

SPANISH TOWN (MOSS) (UP-DATED 1971)

MUSIC: GREEN 14070 (GOOD COPY OF ORIGINAL POP MUSIC) ON RCA-"X" LABEL)
RCA-"X" 0050 (RUSS CARLYLE) (I HAVE 13 COPIES OF SALVAGE RECORDS MAR, 1971)
MERCURY 70444 ADDS INTERLUDE WALK 4 SLOW, AND EXTRA TAG MUSIC
FOOTING: OPPOSITE. DESCRIP FOR MAN. W DO COUNTERPART EXCEPT AS NOTED

INTRO: STAND CP-LOD WAIT 4-MEAS;;; (OR IMPROVISE)

PART ONE

SD,CL,XFDIAG,-; SD,CL,XFCHEK,-; BKTWL,RUN,3,-; FDTWL,MNV,CP,-;
SD,CL,XBDIAG,-; SD,CL,XBDIAG,-; BKTWL,RUN,3,-; FDTWL,MNV,SCP,-;
1-2.....CP-LOD L SD, R CL SCAR, L XF SLO,--; R SD, L CL BJO, R XF CHEK SLO,--;
3.....BLEND SCAR RUN BK RLOD L,R,L SLO,--(W RLOD TWIRL 1/2 TO L-OP-LOD);
4.....(W LOD TWL FULL) M RUN R FD, LFD STRT MNV LF TO CP, R BK SLO,--;
5-6.....CP-RLOD L SD, R CL BJO, L XB SLO,--; R SD, L CL SCAR, R XB SLO,--;
7.....SCAR-RLOD (W LOD TWL 1/2) M RUN BK LOD L,R,L SLO TO L-OP,--;
8.....L-OP-RLOD (W TWL 1/2 LF) J FD R, FD L STRT 1/4 TRN, R SD SLO TO SCP,--;

PART TWO

FD,-,(WXIF),2; 3,-,FACE,SD; XB,SD,XFPKUP,-; FDP,IV,BKPIV,FDSCP,-;
FD,-,(WXIF),2; 3,-,FACE,SD; XB,SD,XFPKUP,-; FDP,IV,BKPIV,FDTRN OP-SCAR,-;
(IGNORE "MEAS" BUT COUNT "STEP GROUP",,1,SLO,,,1,2;3,SLO,,,1,2;3,4,5,SLO;,,1,2,3,-;)
(1 STP) SCP-LOD L FD SLO,--,
(3 STP) (W ROLL XIF) RUN R FD, L FD BETWEEN W'S FEET, R FD TO L-1/2-OP SLO,--;
(5 STP) L FD FACE, WINE R SD; L XB (W XB), R SD, L XF PICKUP TO CP SLO,--;
(3 STP) CP-LOD R FD PIV HALF, L BK PIV HALF, R FD TO SCP SLO,--;
13-16....REPEAT 9-12 ABOVE EXCEPT LAST STP M TRN FACE RLOD IN OP-SCAR;;;;

PART THREE (LIKE PART ONE, BUT SCIS-TWLS IN REVERSE ORDER)

BKTWL,RUN,3,-; FDTWL,MNV,CP,-; SD,CL,XFDIAG,-; SD,CL,XFCHEK,-;
BKTWL,RUN,3,-; FDTWL,MNV,CP,-; SD,CL,XBDIAG,-; SD,CL,XBTRN-SCP,-;
17.....LOP-SCAR-RLOD (W LOD FD TWL 1/2) M RUN BK L,R,L SLO TO L-OP-RLOD,--;
18.....(W RLOD TWL LF FULL) M RUN R FD, L FD STRT LF TRN 1/2, R BK TO CP SLO,--;
19-20...CP-LOD L SD, R CL SCAR, R XF SLO,--; R SD, L CL BJO, R XF CHEK SLO,--;
21.....BLEND SCAR (W FD RLOD TWL 1/2) M RUN BK L,R,L SLO TO L-OP-LOD,--;
22.....(W LOD TWL LF FULL) M RUN LOD R FD, L FD STRT LF MNV 1/2, R BK IN CP SLO,--;
23-24...CP-RLOD L SD, R CL BJO, L XB SLO,--; R SD, L CL SCAR, R XB SLO TRN SCP,--;

PART FOUR

FD,-,MNV,-; BKTRN,SD,XFPKUP,FDSCP; FD,-,MNV,-; BKTRN,SD,XFPKUP,FDSCP;
FD,TCH,BK,CL; MNV,-,BKPIVOT,FDSCP; FD,TCH,BK,CL; MNV,-,BKPIVOT,FDSCP;
25.....SCP-LOD L FD SLO,--R FD SLO MANUV AIM AT BJO-RLOD,--;
26.....BJO-RLOD L BK TRN 1/2 L-SCP, R SD LOD, L XF PICKUP (W XIF), R FD TO SCP;
27-28...REPEAT (NOTE: W ALL STPS FD UNTIL QK ROLL XIF LAST TWO STPS);;
29-30...SCP-LOD L FD, R TCH, R BK, L CL; R FD MNV CP SLO,--QK PIV L BK, R FD SCP;
31-32...REPEAT 29-30 EXCEPT END PIVOT REMAIN IN CP START PART ONE NO-PAUSE;;

REPEAT FULL DANCE ONE MORE TIME,,,ENDING BUILT-IN TO MEAS 31-32

31.....SCP-LOD WALK FWD LOD TWO SLOW STEPS L,--,R,--;
32.....(ONLY 3-CTS) QUICK SPOT TWIRL,2,POINT.....