

SOMEBODY LOVES YOU

J-E-K 504-S

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POSITION: Open Facing for Intro - SCP fac LOD for dance
FOOTWORK: Opposite throughout

INTRO

WAIT; APART; POINT; TOG; TCH;

1-2 Do a quick acknowledgement ending in SCP fac LOD;

PART A

FWD TWO-STEP; FWD TWO-STEP; (Box)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -;

1-2 Do 2 fwd two-steps in LOD ending in CP M fac wall;

3 Step side L in LOD, close R to L, fwd L twd wall, hold;

4 Step side R in RLOD, close L to R, bk R twd COH, hold while turning to SCP fac LOD;

FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

5-6 Repeat action meas 1-2;

7-8 Do 2 RF turning two-steps (see note below) ending in SCP fac LOD;

REPEAT ACTION MEAS 1-8;

PART B

(Circle)AWAY TWO-STEP; TOG TWO-STEP; (Limp)SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -;

1-2 In 2 two-steps circle away from ptr (M LF, W RF) coming back tog to CP M fac wall;

3 Step side L in LOD, R XIB of L (W XIB), side L, R XIB of L;

4 In SCP walk 2 slow steps in LOD ending in CP M fac wall;

(Box)SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; TURN TWO-STEP; TURN TWO-STEP;

5-6 Repeat action of meas 3-4 of Part A;

7-8 Repeat action of meas 7-8 of Part A;

FWD TWO-STEP; FWD TWO-STEP; FACE-TO-FACE; BACK-TO-BACK;

9-10 Do 2 fwd two-steps in LOD;

11 Elending to Bfly pos step side L in LOD, close R to L, side L turning to back-to-back pos;

12 Step side R in LOD, close L to R, side R turning to OP fac LOD, hold 1 ct;

VINE APART; VINE TOGETHER; STRUT, -, 2, -; 3, -, 4, -;

13 Step side L twd COH (W R twd wall), R XIB of L, side L, hold;

14 Step side R twd wall, L XIB of R, side R ending in OP fac LOD, hold;

15-16 Strut 4 slow steps down LOD (place one foot in front of the other) ending in SCP fac LOD;

ENDING: FWD TWO-STEP; FWD TWO-STEP; WALK, -, 2, -; APART, -, POINT, -.

Do 2 fwd two-steps in LOD; Walk 2 slow steps turning to face ptr; Step apart and point.

SEQUENCE: (A-B-A-B-A)

NOTE: The turning two-step can be taught by first having your dancers do only the first four measures of the dance several times in a row. Then explain and demonstrate to your dancers how the turning two-step is similar to the box since it starts out by stepping side, close in LOD - then both the M and the W step diag fwd and twd LOD with the W stepping between the M's feet on the third count - and both turn 1/2 on the fourth count ending with the M fac COH. The second turn starts again by stepping side, close in LOD - then again both step diag fwd and twd LOD but this time the M steps between the W's feet, and then both turn 1/2 so that the M is fac the wall again. The two important facts are that each step is taken twd LOD so that the turns progress properly and that the dancers who are facing COH must step between their partners' feet on the third count of each turn.

This routine can be used as a mixer by having the M move to the W behind on the circle in Part B.