

SPANISH TOWN

Composers: Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503)252-9
 Record: Sydney Thompson EP 618 (In A Little Spanish Town)
 Type Dance: High Intermediate Cha Cha
 Sequence: Intro, A, B, A, B(1-15), Tag
 Release: August 1984



INTRO

- 1-4 WAIT; WAIT; BK BASIC; X ROCK, RECOV, TRN LF/SD, RECOV;
 1-2 In tandem position both facing wall man beh lady both with wt on L foot wait 2 meas;;
 3 Rk bk R, recov L, fwd R/lk LIB, fwd R;
 4 Trng RF on R cross LIF fcg RLOD, recov R commence LF trn, cont trng LF sd L now fcg LOD/push sd R, recov L joining M's R & W's L arms with M's hd holding W's arm just above elbow on outside and W's hd on M's arm just above elbow on inside both fcg LOD;

PART A

- (1)
 1-8 WALK, 2, FWD/LK, FWD; SLOW STALKS;; ROLL LF; SD CHA CHAS;; SGL CUBANS; DBL CUBAN LADY TRANSITION;
 1 Fwd R, fwd L, fwd R/lk LIB, fwd R;
 2 Fwd L lifting R up in back and bring fwd past L knee to extend fwd like develope using full 4 counts to reach extension;
 3 Repeat action of meas 2 with opposite foot;
 4 Releasing hold roll LF 3/4 trn L, R to fc wall in tandem man beh lady, sd L/clo R, sd L;
 5-6 Clo R, sd L, clo R/sd L, clo R; Sd L, clo R, sd L/clo R, sd L;
 7 XRIF/recov L, sd R, XLIF/recov R, sd L;
 8 XRIF/recov L, sd R/recov L, XRIF/recov L, sd R (W sd R trng 1/2 RF/clo L now fcg man & COH on opposite footwork);
 9-16 CHASE (Challenge Option);;;; FWD BASIC; WHIP TWIRL TO DBL HAND HOLD; HOP NEW YORKER; START TURKISH TOWEL;
 9 Fwd L commence RF trn, recov R twd COH keep eye contact with partner over left shoulder, fwd cha L/R, L twd COH (W bk R, recov L, fwd cha R/L, R);
 10 Fwd R commence LF trn, recov L twd wall, fwd cha R/L, R (W fwd L commence RF trn, recov R twd wall keep eye contact with partner over left shoulder, fwd cha L/R, L twd wall);
 11 Fwd L commence RF trn, recov R twd COH keep eye contact with partner over left shoulder, fwd cha L/R, L twd COH (W fwd R commence LF trn, recov L twd COH, fwd cha R/L, R twd COH);
 12 Fwd R commence LF trn, recov L twd wall, fwd cha R/L, R (W fwd L, recov R, bk cha L/R, L) join R hds;
 13 Fwd L, recov R, bk L/lk RIF, bk L;
 14 Trng LF rk bk R, recov L, sml fwd cha R/L, R fcg LOD (W fwd L commence LF trn, fwd R cont trn, in pl cha L/R, L cont twrl LF under joined R hds to end fcg LOD to M's L side) join L hds under the joined R hds;
 15 Hop on R/rk fwd L, recov R trng LF fc COH, sd L/clo R, sd L;
 16 XRIB trng RF, fwd L twd LOD, sd & fwd cha R/L, R still fcg LOD (W XLIF trng RF under joined R hds, fwd R cont RF trn bringing joined L hds over W's head and joined R hds come down betw partners, fwd cha L/R, L cont trng RF moving around man to end fcg LOD to M's L sd slightly beh man R hds coming bk up to shoulder height);

(Meas 9-12 can be done with optional "Challenge Chase";;;)

SPANISH TOWN Continued

PART A Continued

- (9-12 Option) 9 Fwd L commence RF trn, recov R cont trn fc COH, cont trn sd L/clo R, bk L making 1 & 1/2 trns Rf over last 3 steps (W bk R, recov L, fwd cha R/L,R);
- 10 Bk R, recov L, fwd cha R/L,R (W fwd L commence RF trn, recov R cont trn fc wall, cont trn sd L/clo R, bk L making 1 & 1/2 trns RF over last 3 steps);
- 11-12 Repeat meas 9 & 10 above joining R hds on last ct;;

PART B

- 1-8 TURKISH TOWEL;; LADY TRN TO SHADOW (Option Free Spin); SWEETHEARTS;; ADV ALEMANA; HALF BASIC; FAN;
- 1 Bk L, recov R, sd L/clo R, sd L (W Fwd R, recov L, sd R/clo L, sd R sliding beh man to his R sd);
- 2 Bk R, recov L, sd R/clo L, sd R (W fwd L, recov R, sd L/clo R, sd L sliding beh man to his L sd);
- 3 Bk L releasing R hds, recov R, sd L/clo R, sd L (W fwd R trng RF in front of man, fwd L cont trn, in pl cha R/L, R to end in front of man to his R side release L hds);
- (Option for Meas 3) Release both hds on 1st step & W free spin RF on cha making 2 full trns over the 5 steps
- 4 Ck fwd R twd LOD trng body RF, recov L trng body LF, sd R/clo L, sd R (W ck bk L twd RLOD trng body RF, recov R trng body LF, sd L/clo R, sd L sliding in front of man to end to his L side);
- 5 Ck fwd L twd LOD trng body LF, recov R trng body RF, sd L/clo R, sd L (W ck bk R twd RLOD trng body LF, recov L trng body RF, sd R/clo L, sd R trng RF in front of man to end fcg man) join M's L & W's R hds;
- 6 XRIB trng RF, cont trn to fc wall clo L, sd R/clo L, sd R (W XLIF trng RF under joined hds, cont trn fwd R, cont trn to fc COH and partner sd L/clo R, sd L) to CP M fcg wall;
- 7 Fwd L, recov R, sd L/clo R, sd L;
- 8 Bk R, recov L releasing M's R & W's L hds, sml sd cha R/L,R (W fwd L twd man, trng LF to fc RLOD bk R, bk cha L/R,L to fan pos leaving R extended fwd twd RLOD);
- 9-16 HOCKEY STICK;; SHOULDER TO SHOULDER; KICK, CLOSE, SWIVEL/SWIVEL,SWIVEL; SPOT TRN TRANSITION FC LOD; ROLL LF, 2, SD, DRW; BK BASIC; X ROCK, RECOV, TRN LF/SD, RECOV;
- 9-10 Fwd L, recov R, in pl cha L/R,L (W clo R, fwd L, fwd cha R/L,R); Bk R, recov L, sd cha R/L,R (W fwd L, fwd R trng LF under joined hds fc COH, sd cha L/R,L) open fcg pos M fcg wall release hds;
- 11 XLIF (W XRIB), recov R, sd L/clo R, sd L;
- 12 Kick R across IF of L (W kick L across IF), clo R, on both feet swivel twd RLOD/swivel twd LOD, swivel twd RLOD;
- 13 XLIF trng RF, cont trn fwd R fc LOD, fwd L, fwd R (W XRIF trng LF, cont trn fwd L fc LOD, fwd R/L, R) now on same footwork;
- 14 Roll LF 3/4 trn L, R to fc wall, sd L, drw R to L no wt;
- 15 Repeat action meas 3 of Intro;
- 16 Repeat action meas 4 of Intro;

TAG

XLIF, recov R trng LF fc wall/fwd L (W clo L), pt R fwd twd wall both M & W bringing L arm fwd twd wall shoulder high and R arms extended up in close tandem pos with man beh lady,-;