

STEP LIGHTLY

Composers : Bob & Betty Dean, 730 Azalea Way, Vacaville, Calif. 95688

Record : IDTA No. 6 (Music - Medley "Black Eyes", "Let Him Go", etc. "Little Brown Jug") same record as

Footwork : Opp, directions for M except as noted "I Dream of Jeannie"

Meas. INTRO.

- 1- 4 WAIT; WAIT; APART,-, POINT,-; TOG,-, TCH,-(Bjo-LOD);
1-2 In diag open-fcg pos wait 2 meas;;
3-4 Step apart L,-, point R,-; tog R to Bjo fcg LOD,-, tch L,-;

PART A

- 1- 4 FWD,-, CHECK,-; CROSS,SIDE,FWD,-; CHECK,-, CROSS,SIDE; FWD,-, MANUV,-;
1-2 (Bjo) Step fwd L,-, fwd R check,-; XLIB (W XIF), side R, fwd L;
3-4 Fwd R check,-, XLIB (W XIF), side R; fwd L,-, manuv R,- end CP fcg RLOD;
- 5- 8 SIDE,CLOSE,(Spin Trn),-; 2,-,3,-; BACK,-,SIDE,CLOSE; FWD,-,MANUV,-;
5-6 Side L, close R, begin spin trn bk L twd LOD pivot RF½ (W fwd R heel to toe pivot RF ½),-; fwd on R heel rise to toe trng RF to fc LOD & wall,-, rec side & bk on L toe,- (W side & bk on L toe to LOD & wall,-, brush R to L stepping between M's feet,-);
7-8 Bk R twd RLOD & COH,-, side L twd COH & LOD, close R; fwd L (Bjo-LOD),-, manuv on R to CP fcg RLOD,-;
- 9-12 SIDE,CLOSE,BACK/TURN RF,-; SIDE(SCAR-LOD),-,FWD,LOCK; FWD/TURN LF,-,SIDE(Bjo-RLOD & COH),-;
BACK,LOCK,IMP TO SCP,-;
9-10 Side L twd wall, close R, bk L trng RF,-; side R blending to SCar fcg LOD,-, fwd L, lock RIB;
11-12 Fwd L trng LF,-, side R to Bjo fcg RLOD & COH,-; bk L, lock RIB, bk L begin RF trn,- (W step long arnd M twd wall,-);
- 13-16 2,-,3,-; PICK UP,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;
13-14 Continue Impetus trn close R to L with heel trn,-, fwd L,- (W feet tog trn to SCP,-, fwd LOD on R,-) end SCP fcg LOD; small step fwd R picking W up to CP fcg LOD,-, side L, close R;
15-16 Fwd L trng LF ½ to fc RLOD,-, side R, close L; step bk R twd LOD trng LF ½,-, side L, close R blending to Bjo fcg LOD;

NOTE: End Part A in SCP fcg LOD for PARTS B & C

PART B

- 1- 4 WALK,-,2,-; (CP-wall)SIDE,CLOSE,APART,-; ROLL RLOD,-,2,-; 3,-,4,-;
1-2 In SCP fcg LOD walk fwd L,-,R,-; side L blending to CP fcg wall, close R, apart L (M twd COH - W twd wall using lead hands only here);
3-4 Roll RF (W LF) down RLOD R,-,L,-; R,-,L,- end CP fcg wall;
- 5- 8 SIDE,CLOSE,SIDE,-; (SCP)ROCK BACK,-,REC,-; TWIRL/WALK,-,2,-; SIDE,-,CLOSE,-;
5-6 Moving twd RLOD side R, close L, side R,-; blending to SCP fcg LOD rock bk on L twd RLOD,-, rec R,-;
7-8 Walk fwd LOD L,-,R,- as W twirls RF under M's L arm; blend to CP fcg wall side L,-, close R,-;
NOTE: When PART A follows PART B blend to Bjo

PART C

- 1- 4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP-Wall)STEP,KICK,STEP,KICK; (SCP)APART,TOUCH,FACE,TOUCH;
1-2 Blending to SCP fcg LOD do 2 fwd two-steps down LOD;;
3-4 Blend to CP fcg wall step L, kick R between W's feet, step R, kick L to L side of W's feet (W opp); blend to SCP fcg LOD step apart L, tch R, tog to CP fcg wall on R, tch L;
- 5- 8 SCISS SCAR; SCISS BJO; FWD,LOCK,FWD,LOCK; WALK,-,2(SCP-LOD),-;
5-6 In CP fcg wall side L, close R, XLIF (W XIB),-; side R, close L, XRIF (W XIB) to Bjo fcg LOD,-;
7-8 Fwd L, lock RIB, fwd L, lock RIB; fwd L,-, fwd R (W trn RF ½),- end SCP fcg LOD;
NOTE: Last time thru meas 8 PART C do a FWD,-,MANUV,- to CP fcg RLOD
- ENDING: PIVOT RF,-,2,-; APART,-,POINT,-;
1-2 In CP fcg RLOD pivot RF L,-,R,-; step apart L,-, point R twd ptr,-;
- SEQUENCE: AA - BB - CC - BB - A - CC - ENDING