

PRESENTS DANCE INSTRUCTIONS FOR

***"STAR DUST"**

(Round Dance — Two Step)

Dance composed by MARIE & HAROLD LOESS, North Riverside, Ill.
Windsor No. 4678 Music by MEMO BERNABEI BAND

STARTING POSITION: Intro-Diag Open-Facing, M's R and W's L hands joined, Dance-Closed M facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to Closed), -, TOUCH, -;
Wait 2 meas; M step bwd on L ft, hold 1 ct, pt R fwd, hold 1 ct; step fwd on R ft to Closed pos M facing LOD, hold 1 ct, touch L ft to R, hold 1 ct;

DANCE

- 1-4 WALK FWD, -, 2, -; PIVOT, 2, 3, 4; DIP BWD, -, Recover, -; TWIRL, 2, 3, 4 (to Closed);
Start L ft take 2 slow steps fwd in LOD; start L ft and do a fast R face couple pivot in 4 steps 1 full turn progressing slightly down LOD end M facing LOD; Dip bwd in RLOD on L ft, hold 1 ct, recover fwd on R ft, hold 1 ct; M walks fwd 4 fast steps in LOD as W does 1 R face twirl under M's L and her R hands to end in Closed pos M facing LOD;
- 5-8 ROCK FWD, BWD, FWD, -; ROCK FWD, BWD, FWD, -; SIDE, CLOSE, CROSS, -;
SIDE, CLOSE, CROSS, - (to Banjo pos);
Rock fwd in LOD on L ft, bwd in RLOD on R ft, fwd on L ft, hold 1 ct; rack fwd in LOD on R ft, bwd in RLOD on L ft, fwd on R ft, hold 1 ct; step swd twd COH on L ft, close R to L, cross LIF of R (W XIB) diag fwd twd wall, hold 1 ct; step swd twd wall on R ft, close L to R, cross RIF of L diag fwd twd COH, hold 1 ct ending in Banjo pos M facing LOD;
- 9-12 DIP FWD, RECOVER, BACK, -; (Reverse) TWIRL, 2, 3, TOUCH (to Closed);
TURN TWO STEP; TURN TWO STEP (Semi-Closed);
In banjo pos dip fwd in LOD on L ft, recover bwd in RLOD on R ft, step bwd again on L ft, hold 1 ct; W twirls 3/4 L face in RLOD under M's L and her R hands in 3 steps L, R, L, touch R to L as M backs up in RLOD 3 steps R, L, R turning 1/4 R to face wall, touch L ft to R taking Closed pos; do two slow R face turning two steps ending in Semi-Closed pos facing LOD;
- 13-16 WALK FWD, -, 2, -; FWD, CLOSE, BACK, (W to Bja), -; BACK, CLOSE, FWD, (W to Closed) -;
PIVOT, -, 2, -;
Start L ft and take 2 slow steps fwd in LOD; M steps fwd L ft, close R ft to L, step bwd in RLOD on L, as W steps swd in LOD on R ft, close L ft to R, XRIF of L turning to face RLOD in banjo pos, hold 1 ct; M steps bwd in RLOD on R ft, close L ft to R, step fwd on R ft, as W steps swd in RLOD on L ft, close R ft to L, XLIF of R, hold 1 ct ending in Closed pos M's back twd COH; start L ft and do a 3/4 R face couple pivot in 2 slow steps ending in Closed pos M facing LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF FOUR TIMES

Ending: Last time thru omit pivot in meas 16, W twirls R face in 2 slow steps and acknowledge.