

"STAR WALTZ"

DANCE BY : Earl & Ouida Eberling - Houston, Texas
RECORD : Blue Star #3-1525-B (45 RPM)
POSITION : INTRO: Partners facing, M's bk to COH, M's R & W's L hands joined.
Dance; Open pos, facing LOD, inside hands joined
FOOTWORK : Opposite throughout, M starts L ft.
INTRO : 4 MEAS: WAIT 2 Meas; Acknowledge partner on Meas 3 & 4

MEASURES:

1-4 WALTZ BK-TO-BK; WALTZ FACE-TO-FACE; SOLO TURN, 2, CLOSE; CN AROUND, 2, CLOSE (RH Star)

Waltz fwd LOD turning slightly bk-to-bk; Waltz fwd turning slightly face-to-face; Swinging joined hands fwd & releasing them do a solo turn in 2 meas - M turning L & W turning R, waltz fwd to a bk-to-bk pos on Meas 3; Continuing turn step fwd in LOD on R & finish solo turn to end facing partner in RH STAR POS, M's bk to COH

5-8 STAR (waltz) AROUND, 2, 3; 4, 5, 6; W TWIRLS, 2, 3; 4, 5, 6 (TO OPEN):

In R-hand star pos, partners waltz CW around each other in 2 waltz meas to end M's back to COH; M waltzes in place 2 waltz meas (6 cts) while W makes approx 1-3/4 R-face twirl under joined hands in 6 cts, changing hands at end of twirl to M's R & W's L to assume open pos again both facing LOD;

9-12 REPEAT ACTION OF MEASURES 1-4

13-16 REPEAT ACTION OF MEAS 5-8, except ending in BUTTERFLY POS, M's BK TO COH.

17-20 WALTZ BAL L; WALTZ BAL R; W TWIRLS, 2, 3; STEP THRU (face), TOUCH, -;

Waltz bal to L by M stepping to side in LOD on L, step R behind L, step in place on L; repeat waltz bal to R; release M's R & W's L hands & W twirls R-face under joined lead hands, while M follows her progression with a 3 ct grapevine (stepping L to side in LOD, R behind L, L to side) then BOTH "STEP THRU", M stepping R across in front of L in LOD (W stepping L across in front of R); face partner & touch L ft to R, hold;

21-24 REPEAT MEAS 17-20 EXCEPT TO END BOTH FACING LOD IN OPEN POS, INSIDE HANDS JMD.

25-28 STEP, SWING, -; CHANGE SIDES, 2, 3; TWINKLE, 2, 3; STEP, TOUCH, -;

Step fwd in LOD on L, swing R fwd, -; change sides in 3 steps, W turning L-face under joined hands to inside of circle, M waltzing CW around W to end facing partner (M's back to wall), with his R & her L hands still joined; Twinkle by M stepping L across in front of R twds LOD (W crosses in front also), step R to side, close L to R (take weight on L); step R across L twd RLOD, turning to face RLOD in open pos, touch L to R;

29-32 STEP, SWING, -; CHANGE SIDES, 2, 3; TWINKLE, 2, 3; STEP, TOUCH, - (to open pos facing LOD);

Repeat meas 25-28 in RLOD, changing sides by W again turning L-face under joined hands to outside of circle, M continuing CW around W to end with his back to COH, & starting twinkle in RLOD, ending facing LOD in open pos.

DANCE ROUTINE TOTAL OF THREE TIMES

ENDING: On last time thru, do the "Step, Touch" of meas 32 facing partner, joining both hands momentarily, then W twirls R-face under her R, M's L hands, bow;