

SONG OF LOVE

"SONG OF LOVE".....(CHANSON D'AMOUR) Atlantic 45-3374 (Vocal)
 Rita & Dick Trudeau, 9 Idlewood Dr., Auburn, Mass. 01501

Intro: CP M FCG LOD, OPPOSITE FOOTWORK, M's L&W's R READY.

1.---2. WAIT; STP SD L,TCH,SD R,TCH;

DANCE: CP M LOD, M's L & W's R READY.

PART A

1.---4. WALK,2,3,4; (DRAG HESITATION) FWD/TRN LF,-,SD/TRN LF,-(BJO RILOD);
(OUTSIDE CHANGE) RE,BK/TRN LF,FWD L,FWD R(BJO LOD); WALK,2 CHECK,(LOD/COH)
(QUICK FISHTAIL) XLIB/SD R,FWD L/LOCK RIBL;

Walk LOD L (slight reach),R,L,R; Fwd L trng LF CP COH,-, Sd R
 cont LF trn draw L foot to R no wgt end Bjo RILOD,-; Bk L, Bk/Sd R
 start LF trn CP RILOD/WALL, SD/Fwd L LOD/WALL Bjo, Fwd R BJO LOD;
 Walk L,R to Bjo LOD/COH CHECKING Fwd motion, Fishtail quickly
 XLIB/SD R (LOD/WALL),FWD L/LOCK RIBL;

5.---8. HITCH FWD,2,3(SDCAR LOD/WALL),4; PROG TWINKLE,-,SD,CL (BJO LOD/COH);
PROG TWINKLE/MANEUVER,-,SD,BK; PIVOT,2 (SCP LOD),WALK,2;

Do a reg fwd 4 ct hitch with M rising on ball of ft on ct 3 trng
 RF LOD/WALL Sidecar posit(on 3rd stp W fwd/sd on R to sdcar);
 Fwd L,-,trng LF sd R,CL L to R Bjo LOD/COH; Fwd R,-,trng RF sd L
 LOD,cont RF trn Bk R CP RILOD; Bk L pivot $\frac{1}{2}$ RF, cl R SCP LOD,
 fwd L,R;

9.---12. FWD L/CHECK,-,ROCK BK,REC FWD; THRU/PICKUP,-,WEAVE,2;3,4,5,6 (BJO LOD);
WALK,2 (LOD/COH) CHECK,QUICK FISHTAIL) XLIB/SD R,FWD L/LOCK RIBL;

Narrow "V" SCP fwd L (lightly), HOLD, and Rock Bk RILOD, rec L;
 Both step THRU,-(M starts to pickup W CP LOD),(WEAVE 6 BJO LOD)
 M fwd L, trng LF fwd/sd R LOD/COH BJO; Bk LOD L, Bk/sd R momentary
 CP RILOD,cont LF trn sd/fwd L blending Bjo, fwd R Bjo LOD; (W bk R
 trng LF, BK/sd L; fwd R, fwd L cont LF trn, Bk R, Bk L) WALK LOD
 cont LF trn to LOD/COH L,R check, repeat quick FISHTAIL of meas 4;

13.---16. HITCH FWD,2,3,-; (FACE CP) BAL R,L/R,(SCP)WALK,2; VINE,2,3,4/MANV; PIVOT,2,
WALK/TWIRL,2 (CP LOD);

Hitch fwd LOD L,cl R, bk L,-(still Bjo LOD); Face Partner/Wall CP
 quick bal (RILOD) R,L/R,to SCP(LOD) walk L,R to CP/WALL;Sd L,XRIB
 (both XIB), sd L, XRIF (both XIF) M maneuvers to CP RILOD/WALL;
 Bk L pivoting $\frac{1}{2}$ RF on L heel, cl R to L,(SCP LOD) walk L,R (small
 steps) as (W twirls RF R,L) to CP LOD;

17.---28. REPEAT MEASURES 1 THRU 12 THEN SUBSTITUTE THE FOLLOWING FOR MEAS 13 THRU 16

29.---32. FWD L/CHECK,-, DRAW R PUSH/STEP L; DRAW R PUSH/STEP L,-, FWD R,- (CP WALL);
TWISTY VINE,2,3,4/MANEUVER; PIVOT,2,WALK/TWIRL,2 (CP WALL);

Step LOD L (softly onto L heel to flat of foot),-, draw R foot
 approx $\frac{1}{2}$ distance to L push with toe of R to move L forward,-;
 (This gentle SCOOT action follows the lyrics:"Each time I hear",
 and takes place on the words:"Chanson,-,Chanson,-;" With the
 knees relaxed, the action will be forward, not up and down.)
 Again draw R approx $\frac{1}{2}$ distance to L and Push/step L forward,-,
 still in Bjo step fwd R,- to face CP/WALL; Stp sd L,XRIB (W XLIF),
 sd L,XRIF (W XLIB) with M maneuvering to CP RILOD/WALL; Bk L $\frac{1}{2}$ RF
 pivot,fwd R SCP LOD/COH, walk L,R (W twirls RF R,L) to CP WALL;

(OVER)

SONG OF LOVE (CONT.)

PART B

- 1.---4. BAL L,R/L,BAL R,L/R; (BREAK-AWAY-ROLL ACROSS) ROCK BK I,REC R(TRN RF-W LF) ACROSS,2/3; BAL APART (LOP LOD),2/3,TOG BFLY,2/3; ROLL RF (W LF),2, (CP/COH SD,STP/STP;
Bal LOD L,R/L,Bal RLOD R,L/R; Wide SCP/LOD rock bk L, starting RF trn rec R,roll across (W XIF of M) L,R/L; (LOP LOD) BAL away R,L/R,Bal TOG BFLY L,R/L M fc COH; Roll RF R,L (CP/COH),Sd R,L/R;
- 5.---8. ROCK BK(WIDE SCP),REC,FACE,STP/STP(SWIVEL LF); THRU,STP/STP(SWIVEL RF), VINE,2;3,4/MANEUVERING,PIVOT,2(SCP RLOD); WALK/TWIRL,2(RLOD)WALK,2 (CP M FCG COH);
CP COH Rock bk L (wide SCP),rec R,face L,R/L in Place swivel LF on ball of L ft (W swivel RF on R ft) SCP/RLOD; Thru R,L/R in place (wide SCP) swivel RF on R ft to face,VINE L,XRIB (W XIB); SD L, XRIF (W XIF) maneuvering to CP LOD/COH, PIVOT L,R to SCP RLOD; Walk L,R (W twirls RF R,L)walk L,R to CP M fcg COH;
- 9.---15. REPEAT ACTIONS OF PART "B" MEASURES 1 THRU 7, THEN DO :
16. WALK/TWIRL,2 (SCP LOD). WALK. PICKUP TO CP LOD;
Repeat actions of meas 8, part "B", except M picks up W to CP
REPEAT PART "A". MEASURES 17 THRU 32. THEN DO TAG.
- TAG: REPEAT ACTION OF MEASURES 29 THRU 32. SUBSTITUTING A "DRIFT APART TO AN OPEN-FACING POSITION (M FCG LOD/WALL)" FOR THE WALK/TWIRL,2.