

"SUGAR CURED"

Dance By : Ben & Vivian Highburger, 811 Tarryall Dr., Dallas, Texas 75224

Record : Mega-615-0052-Bill Black Comb--Sugar Cured (Speed record slightly)

Position : INTRO. OP facing LOD ---DANCE SCP facing LOD

Meas.

INTRODUCTION

- 1-4 WAIT; WAIT; SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH;  
1-2 Waite 2 meas ; ;  
3 M sd L twd COH, XIBR, sd L, tch R to L(W opp twd wall);  
4 M sd R twd wall, XIB L, sd R, tch L to R to SCP (W opp)

PART A

- 1-4 FWD, TCH, BK/CL, BK; RK BK, REC, FWD, 2; FWD, TCH, BK/CL, BK; RK BK, REC, FWD, 2;  
1 SCP-fwd L, tch R to L, bk R cl L to R, bk R;  
2 Rk bk L twd RLOD, rec R, walk fwd L, R twd LOD;  
3-4 REPEAT meas 1-2;;  
5-8 SD, BEHIND, SD/CL, SD TRU; FWD TRN 1/2 L, REC, FWD/CL, FWD;  
RK SD, REC, CROSS/SD, CROSS; RK SD, REC, CROSS/SD, CROSS;  
5 M sd L twd COH XIB R, sd L cl R to L, sd L trn 1/4 L fc (W opp twd wall);  
6 M fwd R twd COH trn 1/2 L fc, rec L(W fwd L twd wall trn 1/2 R fac, rec R),  
fwd R cl L to R fwd R twd wall and ptr (W opp)take Bfly pos;  
7 Rk sd twd LOD L rec R XIF L (W XIF R) ad R, XIF L (W XIF R);  
8 Rk sd R twd RLOD, rec L, XIF R (W XIF L) sd L, XIF R (W XIF L);  
9-12 SD, CL, SD/CL, SD; KICK, TAP, SIDE, TAP; TRN TWO STEP, TRN TWO STEP; TWIRL, 2,  
WALK, 2 (to Bfly);  
9 Bfly-sd L twd LOD, cl R to L, sd L/cl R to L, sd L;  
10 Kick R twd LOD (toe down), tap R to L fc wall, sd twd RLOD, tap L to R take CP  
M fac wall;  
11 Do two fast R fc trning two steps; (to SCP)  
12 M fwd L, R, L, R (W twirl R fc R, L, walk, 2, to Bfly);

PART B

- 13-16 SD, BEHIND, SD/CL, SD TRN; SD, BEHIND, SD/CL, SD TRN; REPEAT; REPEAT;  
13 Bfly-sd L twd LOD, XIB R(W XIB L), sd L/cl R to L, sd L trn L fc 1/2 to COH  
in bk-to-bk pos; (W opp)  
14 Lead hands joined-sd R twd LOD, XIB L(W XIB R), sd R/cl L to R, sd R trn  
1/2 R fc to Bfly pos M facing wall;  
15 REPEAT meas 13;  
16 REPEAT meas 14; End in OP both facing LOD;  
17-20 RK APART, REC, XIF/SD, XIF; RK APART, REC, FWD/CL, FWD;  
SD, BEHIND, SD/CL TRN; SD, BEHIND, SD/CL, SD, TRN;  
17 M rk sd twd COH on L(W twd wall on R), rec R, XIF L(going behind W) sd R, XIF L  
(W rec on L, XIF R going in frt of M sd L, XIF R) to end in LOP facing LOD;  
(THIS WAS CHANGE SIDES ACTION)  
18\* M rk sd twd wall on R, rec L(W twd COH), fwd/cl, fwd twd LOD R/L, R;  
19 LOP-Push inside hands fwd to Bk-to-Bk pos sd L twd LOD, XIB R, (W opp), sd L/cl  
R to L, sd l trn l fc to Bfly M facing COH;  
20 Sd R twd LOD, XIB L (W opp), sd R/cl L to R, sd R trn 1/4 R to LOP;  
21-24 RK FWD, REC, BK/CL, STEP; RK SD, REC, XIF SD, XIF; RK SD, REC, FWD/CL, FWD;  
FWD, 2, FWD/CL, FWD;  
21 LOP-Rk fwd L, rec R, bk L/cl R to L, step L beside R;  
22 Rk Apart-M rk sd twd wall R, rec L, chg sides going behind W-XIF R/sd L, XIF R  
twd COH (W opp twd wall) end OP facing LOD;  
23 Rk Apart-Sd L twd COH (W twd wall), rec R, fwd/cl fwd twd LOD L/R, L;  
24 OP-walk fwd R, L, fwd/cl, fwd R/L, R twd LOD to end SCP facing LOD;

SEQUENCE - -A B A B A meas 1-10

END : On meas 10 stay in Bfly pos and do KICK, TAP, SD, TAP with M facing wall - -  
Then Twirl W R fc R, L apt point-M vine-sd XIB apt point;