

STOLEN KISS

28

Composers: JERI and JIM ROBB, 601 S. Elmhurst, Mt. Prospect, IL 60056
Record: KISS IN THE DARK Roper 145-A Phone: (708) 398-6037
Sequence: Intro A B A B(1-14) End
Roundalab Rating: Phase II + 2 (HOVER, CHASSE)
RHYTHM: WALTZ November, 1993

INTRODUCTION

1-4 (CP/WALL) WAIT;; HOVER; PICK-UP SIDE CLOSE;

1-2 In closed position/wall, wait 2 measures;;

3-4 Fwd L, Fwd/sd rising R, Fwd L SCP/LOD;

Fwd R (Fwd L swivel/lf), Sd/fwd L, C1 R CP/LOD;

--A--

1-4 TWO LEFT TURNS;; STEP SWING; SPIN MANUEVER;

1-2 Fwd trn/lf L, Cont trn sd R, C1 L; Bk trn/lf R, Cont trn sd L, C1 R CP/WALL;

3-4 Sd L, Swing R across twd LOD, -; Fwd trn/rf R, Cont trn L, C1 R (spin/lf L,R,L) CP/RLOD;

5-8 TWO RIGHT TURNS;; CANTER TWICE;;

5-6 Bk trn/rf L, Cont trn sd R, C1 L; Fwd trn/rf R, Cont trn sd L, C1 R BFLY/W;

7-8 Sd L, Draw, C1 R; Sd L, Draw, C1 R;

9-12 TWIRL/VINE; PICK-UP SIDE CLOSE; FORWARD WALTZ; FORWARD & POINT;

9-10 Sd L, XRIB, Sd L (under lead hands twirl/rf R,L,R) SCP/LOD;
Fwd R (fwd L swivel/lf), Sd/fwd L, C1 R CP/LOD;

11-12 Fwd L, Fwd R, C1 L; Fwd R, Point L, -;

13-16 FORWARD WALTZ; FORWARD & POINT; TWO LEFT TURNS;;

13-14 Fwd L, Fwd R, C1 L; Fwd R, Point L, -;

15-16 Fwd trn/lf L, Cont trn sd R, C1 L; Bk trn/lf R, Cont trn sd L, C1 R BFLY/W;

--B--

1-4 BALANCE LEFT & RIGHT;; TWIRL/VINE; THROUGH FACE CLOSE;

1-2 Sd L, XRIB (XLIB), Rec L; Sd R, XLIB (XRIB), Rec R;

3-4 Sd L, XRIB, Sd L (under lead hands Twirl/rf R,L,R) BFLY;
Thru R, Trn/rf sd L, C1 R BFLY/W;

5-8 TWISTY BALANCE LEFT & RIGHT;; TWIST/VINE 3; THROUGH FACE CLOSE;

5-6 Sd L, XRIB (XLIF), Rec L; Sd R, XLIB (XRIF), Rec R;

7-8 Sd L, XRIB (XLIF), Sd L; Thru R, Trn/rf sd L, C1 R CP/W;

9-12 HOVER; CHASSE TO SEMI-CLOSED; THROUGH FACE CLOSE; CANTER;

9-10 Fwd L, Fwd/sd rising R, Fwd L SCP/LOD; Thru R, Trn/rf sd L/c1 R
Sd L SCP/LOD;

11-12 Thru R, Trn/rf sd L, C1 R; Sd L, Draw, C1 R;

13-16 HOVER; CHASSE TO SEMI-CLOSED; PICK-UP SIDE CLOSE; CANTER

13-14 Fwd L, Fwd/sd rising R, Fwd L SCP/LOD; Thru R, Trn/rf sd L/c1 R
Sd L SCP/LOD

15-16 Fwd R (fwd L swivel/lf), Sd/fwd L, C1 R CP/LOD;
Sd L, Draw, C1 R;

-END-

1-2 LEFT TWIRL WITH WRAP; HOLD

1-2 Fwd R, Fwd L, Fwd R (under lead hands Twirl/lf L,R,L) to
WRAPPED POSITION/LOD; Hold. (Option)STEAL THAT KISS