

STEPPING LIVELY

By Pat & Louise Kimbley, San Diego, California

RECORD: "Stepping Lively" - Balco # B-233-A (Melody: "Get Out and Got Under")

POSITION: INTRO - Open-Fog M fcg wall; DANCE - OP fcg LOD

FOOTWORK: Opposite throughout; directions for M except as stated

MEASURES

INTRODUCTION

1-2 WAIT; APART, POINT, TOG(to OP), TCH;

Open-Fog M fcg wall M's R & W's L hands joined wait 1 meas; Step apart on L (M twd COH, W twd wall), point R fwd twd ptr, step tog to OP fcg LOD, tch L to R;

PART A

1-4 (OP)WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP;

CIRCLE AWAY, 2, STEP/CLOSE, STEP; CIRCLE TOG, 2, STEP/CLOSE, STEP(Bfly);

OP fcg LOD walk fwd, 2, two-step L,R,L/R,L; Repeat starting R walk, 2, two-step R,L,R/L,R; Release hands and circle away from ptr walk, 2, two-step L,R,L/R,L; Continue around to end fcg ptr walk, 2, two-step R,L,R/L,R end BFLY M fcg wall;

5-8 VINE(LOD), 2, 3, SWING; VINE(RLOD), 2, 3, 4; VINE(RLOD), 2, 3, SWING; VINE(LOD), 2, 3, 4;

Bfly M fcg wall vine LOD swd L, XRIB (W XIB), swd L, release leading hands & swing R ft (W's L ft) thru twd LOD; Resume Bfly & vine twd RLOD swd R, XLIB (W XIB), swd R, XLIF (W XIF); Continue vine RLOD swd R, XLIB, swd R, release trailing hands & swing L ft (W's R ft) thru twd RLOD; Resume BFLY & vine LOD swd L, XRIB (W XIB), swd L, XRIF (W XIF);

9-12 (OP)WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP;

CIRCLE AWAY, 2, STEP/CLOSE, STEP; CIRCLE TOG, 2, STEP/CLOSE, STEP(Half-OP);

Repeat action of Meas 1-4 -- EXCEPT -- END in HALF-OP fcg LOD.

PART B

1-4 FWD, 2, 3, BRUSH; FWD, 2, 3, TCH(W XIF); FWD, 2, 3, TCH(W XIF); FWD, 2, 3, BRUSH;

Half-OP fcg LOD move fwd LOD L,R,L, brush R fwd; M moves LOD with short steps R,L,R,tch L as he leads W into LF roll XIF to LEFT=HALF-OP fcg LOD; M moves LOD with short steps L,R,L,tch R as he leads W into RF roll XIF to HALF-OP fcg LOD; Move fwd LOD R,L,R, brush L fwd;

17-20 (SCP)WALK, 2, STEP/CLOSE, STEP; WALK, 2, STEP/CLOSE, STEP; VINE, 2, 3, 4;

FWD (W TWIRL), 2, 3, 4;

Assume SCP & move fwd LOD L,R, L/R,L; R,L, R/L,R; Turn to LOOSE-CP M fcg wall & vine LOD swd L, XRIB (W XIB), swd L, XRIF (W XIF); Releasing CP M walks fwd LOD L,R,L,R (W twirls RF under M's L arm with 4 steps R,L,R,L) to end in OP fcg LOD to repeat dance from the beginning.

DANCE IS DONE THREE TIMES THRU PLUS ENDING

ENDING

1-4 VINE APART, 2, 3, SWING; VINE TOG, 2, 3, TCH; (Hitch 4)FWD, CLOSE, BK, CLOSE; APT, -, PT, -;

OP fcg LOD releasing hands vine apart (M twd COH, W twd wall) swd L, XRIB (W XIB), swd L, swing RXIF (W LXIF); Vine tog swd R, XLIB (W XIB); swd R, tch L to end OP fcg LOD; Hitch 4 fwd L, close R, bwd L, close R; Step apart L (M twd COH, W twd wall), hold 1 ct while turning to face ptr, pt R twd ptr, hold 1 ct & SMILE.