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"STARDUST"

RECORD:-----Telemark 887A

POSITIONS:----INTRO.-OPEN FACING,M FACING WALL. DANCE-CP,M FACING LOD

MEAS.-----INTRODUCTION-----

- 1---6 WAIT; APT,TCH,TOG,TCH; (VINE)TWIRL,2,3,-; (VINE)REVERSE TWIRL,2,3,-;
(SCP)STEP,CLO,STEP,-; FWD,-,PICKUP,2;
1-2 WAIT; Apt L,tch R,tog R,tch L(to momentary Bfly);
3-4 M vine LOD(W RF twirl)L,R XIB,L,-; M vine RLOD(W LF twirl)R,L XIB,R,-(SCP)
5-6 Two step LOD L,R,L,-; M step fwd LOD slow R,-,and pickup W stepping quick
L,R to end in CP M fcng LOD(W step fwd LOD slow L,-,pickup LF quick R,L);
----- PART A -----
1---4 RUN,2,3,-; MANUV,-,SIDE,CLOSE; PIVOT,2,CHECK,-; BACK,-,BACK,CLOSE;
1-2 CP/LOD M run L,R,L,-; (Manuv RF)slow R,-,side L,clo R;(CP/RLOD)
3 Piv RF(stepping bk on first step)L,R(to SCP),check LOD L,-;
4 (In SCP)step bk RLOD R,-,bk L,clo R;
5---8 RUN,2,3,-; W ACROSS,2,3,-; W BACK ACROSS(TO HALF OPEN),2,3,-;
RUN,2,3(WTRN TO BJO),-;
5 SCP/LOD Run fwd L,R,L,-; to 1/2 open fcng LOD.
6 M contu to travel LOD R,L,R,-(W roll LF to 1/2 open/LOD);
7 M contu IOD L,R,L,-(W roll RF to 1/2 open/LOD);
8 M contu LOD R,L,R,-(W trn from 1/2 open to Bjo pos trng LF stepping fwd L,
sd R,bk L,-)to end in Bjo M fcng LOD;
9--12 (HITCH)FWD,CLO,BACK,FLICK; ROCK,2,3,TAP; (1/2 BOX)SIDE,CLO,FWD,-;
(SCISSORS THRU)SIDE,CLOSE,THRU,-;
9 Starting in Bjo/LOD M hitch fwd L,clo R,bk L,flick R across L(take no wgt
on fourth count)(W hitch bk R,clo L,fwd R,fan L around and thru to end in
SCP/LOD DO NOT take wgt on fourth count);
10 (Quickly)rock fwd R,rec L,rock fwd R,tap L in bk of R glancing over M's R
& W's L shoulders;
11 Blend to CP/wall & box 1/2 sd L,clo R,fwd L,-;
12 Side R,clo L,thru R,- to SCP/LOD;
13-16 RUN,TWO,TURN,LIFT; BEHIND,SIDE,THRU,-; TRN,TWO,STEP,-; TRN,TWO,STEP,-;
13 Step fwd LOD L,fwd R,fac ptr & wall L,blend to L-OP/RLOD & lift R;
14 (L-OP/RLOD)step bkwd twd LOD R,sd L(blending to face ptr/wall),step thru R;
15-16 Complete two standard RF trng two-steps to end CP/LOD::

PART B

- 1--4 WALK,-,2,-; (L FACE TRN)TRN,2,3,-; ON AROUND,2,3,-; FWD,SIDE,DRAW,-;
1-2 Walk LOD slow L,-,R,-; (Start LF trn)L fwd(to face COH),sd R,bk L(end in Bjo/RLOD M on outside of circle),-;
3 Staying in Bjo contu LF trn) M step bk R(to face wall),sd L,thru R(to end Bjo/LOD,-;
4 Step fwd LOD L,sd R(blending to CP/LOD)draw L to R,tch;
5--8 WALK,-,2,-; (LF TRN)TRN,2,3,-; ON AROUND,2,3,-; FWD,SIDE,DRAW,-;
REPEAT 1-4 above PART B TO END CP/LOD;;;;
9--12 FWD,-,(TO SCP/COH)TRN,CLO; FWD,-,FWD,CLO(TO BJO/COH); BACK,-,BACK,CLO(TO SCP/COH); HOOK,-,2,3(TO CP/RLOD);
9 From CP/LOD step fwd slow L,-,side R,clo L(to SCP/COH);
10 M step twd COH fwd R,-,fwd L,clo R(W step slow L fwd(begin LF trn),-,step side twd COH R,clo L(end in Bjo/M feng COH);
11 M steps twd wall bk L,-,bk R,clo L(W step slow R fwd beginning RF trn,-,step side twd wall L,clo R)end in SCP/COH;
12 M hook R over L(donot take wt),-,begin 1/4 unwind figure on count three & transfer wt to R foot on count four(W unwind M by running LF around M stepping slow L,-,R,L)to end in CP M feng RLOD;
13-16 FWD,-,(TO SCP/WALL)TRN,CLOSE; FWD,-,PICKUP,CLOSE(TO CP M FCNG WALL);
CORTE',-,RECOVER,-; PIVOT,2,TWIRL,2;
13 Same as meas 9 except twd RLOD to end SCP M feng wall;
14 Same as meas 10 except pickup W to CP M feng wall;
15 Corte' into COH L,-,recover R,-;
16 RF piv 3/4 L,R(CP/LOD),twirl W RF while M takes small steps L,R end CP/LOD;

SEQUENCE: INTRO AB AB A(MEAS 1-8 only) B(MEAS 9-16 only) ENDING

In order to get from the end of the eighth meas of PART A to CP M feng LOD to do meas 9-16 of B,SUBSTITUTE the following for meas 8 of A

7-8 W BACK ACROSS(TO 1/2 OPEN),2,3,-; PICKUP,2,3,-;

7 Meas 7 unchanged

8 M part unchanged W picks up to CP L,R,L,-;

ENDING--COMPLETE meas 16 of PART B & ACK,-,-;