

"SOPHIA"

Dance: Don & Bonnie Ward, San Diego, Calif.

Music: Al Russ

Position: Man on outside of circle facing partner. M's L & W's hand joined.
 Footwork: Opposite throughout, directions for M.

INTRO

1-2 Wait

3-4 TWO-STEP LEFT, TWO-STEP ACROSS

Starting M's L ft do 1 two-step L in RLOD, then do 1 two-step across,
 W crosses under her R and M's joined L hand, end with M's back to COH
 and assuming closed dance pos.

PART I

1-3 TWO-STEP TURN, TWO-STEP TURN, TWIRL, 2, BRUSH, BRUSH

In closed dance pos. do 2 R face turning two-steps, progressing in LOD;
 as the W does a R face twirl in 2 cts, the M walks L, R; in semi-closed
 pos. with weight on M's R and W's L foot they both brush the outside
 ft fwd and back.

4-6 REPEAT meas. 1-3 to end in open dance pos. both facing LOD.

7-10 STEP POINT, STEP TOUCH, SIDE-BEHIND-SIDE-POINT, STEP POINT STEP TOUCH,
ROLL 2,3, CHUG

M steps swd on L and point R across in front of L, step back on R and
 touch L to face partner both hands joined; step to side on L, behind
 on R, to side on L and point R twd RLOD; step swd on R ft and point L,
 step back on L and touch R to face partner with both hands joined, in
 RLOD roll, 2,3, chug (M turns R and W turns L face).

11-13 SOLO TWO-STEP TURN, TWO-STEP TURN, TWO-STEP TURN, TWO-STEP TURN

Releasing leading hands & swinging trailing hands thru do 4 solo turning
 two-steps progressing in LOD (M turns L face & W turns R face) to end
 in closed dance pos.

14-26 REPEAT meas. 1-13 to end facing partner, M's back to COH without hands joined.

PART II

27-31 TWO-STEP FWD, TWO-STEP BACK, TWO-STEP TURN, TWO-STEP TURN

Starting M's L foot do 1 two-step fwd, then 1 two-step back, then make
 2 solo spot turns (two-step) (M turns R face & W L face); assume closed
 dance pos.

32-35 STEP CLOSE STEP LIFT, STEP CLOSE STEP LIFT, STEP CLOSE STEP LIFT, STEP
CLOSE STEP --

Do 3 R face turning two-steps, adding a polka lift on the 4th ct, then
 as you make 1 more turning two-step you omit the lift and end facing
 partner, M's back to COH.

36-43 REPEAT meas. 27-35

44-46 TWO-STEP FWD, TWO-STEP BACK, CROSS POINT CROSS POINT

Repeat meas. 27-28 above, then the M crosses his L foot across in front
 of R and points R twd RLOD (W crosses in front with her R & points L);
 then the M crosses his R ft across in front of L & points L twd LOD
 (W crosses in front with her L & points R)

SEQUENCE: PART I, PART II, PART I meas. 1-10, BREAK, PART II, TAG

BREAK

11-13 FACE TO FACE, BACK TO BACK, STEP, STEP

Do a two-step face to face & back to back, progressing in LOD, then
 releasing hands, M turning L & W turning R to make 1/2 turn in 2 steps, L,R,
 to end facing partner ready to start PART II.