lfc under M's lead hand twd RLOD)
 Sd L twd wall, Cl R, bk L twd wall trng Rrc to LOP icg LOD;
 5 Sd R, in place L,R;
 6 Sd L rolling Lfc on RLOD sd of W rel hands to ic RLOD,
 Sd R continue Lfc roll to end OP icg LOD;
 7-8 Sd L, in place step,step; Sd R turn Rfc to Bfly/wall,
 In place,L,R;

SUGAR TIME

Measures:

ENDING

- 1-4 REPEAT ACTION OF MEASURES 1-4 OF PART A;
5-8 RK APT,-,REC,-;FACE,STEP,STEP,-;RK SD,-,REC,CROSS;
HOLD,HOLD,REC,CROSS;
5-6 Rock apart M twd COH (W twd wall),Rec;Turn Rfc to rc ptr
bily pos on L,R,L;
7-8 Rk sd RLOD,Hold,Rec,Cross in front; listening closely
to music Hold 2 beats & moving slightly LOD Rec, Cross
in front;
9-10 HOLD,HOLD,REC,CROSS;WALK,-,2,-;
9-10 Repeat Meas 8 above; SCP Walk LOD on L,R;
11-14 TWO RWD TWO STEPS;;WALK(W TWL),-,2,-;3,-,4 TO SCP,-;
11-14 SCP two rwd two steps LOD,,M walk L,R;L,R as W twl;
15-18 TWO TURN TWO STEPS;;TWIRL TO ACK.
15-16 Two turn two steps LOD;;
17-18 Walk (W Twl) on L,R,L,Pt R to ack ptr.