

STRANGERS IN THE NIGHT

By: Irv and Betty Easterday, Rt.#2, Boonsboro, Md. 21713  
 Record: Reprise, Warner Bros. Records #0470 "Strangers In The Night"  
 Artist--Frank Sinatra  
 Position: Intro: Bfly M fac wall; Dance: SCP fac LOD  
 Footwork: Opposite except where noted. Directions for M

MEAS INTRODUCTION  
 1--4 WAIT; WAIT; ROLL,2,3,TCH; ROLL REV,2,3,TCH (TO SCP);  
 1-2 Wait in Bfly pos for two meas  
 3 Roll LOD L,R,L, tch R to L;  
 4 Roll RLOD R,L,R, tch L to R (to SCP fac LOD);

Part A

1--4 STEP,CLOSE,STEP,BRUSH; STEP,CLOSE,STEP,BRUSH; FWD,TURN(TO BJO),  
ROCK BACK, ROCK FWD; ROCK BACK, FLARE TO SCAR, ROCK BACK, ROCK FWD;  
 1 In SCP fwd two step L,R,L,brush R;  
 2 Continue fwd two step R,L,R,brush L;  
 3 Fwd L, turn left-face step back on R to Bjo pos M fac RLOD,  
 rock back twd LOD on L, rock fwd twd RLOD on R;  
 4 Rock back twd LOD on L, R foot flares around and back twd RLOD as  
 M turns to SCAR pos fac LOD, Rock back to RLOD on R, Rock fwd twd  
 LOD on L;  
 5--8 ROCK BACK,HOLD,LF TURN,2 (TO CP); DIP,HOLD,REC,TCH; TWISTY VINE,2,3,4;  
PIVOT,2,3,4;  
 5 Rock back on R twd RLOD, hold 1 ct, turn LF in two counts L, R to  
 CP M fac wall;  
 6 Dip back twd COH L, hold 1 ct, rec twd wall R, tch L to R;  
 7 Twisty vine side L, XRIB, side L, XRIF (W side R, XLIF,side R,XLIB);  
 8 Do 2 RF couple pivots progressing LOD L,R,L,R end SCP fac LOD;

Part B

These 8 meas should be danced in a sweeping, progressing manner.  
 1--4 AWAY ST,CL,ST,BRUSH; TOG (TO BFLY)ST,CL,ST,TCH; CHG SIDES ST,CL,ST,  
BRUSH; FWD (TWD RLOD) ST,CL,ST,TCH (TO BFLY);  
 1 Releasing ptr two step brush away from ptr (M LF, W RF) in a fairly  
 large arc L,R,L,brush R;  
 2 Two step tch back to ptr R,L,R,tch L to R to Bfly pos;  
 3 Change sides two step L,R,L, brush R under M's R & W's L joined  
 hands to face RLOD in open pos an arm's length apart;  
 4 Fwd twd RLOD two step tch R,L,R,tch L to R ending in Bfly pos M's  
 fac COH;  
 5--8 ROLL,2,3,TCH; ROLL BACK,2,3,TCH (TO BFLY); CHG SIDES ST,CL,ST,BRUSH;  
FWD (TO BFLY) ST,CL,ST,TWIRL/2 (TO SCP);  
 5 Roll twd RLOD L,R,L,tch R to L;  
 6 Roll twd LOD R,L,R,tch L to R and take BFLY pos;  
 \*\*7 Change sides two step L,R,L,brush R under M's R & W's L joined  
 hands to face LOD in open pos an arm's length apart;  
 \*\*8 Fwd two step R,L,R assuming momentary Bfly pos and on last count  
 of meas 8 M quickly walks fwd LOD L,R as W does a quick RF twirl  
 under M's L & W's R joined hands to SCP;

\*\* These meas should be done as follows the second time thru Part B:

7 CHG SIDES ST,CL,ST,FWD;  
 Change sides two step L,R,L, and step fwd twd LOD on R turning to  
 face ptr in Bfly pos M fac wall;  
 8 SIDE,BEHIND,SIDE,THRU(TO SCP)/DIP BACK; \*HOLD,HOLD,REC;  
 As music retards do a slow deliberate vine prog LOD side L, behind  
 R, side L, thru to SCP taking weight on R/quickly dip back twd  
 RLOD on M's L & W's R (remaining in SCP as you dip); \*hold this  
 dip position approximately 2 cts, rec quickly on R to repeat Part A;  
 There is no music during this dip and quick recovery.

ENDING

1--4 ST,CL,ST,BRUSH; ST,CL,ST,BRUSH; VINE,2,3,TCH; VINE REV (W WRAPS LF),  
2,3,TCH; DIP BACK TWD REV IN WRAP POS,HOLD AS MUSIC FADES.  
 1 In SCP fwd two step brush L,R,L,brush R;  
 2 Continue fwd two step brush R,L,R,brush L to Bfly pos;  
 3 Vine side L,behind R,side L tch R to L (W side R,XLIB,Side R,Tch  
 L to R);  
 4 M vines twd rev side R,XLIB,side R,Tch L to R in SCP as W does a  
 LF wrap in three steps L,R,L,tch; As music fades dip back (still in  
 SCP) twd RLOD on M's L and W's R foot in wrap pos and hold.

SEQUENCE: INTRO, A, A, B, A, B, A, ENDING.