

SPANISH HARLEM

By Bob & Dee Washell, 817 S.E. Miller, Des Moines, Iowa 50315

RECORD: Monument #1199 - "Spanish Harlem" - Boets Randolph
POSITION: Diag CP-Fcg for INTRO - CP M Fcg LOD for DANCE
FOOTWORK: Opposite - Directions for M unless indicated - Rhythm QQS
MEASURES: INTRO

1-4 WAIT; WAIT; APART - POINT -; TOG -; TCH -;
Standard acknowledgement to CP fcg LOD;

PART A

1-4 (BOX)SIDE,CLOSE,FWD -; SIDE,CLOSE,BK -; W UNDER,2,3,-(to L-OP): ROCK,REC,BK -;
(1-2)Do full box starting M's L facing LOD;; (3)M steps in place L,R,L,-
(W turns 1/2 RF under M's L hand R,L,R,- to face LOD in L-OP); (4)Rock fwd
R, recover L, step bk R, hold 1 ct;

5-8 TURN,2,3,-(to SCar); ROCK,REC,BK -; BK,LOCK,BK -; ROCK,REC,TURN -;
(5)M turns 1/2 LF L,R,L to face RLOD,-(W twirls RF M's L & W's R hands joined
1 full turn to SCar-Pos); (6)Rock fwd twd RLOD on R, recover L, step bk R,
hold 1 ct; (7)Bk on L, lock R in front of L, bk with L, hold 1 ct; (8)Rock
bk with R, recover L, bk on R turning 1/4 RF to end in L-Open facing pos
twd wall, hold 1 ct;

PART B

9-12 SIDE,BEHIND,SIDE -; THRU,SIDE,BEHIND -; ROLL,2,3,TCH; REV ROLL,2,3,TCH;
(9)M's L & W's R hands joined step swd twd LOD L, behind on R opening to face
RLOD, step swd twd LOD L, hold 1 ct; (10)Step thru twd LOD on R changing hands
to M's R & W's L, swd on L, behind on R momentarily to Bfly,-; (11-12)Roll
LOD LF L,R,L,tch R to L; Roll RLOD R,L,R,tch L to R end in Bfly-Pos M fcg wall

13-16 (Hitch apart)BK,CLOSE,FWD -; ROCK,REC,THRU -; ROCK,REC,THRU -; TURN -;2,-(OP);
(13)In Bfly-Pos hitch apart starting M's L; (14)Step swd twd RLOD on M's R
leaving L ft in place, recover on R, step thru on R (both XIF),hold 1 ct;
(15)Step swd twd LOD on L leaving R ft in place, recover on R, step thru on L
(both XIF)turning about 1/4 RF twd RLOD bringing M's L & W's R hands down &
thru,-; (16)Keeping hands held till last possible moment lock over M's L &
W's R shoulder at ptr & do 3/4 RF turn in 2 slow steps R,-,L,- to face LOD
in Open-Pos;

17-21 RUN,2,3,FLARE; RUN,2,3,FLARE; CROSS -;CROSS -; SIDE,CLOSE,SIDE,TCH;
SIDE,CLOSE,SIDE -; (17)Run fwd LOD R,L,R,flare L turning 1/2 RF to L-OP;
(18)Run fwd RLOD L,R,L,flare R turning 1/4 LF to Bfly-Pos;(19)Cross R twd
LOD(both XIF)taking 2 cts,-,cross L twd RLOD(both XIF)taking 2 cts,-with a
slight flaring action; (20)Step R swd twd RLOD; close L to R, swd R, tch L
to R; (21) Swd on L twd LOD, close R to L, swd L, close R to L;

22-23 APART -; POINT -; TOGETHER -; TCH -;
(22)M's R & W's L hands joined step apart on L,-,point R,-; (23)Step together
to CP on R facing LOD,-,tch L to R,-;

SEQUENCE: DANCE GOES THRU 3-1/2 TIMES PLUS ENDING

ENDING:

1-2 SIDE,CLOSE,SIDE -; REACH THRU -; STEP,STEP;
(1-2)Swd twd LOD on L,close R to L, swd L,-; Step thru on R with a reaching
step taking 2 cts,-,step in place L,R;

3-4 REPEAT MEAS 1-2 OF ENDING;

5-6 TWIRL/VINE 4; ACKNOWLEDGE;