

ST. LOUIS BLUES

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Composers---Charlotte & Clarence Fagot - Phoenix, Ariz.

Record-----MERCURY #C-30023X45 - St. Louis Blues music by Clyde McCoy

Footwork----Opposite throughout, directions for M

Position----Intro: Open-facing, M's bk to COH, M's L & W's R hands joined.

MEASURES

INTRODUCTION

1 - 4 WAIT; WAIT; SUGAR FOOT, 2, 3, 4; 5, 6, 7, 8; M does a modified "SUGAR FOOT" using small steps, knees slightly bent. M steps L obliquely to the left LOD, turning on the ball of the L ft, shifting the wgt to the L ft. Place the R obliquely to the right, turning on the ball of the R ft, shifting the wgt to the R ft. This movement is done almost in place, the W making a circle, using the M as a pivot. On cts 3, 4, repeat same, turning $\frac{1}{4}$ R to face RLOD, cts 5, 6, repeat, turning $\frac{1}{4}$ R to face COH, cts 7, 8, repeat, turning $\frac{1}{4}$ R to face LOD, ending in CP. (W moving fwd clockwise, place R ft obliquely to the right and directly in front of the L ft, R heel touching toe of L ft, wgt on L leg, and L hip raised, turn on the ball of R ft, straightening it, and shifting the wgt to the R ft, R hip raised, QUICK.---Place the L ft obliquely to the left and directly in front of the R ft, L heel touching toe of R ft, wgt on R leg, and R hip raised, turn on the ball of L ft, straightening it, and shifting the wgt to the L ft, L hip raised, QUICK. Repeat this same action three more times) End in CP M facing LOD.

DANCE

1 - 4 FWD, TWO-STEP/FWD, TWO-STEP; TURN, STEP, STEP/TURN, STEP, STEP; FWD, TWO-STEP/FACE, TWO-STEP; APART, TWO-STEP/TOGETHER, TWO-STEP; M beginning with L 2 fwd two-steps; M fwd L turning $\frac{1}{4}$ L, swd R LOD turning $\frac{1}{4}$ L to face RLOD close L to R, bwd R turning $\frac{1}{4}$ L, swd L LOD turning $\frac{1}{4}$ L to face LOD close R to L; M 2 fwd two-steps L-R-L, R-L-R, turn $\frac{1}{4}$ R to face ptr on last two-step M's bk to COH; (W 1 two-step turning R under M's L & W's R hands to face wall R-L-R, 1 two-step turning R to face ptr L-R-L) Keeping M's L & W's R hands joined, M & W two-step apart & together M L-R-L, R-L-R; End facing keeping hand hold.

5 - 8 STEP, KICK, STEP, KICK; CROSS, TWO-STEP/FACE, TWO-STEP; STEP, KICK, STEP, KICK; CROSS, TWO-STEP/FACE, TWO-STEP; M swd L kick R XIF of L, swd R kick L XIF of R; M 1 two-step twd wall XIB of W, 1 two-step turning L to face ptr & COH; (W 1 two-step twd COH under M's L W's R hands, 1 two-step turning R to face ptr & wall). REPEAT MEAS. 5; M 1 two-step twd COH XIB of W, 1 two-step turning R to face ptr; (W 1 two-step twd wall under M's L & W's R hands, 1 two-step turning L to face ptr) End in SCP facing LOD.

9 -12 FWD, TWO-STEP/BWD, TWO-STEP; DIP BACK, RECOVER, PIVOT, 2; FWD, TWO-STEP/FWD, TWO-STEP; AWAY, TWO-STEP/TOGETHER, TWO-STEP; 1 fwd two-step L-R-L, 1 bwd two-step RLOD R-L-R; Dip bwd on L, recover on R maneuver for a 2 step cpl pivot L-R making one complete R turn to face LOD in SCP; 2 fwd two-steps L-R-L, R-L-R; M & W 1 two-step turning away from each other M L & W R, 1 two-step coming together making a small circle; End in open-pos. facing LOD M's R & W's L hands joined.

13-16 STEP, KICK, STEP, KICK; STEP, KICK, STEP, KICK; ROLL, 2, 3, KICK; VINE, 2, 3, TCH; Meas 13-14 are done in "CAKE WALK" style. M step fwd LOD on L, raising R leg hip high, knee bent, toe pointed twd floor, kicking ft diag across L twd COH & LOD, repeat starting with R ft, kicking L diag across R twd wall & LOD; REPEAT MEAS 13; M & W roll away from each other M L twd COH L-R-L kick R XIF of L; (W twd wall R-L-R kick L XIF of R) Both vine together, M swd R XLIB of R, swd R, tch L to R; End in open-pos for a repeat.

17-20 STEP, KICK, STEP, KICK; STEP, KICK, STEP, KICK; ROLL, 2, 3, KICK; VINE, 2, 3, TCH;
Repeat meas. 13-16. End facing, M's L & W's R hands joined, keeping a
step's space apart for the next movement.

21-24 TOGETHER, TWO-STEP/APART, TWO-STEP; CROSS, TWO-STEP/TURN, TWO-STEP;
TOGETHER, TWO-STEP/APART, TWO-STEP; CROSS, TWO-STEP/TURN, TWO-STEP; M 1
two-step twd ptr L-R-L, 1 two-step bwd twd COH, R-L-R; (W fwd twd ptr &
bwd twd wall) M 1 two-step twd wall, L-R-L passing W R shoulders, M
takes W's L hand with his R at her R hip (Tamara) releasing M's L & W's
R hands. 1 two-step turning R to face ptr and COH R-L-R; (W 1 two-step
twd COH R-L-R placing her L across her back, 1 two-step turning L to
face ptr and wall L-R-L) M 1 two-step twd ptr & COH L-R-L, 1 two-step
bwd twd wall, R-L-R; (W fwd twd ptr & bwd twd COH) M 1 two-step fwd
twd COH L-R-L, passing W R shoulders, placing his L across his back;
(W 1 two-step twd wall R-L-R, W placing her R in M's L hand at M's R
hip, releasing M's R & W's L hands) M 1 two-step turning L to face ptr
& wall R-L-R; (W 1 two-step turning R to face ptr and COH) End facing,
M's L & W's R hands joined.

25-28 STEP TURN, STEP/TWO-STEP; STEP TURN, STEP/TWO-STEP; SUGAR FOOT, 2, 3, 4;
5, 6, 7, 8; M swd LOD on L pivot $\frac{1}{4}$ R face, step bwd on R LOD, step fwd
RLOD on L close R to L, step fwd L, on last step turn to face ptr;
M swd RLOD on R pivot $\frac{1}{4}$ L face, step bwd RLOD on L changing hand holds,
step diag fwd LOD & COH on R, close L to R, step fwd on R turning to
face ptr M's bk to COH, changing hand holds to M's L & W's R; "SUGAR
FOOT" repeat meas 3-4 of Intro. Ending in CP M facing LOD.

REPEAT DANCE ONE MORE TIME THRU MEAS 25.

ENDING: STEP TURN, STEP, POINT; In open-pos. facing RLOD M step fwd on R pivot
 $\frac{1}{2}$ L, step bwd RLOD on L, point R toe, raising M's L & W's R hands with
a flourish.