

STRAWBERRY JAM

By Mel & Agnes Taylor, Detroit, Michigan

RECORD: "Strawberry Jam" - RCA 47-8925 (Al Hirt)
POSITION: Diag Open-Peg for Intro - As noted for Dance
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WALT; WALT; APART, POINT, -; TOG(to CP), TCH, -;
Diag Open-Peg walt 2 meas;; Step apart on L, pt R swd ptr, -; Step tog on R to CP
M fcg LOD, tch L to R, -;

PART A

1-4 L-TURN WALTZ; L-TURN WALTZ; FWD, SIDE, CLOSE; THRU, SIDE, CLOSE;
CP M fcg LOD do 2 LF turning waltzes L,R,L; R,L,R to end M fcg wall; Step fwd L,
swd R, close L to R; Step thru twd LOD on R (W thru on L), step swd L turning to
face ptr in CP M fcg wall, close R to L;

5-8 (SCP)FWD WALTZ; STEP, FLARE OUT, -; BACK, TURN CP, CLOSE; SIDE, DRAW, -;
Turn to SCP & do 1 fwd waltz LOD L,R,L; Step fwd R, flare L out & around twd RLOD, -;
Step bwd RLOD on L, step swd RLOD on R turning to face ptr in CP, close L to R;
Step swd RLOD on R, draw L to R (no wt), -;

9-12 DIP BK, -,-; RECOV, -,-; TWIRL VINE, 2,3; MANUV, 2,3(CP);
CP M fcg wall dip bk on L, -,-; Recover fwd on R, -,-; M vine LOD swd L, XRIB of L,
swd L (as W does 1 RF twirl under joined lead hands); M steps thru twd LOD & wall
on R, step swd twd wall L, close R to L (W take small steps almost in place) to
end in CP M fcg RLOD;

13-16 R TURN WALTZ; R TURN WALTZ(to Bfly); APART, PT, -; TOG(to CP), TCH, -;
Do 2 RF turning waltzes down LOD L,R,L; R,L,R to end in BFLY M fcg wall; Step
apart on L keep both hands joined, point R twd ptr, -; Step tog on R turning to CP
M fcg LOD, tch L to R, -;

PART B

17-20 (BFLY)SIDE, -, CLOSE; SIDE, -, CLOSE; ROLL, 2,3(to Bfly); THRU, SIDE, CLOSE;
In Bfly M fcg wall step swd LOD on L, -, close R to L; Swd L, -, close R to L; Roll
down LOD LF (W RF) L,R,L to end in BFLY M fcg wall; Step thru twd LOD R, swd L,
close R to L;

21-24 REPEAT ACTION OF MEAS 17-20; ; ;

25 TURN, -, CLOSE(to CP)
Step fwd twd LOD on L turning ¼ LF to CP, -, close R to L;

SEQUENCE: INTRO - A - A except to end in BFLY M fcg wall - B - A - B - A - ENDING

ENDING

1-4 TWIRL VINE, 2,3(to Bfly); THRU, SIDE, CLOSE; SIDE, -, CLOSE; SIDE, -, CLOSE;
In Bfly M fcg wall M vines LOD L,R,L (as W does 1 RF twirl under joined lead
hands) to end in BFLY; Step thru twd LOD R (W thru on L), swd L, close R to L;
Step swd L, -, close R to L; Step swd L, -, close R to L;

5-6 APART, -, POINT; ACK, -,-;
Step apart on L, -, point R twd ptr; Acknowledge, -,-.