

SPRINGTIME

DANCE: Hal & Dot Chambers, 1928 Chatsworth Blvd., San Diego, Calif.

FOOTWORK: Opposite throughout, Directions for M (W Counterpart)

POSITION: INTRO.- Ptr's facing, M's bk twd COH; M's R & W's l hands joined
Dance - Semi-Closed facing LOD.

INTRODUCTION

- 1-4 WAIT; WAIT; STEP APART, POINT,-; TOG, TCH,-;
Wait 2 Meas; Step bk twd COH on L, point R, hold count 3; Step twd Ptr on R, Tch L toe beside R ft, hold count 3 - End in Semi-Closed Pos facing LOD;

PART "A"

- 1-4 STEP, LIFT,-; STEP, LIFT,-; FWD WALTZ; CHG SIDES, 2,3 (to LOP);
Step fwd on L, lift R by "Brushing" toe along floor then sharply lifting toe off the floor about four to six inches ONLY, hold count 3; Repeat starting with R ft; Waltz fwd in LOD L,R, close L to R; M waltzes fwd again in LOD and slightly twd wall R,L, close R to L He raises his L hand still holding W's R (W crosses diag. twd COH & LOD crossing in front of M) end both facing LOD in L open pos M's L & W's R hands joined;
- 5-8 (TWINKLE)FWD, TURN, STEP; (MANUV)FWD, SWD, CLOSE: (R)TURNING WALTZ; WALTZ(to Sidecar)
Step fwd in LOD on L, fwd on R turning 1/2 L face to face RLOD (W fwd on R, fwd on L turning 1/2 R face to face RLOD) step almost in place on L the M's L & W's R hands still joined; Step a short step fwd twd RLOD on R turning W to closed Pos. (W a long step fwd on L maneuvering to closed pos), step side twd wall on L, close R to L to end in closed Pos M facing RLOD (W steps side on R twd wall and close L to R); Do 2 R-face turning waltzes turning about 3/4 to end M facing diag. twd LOD and wall in "Sidecar" Pos.;
- 9-12 TWINKLE OUT, 2,3; TWINKLE IN, 2,3; TWINKLE OUT, 2,3; CROSS, TOUCH,-;
"Twinkle" twd wall & LOD starting on M's l and ending in "Banjo" Pos. (W XIB); Repeat "Twinkle" starting on R twd COH & LOD ending in "Sidecar" Pos. (W XIB); "Twinkle" Repeat Meas 9; Step short step diag fwd twd COH & LOD on R (W XIB on L) tch L to R & hold count 3 end in Closed Pos;
- 13-16 DIP-BACK,-,-; RECOVER TO SEMI-CLOSED, FWD, FWD; WALTZ FWD; FACE, TCH,-;
Dip back twd RLOD on L, hold 2 counts; recover fwd twd LOD on R turning W to Semi-Closed pos and step fwd LOD L,R; Continue one fwd waltz in LOD L,R,L; "Reach" long step fwd on R (W on L), Turn to face in Butterfly Pos and tch L to R, hold count 3;

PART "B"

- 17-20 (Pas De Basque) SIDE, BEHIND, IN-PLACE; SIDE, BEHIND, IN-PLACE; ROLL, 2,3 (To Bfly); THRU, SIDE, CLOSE;
Step to side on L, step R toe behind L heel, step in place on L; Repeat the "Pas De Basque" starting to the right on R ft; Solo roll LOD M turn L-face (W turn R-face) L,R,L end in Butterfly Pos M's back twd COH; Step thru twd LOD on R (W also XIF), step side in LOD on L, close R to l - end in closed pos. M's back twd COH;
- 21-24 (TURNING BOX) FWD, SIDE, CLOSE; BKWD, SIDE, CLOSE; FWD, SIDE, CLOSE; BKWD, SIDE, CLOSE;
Step fwd on L turning 1/4 L-face to face LOD, step side twd wall on R close L to R; step bkwd on R turning 1/4 L-face to face COH, step to side twd RLOD on L, close R to L; step fwd on L turning 1/4 L-face to face RLOD, step to side twd COH on R, close L to R; step bkwd on R turning 1/4 L-face to face wall, step to side twd LOD on L, close R to L (Turning BOX);
- 25-28 (Vine)SIDE, XIB, SIDE; THRU, SIDE, CLOSE; (Diag)APART, POINT,-; SPIN-MANEUVER, 2,3;
Step side L twd LOD, XIB with R, step to side on L (W also XIB); XIF with R, step to side twd LOD on L, close R to l (W also XIF); M drop his R & W her L from waist shoulder hold and retain lead hands M's L & W's R, step diag bkwd twd COH & RLOD (W steps diag bkwd twd wall & RLOD) M points his R toe fwd, hold count 3; With a slight pull the M will start W in a L-face solo spin almost in place as he maneuvers to closed pos, he adjusts by maneuvering 1/4 R-face R,L,R to end his back twd LOD;
- 29-32 (R)TURNING WALTZ; WALTZ; WALTZ; WALTZ TO SEMI-CLOSED;
Do 3 R-face turning waltzes progressing LOD; then waltz fwd LOD turning W to Semi-Closed Pos. ready to repeat the dance;
- SEQUENCE DANCE thru 2 complete times, then repeat PART "B" 1 time more, on Meas 32 last time thru, "Twirl" W "SLOW" R-face as M walks fwd in LOD R,L,R; Step apart, M steps back on L twd COH to Acknowledge (W steps back twd wall points L toe) Partners trailing hands joined, M's R & W's L.