

CALLER
MUSIC BY THE SUNDOWNERS BAND
RECORD DATA Windsor #7636 (78 rpm)
ON REVERSE SIDE "DREAMING"

* TITLE OF DANCE "STARLIGHT WALTZ"
TITLE OF MUSIC "STARLIGHT WALTZ"
ORIGINATOR OF DANCE PAULINE and CLEO HARDEN Coalinga, Calif.
TYPE OF DANCE Round Dance - Waltz

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**STARTING POSITION:** Open dance position, both facing LOD, inside hands joined  
**FOOTWORK:** Opposite footwork to start, changing to identical footwork as indicated

**Meas.**

- 1-4 WALTZ FWD; WRAP; TWINKLE (to L side); TWINKLE (to R side);  
 Start L ft and take 1 waltz step fwd in LOD; in canter rhythm, M steps fwd in LOD on R ft, holds 1 ct and closes L ft to R taking wgt on L, while W makes a full L face turn with 3 steps, L-R-L, keeping M's R and W's L hands joined to end with both facing LOD, W's L arm wrapped around chest and joined with M's R hand and her R hand joined with M's L hand in front (footing is now identical with wgt on L ft for both); both start R ft and do 1 "twinkle" step diag fwd and to L side by stepping on R ft XIF of L, step to L side on L, close R to L; repeat "twinkle" to R side starting XIF with L ft;
- 5-8 WALTZ FWD; ROLL ACROSS; TWINKLE (to R side); CROSS, TOUCH, -;  
 Both start R ft and take 1 waltz step fwd in LOD; in canter rhythm, M steps fwd on L ft, holds 1 ct and closer R ft to L as he turns 1/4 L to face COH, while W releases her wrapped L hand from M's R and, with 3 steps, L-R-L, rolls a 3/4 L face turn across in front of M to his L side to end facing wall, M's L and W's R hands still joined; with partners facing and with footwork now opposite, start M's L ft and do 1 "twinkle" step twd RLOD; step on R ft XIF of L, touch L toe beside R ft and turn to face RLOD, hold 1 ct while changing hands to join M's R with W's L in open dance position;
- 9-16 Repeat action of Meas. 1-9 moving in RLOD and ending in open dance position, facing LOD. Footwork is now opposite for remainder of sequence
- 17-20 WALTZ FWD; ROLL IN; STEP, DRAW, CLOSE; TWIRL (to closed pos);  
 Start L ft and take 1 waltz step fwd in LOD; releasing hands and starting R ft, make a 1 1/4 R face turn in twd partner (W turning L face) with 3 steps, R-L-R, while progressing in LOD, to end facing and taking "butterfly" position, M facing wall; open slightly to face almost in LOD, step in LOD on L ft, draw R ft to L, close R ft to L taking wgt on R; while M steps in LOD on L, holds 1 ct and closes R to L, takes wgt on R and faces in LOD, W makes a full R face twirl under her R and M's L arm in 2 steps, R-hold 1 ct-L, to end with partners taking closed dance position, M facing LOD;
- 21-24 BALANCE BWD; WALTZ (R face); WALTZ; TWIRL;  
 Bal bwd on L ft, hold 2 cts; start fwd on R ft and take 2 R face turning waltz steps; W makes a full R face twirl under her R and M's L arm with 3 steps, L-R-L, as M walks 3 steps alongside, R-L-R, to end in open dance position facing LOD;
- 25-28 WALTZ APART; FACE, TOUCH, -; STEP, SWING, -; FACE, TOUCH, -;  
 Start L ft and take 1 waltz step fwd in LOD; step fwd on R turning to face partner and taking "butterfly" position, touch L toe beside R ft and hold 1 ct; step to L side in LOD, swing R ft XIF of L while opening slightly twd LOD, hold 1 ct; M steps bwd on R ft to face LOD, touches L toe beside R ft and holds 1 ct, while W steps XIF of man on her L ft to face RLOD, touches R toe beside L ft and holds 1 ct as partners take closed dance position;
- 29-32 BALANCE BWD; WALTZ (R face); WALTZ; TWIRL;  
 Bal bwd on L ft, hold 2 cts; start fwd on R ft and take 2 R face turning waltz steps; W makes full R face twirl under her R and M's L arm with 3 steps, L-R-L, while M takes 3 steps alongside, R-L-R, to end in open dance position facing LOD, ready to repeat the sequence.

PERFORM SEQUENCE TOTAL OF THREE TIMES  
 ENDING WITH PARTNERS ACKNOWLEDGING