

STRANGERS IN THE NIGHT

By: Merle & Phyllis Johnson, Torrance, Calif.

Record: Decca #31945 (BKG 120) Bert Kaempfert - Speed record slightly

Position: Closed Pos facing LOD

Footwork: Opposite footwork, steps described are for Man

Meas.

INTRODUCTION

1-4 WAIT; WAIT; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
In Closed Pos facing LOD side L,close R,side L,tch R; side R,close L,side R,
tch L;

PART A

1-4 SIDE,CLOSE,FWD,-; ROCK FWD,RECOVER,ROCK BACK,RECOVER; SIDE,CLOSE,FWD,-; ROCK
FWD,RECOVER,ROCK BACK,RECOVER;
Side L,close R,fwd L,hold; rock fwd R,recover L,rock back R,recover L; repeat
action of Meas 1 & 2 starting with R and end facing diag LOD and wall;

5-8 SIDE,CROSS,SIDE,CROSS; SIDE,- (W to Rev Semi-Closed Pos),SIDE,CROSS; SIDE,CROSS,
SIDE,- (W to Semi-Closed Pos); WALK,,PICK UP,;
Adjusting to Mod Semi-Closed Pos moving diag LOD and COH side L,XIF R (W XIF
also),side L,XIF R; side L (W steps across in front of M to Mod Rev Semi-Closed
Pos),hold,moving diag LOD and wall side R,XIF L; side R,XIF L,side (W Semi-Closed
Pos),hold; walk slow LOD L,,pick up slow R,;

PART B

1-4 TURN,BACK,BACK (Banjo),-; TURN,FWD,FWD,-; TURN,BACK,BACK,-; TURN,FWD,FWD,-;
(Semi-Closed Pos)
Closed Pos facing LOD start 2 complete L turns moving LOD adjusting to Banjo on
ct 3 and staying in Banjo till Meas 4 - turn L,back R twd LOD,back L,hold; back
across W twd COH R,fwd LOD L,fwd R,hold; turn L,back R,back L,hold; back across
W twd COH R,fwd LOD L,fwd R,hold; (W does not turn on Meas 4 but stays facing LOD
to end Semi-Closed Pos; Note: W's footwork Meas 1 same as M's in Meas 2,W's
footwork Meas 2 same as M's in Meas 3.

5-8 PIVOT,2,WALK,2; PIVOT,2,CHECK,RECOVER (W to Semi-Closed Pos); ROCK BACK,RECOVER,
STEP/CLOSE,STEP: PICK UP,2,STEP/CLOSE,STEP;
M manuv for RF pivot down LOD L,R (to Semi-Closed Pos),walk,2; pivot again L,R
staying in Closed Pos facing LOD,check fwd L,recover R (W to Semi-Closed Pos);
rock back L,recover R,quick two-step L/R,L; pick up to Closed Pos R,L,quick two-
step R/L,R;

PART C

1-8 AWAY TWO-STEP,FACE TWO-STEP; PUSH/POINT,BEHIND,SIDE,THRU; REPEAT ACTION OF MEAS
1 & 2; LEFT TWO-STEP,RIGHT TWO-STEP; ROCK BACK,RECOVER,FACE TO FACE TWO-STEP;
TURN,CHECK,RECOVER,THRU; SIDE,RECOVER,THRU,STEP/STEP;
Open Pos facing LOD and progressing down LOD turning slightly away from ptr quick
two-step L/R,L,facing slightly quick two-step R/L,R; joining both hands push off
R while stepping L LOD keeping R leg extended twd RLOD with toe pointed and tch-
ing floor momentarily (Cotton Eye Joe),XIB R (W XIB also),side L,thru twd LOD R
releasing lead hands; repeat action of Meas 1 and 2 except end facing ptr and
wall both hands joined; quick two-step L/R,L,same R/L,R; release lead hands rock
back L facing LOD,recover R facing ptr both hands joined,quick two-step LOD; toe-
ing in on last step to start full R turn (W L turn) down LOD R,check side L,join
lead hands recover R,thru RLOD L; face ptr side R changing hands,recover L,thru
R/L,R LOD;

9-16 REPEAT ACTION OF MEAS. 1-8 except take Semi-Closed Pos on recover of last meas.
and pick up to Closed Pos on thru/step,step;

Tag: SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; ROCK FWD,RECOVER,ROCK BACK (W to Semi-
Closed Pos),RECOVER; WALK,2,PIVOT,2; WALK,2,PIVOT,2; APART AND BOW
Meas 1 and 2 same as Intro; rock fwd L,recover R (W to Semi-Closed Pos),rock
back L,recover R; Semi-Closed Pos walk LOD L,R,pivot RF L,R; Semi-Closed Pos
walk LOD L,R,pivot RF L,R; step apart and bow

Sequence: A,A,B,A,C,B,A

NOTE: Third time part A is done do not pick up (meas B) but walk LOD slow L,R
since Part C starts in Open Pos.