

SUGAR LIPS

By Willie & Vonnie Stotler, Inglewood, California

RECORD: "Sugar Lips" - RCA Victor 8391 (Al Hirt)

POSITION: Intro - Open\*Facing; Dance - Open

FOOTWORK: Opposite throughout

MEASURES

INTRODUCTION

1-4 WAIT

5-8 (Rock) FWD,-,RECOV,-; BK,-,FACE(CP),-; (Rock)FWDOUT,-,RECOV,-; W TWIRL,-,2(OP),-;  
From Open-Facing M's R & W's L hands joined & in slow rhythm 2 cts per action; Turning twd LOD rock fwd L leaving R in place, -, recover on R,-; Rock bk L,-,recover stepping swd R twd RLOD into CP M facing wall,-; Rock fwd twd wall on L,-,recover on R,-; M moves LOD with slow L,-,R,- as W twirls R once in 2 steps into OP.

PART ONE

1-4 WALK,-,2,-; (Solo)CROSS,BK,CROSS,BK; CROSS,-(to L-OP),CROSS,BK; CROSS,BK,CROSS,-;

In OP walk fwd 2 slow steps L,-,R,-; Change sides in solo action M moving behind W swds diag twd LOD & wall: Cross L over R, step R behind L like cut step, cross L over R, behind on R; Again cross L over R,- into LOP POS to assist return; Now moving swd diag COH & LOD change sides back again with M again moving behind W: Cross R over L, behind on L; Cross R over L, behind L, cross R over L & hold as resume OP. (In this figure the W XIB also -- the "behind step" is small -- directly back of other foot)

5-8 (Rock)FWD,-,RECOV,-; BK,-,FACE(CP),-; (Rock)FWDOUT,-,RECOV,-; W TWIRL,-,2(OP),-;

Repeat action of Meas 5-8 of INTRO.

9-12 WALK,-,2,-; (Solo)CROSS,BK,CROSS,BK; CROSS,-(to L-OP),CROSS,BK; CROSS,BK,CROSS,-;

Repeat action of Meas 1-4 PART ONE.

13-16 (Rock)FWD,-,RECOV,-; BK,-,FACE(CP),-; (Rock)FWD,-,RECOV,-; TWIRL,-,2(to CP diag),-;

Repeat action of Meas 5-8 but this time twirl W to CP M facing diag wall & LOD.

PART TWO

17-20 FWD,-,SWD,-; CROSS(SCar),-,BK,CLOSE; BK,-,SIDE,-; CROSS(Bjo),-,FWD(CP),CLOSE;

In CP M facing diag LOD & wall slow steps fwd L,-,swd R,-; Cross L IF of R (W XIB) to partial SCar,-,adjust quickly to CP M facing LOD as step quick bk R, close L; Bk R,-,swd L twd COH,-; Cross R IF (W XIB) to partial Bjo,-,fwd L into CP, close R to end M facing LOD.

21-24 (Shag)STEP,HOP,STEP,HOP; ONE,TWO,STEP,HOP; STEP,HOP,ONE,TWO; STEP,HOP,STEP,HOP;

(Minimize the hop -- a shuffling of wt from side to side with feet barely leaving floor -- swinging free ft slightly swd) In CP M facing LOD step in place L, hop on L as R swings away swd, step R in place, hop on R as L swings; Step on L, then R in place as displaced foot swings swd, step on L, hop on L; Step on R, hop on R, do 2 quick steps L,R; Step L in place, hop on L, step R in place, hop on R -- still with swd swing of free ft. (Minimize the hops & swings to achieve smooth shuffle -- a "fun" step).

25-28 (L)TURN,-,STEP,STEP; TURN,-,STEP,STEP; TURN,-,STEP,STEP; TURN,-,STEP,STEP(to SCP);

From last ct of "Shag" figure quickly go into L turn in CP -- exaggerating turning action of 1st ct of each meas: Turn fwd L on L,-(dragging R to L), continue L turn with short R,L steps; Continue L turn starting bk on R,-, quick L,R completing 1 full turn; Repeat action of Meas 25-26 ending in SCP facing LOD.

29-32 FWD,-,THRU,-; FWD TWO-STEP; THRU,-,STEP,CLOSE; W TWIRL,-,2(to OP),-;

In SCP step fwd LOD on L,-,reach thru with long gliding R leading Wk some,-; Do fwd two-step swaying slightly; Again reach thru R,-, then quick fwd L,close R; M moves LOD 2 slow steps as W does a RF twirl in 2 steps to end in OP facing LOD.

DANCE GOES THRU TWICE -- PLUS PART ONE ONCE thru Meas 1-8 (The solo change sides & rocking figures to a twirl -- DO A SECOND TWIRL, DROP HANDS & ACK, AS MUSIC RETARDS -- (Willie kisses Vonnie here).