

SPINNING WHEEL

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RECORD: Columbia # 4-33168, "Spinning Wheel" (by Blood, Sweat & Tears); Hall Of Fame

INTRO---Stand CP-LOD Wait Fanfare 2-meas;; Wild drum 1-meas Wait, 2, Fan, 2; Action from feet together fan full circle (M-L, W-R) Twd LOD then out twd COH on around twd RLOD then pass supporting foot and reach twd LOD for first step of dance.

PART ONE FD, REC, BK/2, 3; bkPIV, Pnt, BK/2, 3; BK, REC, FD/2, 3; fdPIV, Pnt, FD/2, 3;
FD, FCE, TWL, XB; SD, THRU, FD/2, 3; FD, CUT/BK, 3, FD; CUT/BK, 3/4, 5, FD fce;

1--2... CP-LOD L Rk basic blend snug SCar; R Bk Piv $\frac{1}{2}$, L Pnt RLOD in BJO, Bk LOD L/R, L;
3--4... BJO-RLOD R Rk Basic blend snug SCar; L Fd Piv $\frac{1}{2}$, R Pnt RLOD in BJO, Fd LOD R/L, R;
5--6... BJO-LOD L Fd, R Fd fce, Twl Vine L Sd, R XB; L Sd SCP, R Thru, Qk Fd L/R, L;
7--8... SCP-LOD R Fd, Cut/Bk, 3, R Fd; Cut/Bk, 3/4, 5, R Fd face;

PART TWO SD, REC, XF/SD, XF; SD, REC, PkUp, L Trn; SD, REC, XF/SD, XF; SD, REC, PkUp, PIVOT $\frac{1}{2}$;
(Twisty) BK, SD, XF, SD; bkPiv, 2, 3, Fd (OP); FD/2, 3, FD/2, 3; BUZZ/2, 3/4, 5, THRU;

9--10.. CP-Wall L Sd, R Rec, L XF/SD, XF; R Sd, L Rec, R XF PkUp to CP, L Fd trn face COH;
11-12.. CP-COH R Sd, L Rec, R XF/Sd, XF; L Sd, R Rec, L XF PkUp to CP, R Fd Piv $\frac{1}{2}$;
13-14.. CP-RLOD L Bk fce COH, R Sd, L XF Scar, R Sd Bnjo; L Bk strt Piv 4 end in OP-LOD;
15-16.. OP-LOD 2 Qk Fd Two Stps; Solo spot Buzz LF (W RF) L/r, L/r, L, R Thru to SCP;

PART THREE FWD, M, XIF, 3; W, XIF, 3, M; XIF, 3, W, XIF, 3, SCP FWD/2, FACE, tch;
FWD, M, XIF, 3; W, XIF, 3, M; XIF, 3, W, XIF, 3, SCP FWD/2, FACE, tch;
(Xtra)...L SD, XF, SD, draw; R SD, XF, SD, draw;

17-20.. SCP-LOD L Fd, (W Fd 3) M roll XIF R, L, R to L-SCP; Fd L, R, L (W roll XIF to SCP),
...all even rhythm each roll twice then SCP Fd Qk R/L, R brief face, L tch;;;;
21-24.. REPEAT 17-20 (Men comfortable L-SCP requires R hand in front of W's L hip);;;;
X1-X2.. CP-Wall L Sd, R XF, L Sd, R draw; Go RLOD R Sd, L XF, R Sd, L draw;

PART FOUR SD/2, 3, SD/2, 3; BK, REC, TWL WALL/2, 3; FD/2, 3, APT, TOG; KIK/CL, CL, KIK/CL, CL;
TWL LOD, 2, APT, TOG; ROLLcoh, 2, FCE/2, 3; ROLL WALL, 2, FCE/2, 3; Pnt, CL, Pnt, CL;

25-26.. CP-Wall Sd L/R, L, Sd R/L, R (trn SCP-Wall); L Bk, R Rec, Fd L/R, L (W RF TWL 3);
27-28.. L-OP-Fce Fd Wall R/L, R, L Rok Apt, R Rec; L heel ~~scs~~ Pnt Sd-Fd/CL, Cl, Heel/Cl, Cl;
29-30.. (Twi LOD) L Fd, R Cl, L-OP-Fce L Rok Apt, R Rec; Solo Roll COH L, R, Face/2, 3;
31-32.. Solo Roll Wall R, L, Fce/2, 3; L Pnt Sd COH, L Cl, R Pnt Sd Wall, R Cl (look twd Pnts..
(...as free hands SMALL moves twd COH, front, Wall, front);

REPEAT PARTS AS NOTED BELOW

PART ONE...Repeat 8-Meas as before to end CP-Wall.

INTERLUDE...4-Meas--Repeat Jitterbug first half of Part Four ending 2nd "Kik/Cl, Cl";;;;

PART TWO...Repeat 8-Meas but NOTE peculiar blending to TAG....

Meas-16....Buzz Turn 4th beat has been chopped off so Buzz/2, 3/4, 5, (Cts 1/2, 2/8, 3,)

TAG---Final STEP THRU IS Ct-1 of 1st Waltz Meas in very fast Viennese tempo

Phrased (1) SCP-LOD R Thru Rock, -,- (W L Fd Qk Piv $\frac{1}{2}$, R Qk fan around to Bnjo, -);
to five (2) BJO-LOD L Bwd Rock, -,- (W R Fd Qk Piv $\frac{1}{2}$, L Qk fan around to SCP, -);
Wz Meas (3) SCP-LOD R Fd Rec both hold, -, -;
groups (4) SCP-LOD L Fd slo, -, Qk progress R Fd;
(5) SCP-LOD Qk L Fd, Qk R Point Fd hold, -;

(6--10)...Repeat action of (1-5)

(11-15)...Repeat same except last Meas loosen to OP...L Fd, R Pnt Fd hold, -;