

STJLL

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RECORD: "Still" - Telemark 1870
 POSITION: INTRO - Open-fog. DANCE - CP M fcg LOD
 FOOTWORK: Opposite - M start L (W R); directions for M except as noted
 MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG (CP LOD), TCH, -;
 Standard acknowledgment to CP M fcg LOD.

PART A

- 1-4 CP FWD WALTZ; R TURN WALTZ ½; BWD WALTZ LOD; BWD TURN L ¼, FACE, CLOSE;
 1. CP M fcg LOD waltz fwd L, R, L;
 2. Do 1 RF turning waltz R, L, R to end CP M fcg RLOD;
 3. Waltz bwd down LOD L, R, L;
 4. Step bwd R turning LF to face wall, swd L, close R to L end CP M fcg wall;
- 5-8 HOVER TO SCP; THRU, TURN R, BK SCP; BK SLIP PIVOT BJO; MANUV CP RLOD;
 5. CP M fcg wall hover fwd L, swd R, recov fwd on L to SCP LOD;
 6. Step thru twd COH & LOD R, swd L turn R, step bwd LOD to face RLOD in SCP;
 7. Step bwd LOD L, bwd R & turn L to BJO LOD, fwd LOD L;
 8. Maneuver R, L, R to end CP M fcg RLOD;
- 9-12 HEEL PIVOT SCP COH; FWD, TCH, -; BJO BK TURN L, SIDE, CLOSE LOD; R TURN R ½;
 9. Impetus bwd L turning RF, heel tog & turn RF, fwd L (W fwd R, around M L, fwd R) to end SCP fcg COH SCP;
 10. Fwd to COH R, tch L & hesitate (Cross Hesitation) (W fwd L IF of M to CP M still fcg COH, swd R RLOD, close L);
 11. M steps bwd L turning LF to BJO as he steps down LOD, turning RF steps swd to wall R, close L to face LOD (W fwd R to BJO, swd L to wall, close R);
 12. Do a ½ RF turning waltz R, L, R to end M fcg RLOD in CP;
- 13-16 FWD, TURN L BJO, FWD; FWD, FACE, CLOSE CP; WHISK TO SCP LOD; FWD, PICKUP, CP;
 13. M moves bwd LOD L, bwd on R turning LF to BJO, step fwd LOD L;
 14. Fwd R turning to face ptr & wall in CP, swd LOD L, close R;
 15. Whisk fwd L, swd R, XLIB of R turning to SCP fcg LOD;
 16. M fwd R, draw L to R no wt, - as he leads W into CP (W L, R, L on Pickup);

PART B

- 17-20 WALTZ TURN L ½; TURN L ¼, TCH, -; BK BJO, PIVOT, CP LOD; R TURN WALTZ ½;
 17. CP M fcg LOD do 1 LF turning waltz L, R, L to end CP M fcg RLOD;
 18. (Rev. Corte) M bwd R turning ¼ LF, tch L to R, - (W fwd L turning LF to CP, swd R turning LF, close L) to end BJO M fcg LOD;
 19. Outside Spin M short step bwd on L XIB of R turning RF to face RLOD, fwd R to BJO continue RF turn, swd L turning RF to face LOD (W fwd R turning RF, close L, fwd between M's feet on R) to end CP M fcg LOD;
 20. Do a ½ RF turning waltz R, L, R to end M fcg RLOD;
- 21-24 (Spin Turn) BWD, FWD, BK; BWD TWINKLE TO BJO; BJO PIVOT TO SCP LOD; PICKUP CP;
 21. CP M fcg RLOD Spin Turn bk L turning RF to face LOD, fwd R, bwd L CP M fcg LOD;
 22. CP M fcg LOD bwd R turning LF, swd L, close R turning LF to BJO fcg RLOD (W fwd L, swd R, close L);
 23. Open Impetus bwd L turning RF, heels tog & turn RF, fwd L (W fwd R, around M L, fwd R) to SCP fcg LOD;
 24. M fwd R, draw L to R no wt, - as he leads W into CP M fcg LOD (W L, R, L on Pickup);

SEQUENCE: INTRO - AB - AB - A - TAG

TAG

- 1-4 CP DIP BK RLOD, TWIST, -; RECOV SCP, -; W TWIRL, 2, 3; APART, POINT, -;
 1-2. CP M fcg LOD dip bk L, twist LF, -; Recov fwd R turning to SCP fcg LOD, -; -;
 3. M fwd small steps L, R, L (W does 1 RF twirl R, L, R);
 4. Step apart on R, point L twd ptr, -.