

# SOMEBODY LOVES ME

Record--GRENN # 14171

Composers--Glen & Beth McLeod, 3812 Twana Dr., Des Moines, Iowa 50310

Position--INTRO: OP facing ptr & wall. DANCE: OP facing LOD

Footwork--Opposite throughout

## MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER(OP facing LOD),-, TCH,-;  
1-2.... In OP facing ptr & wall wait 2 measures;;  
3-4.... Step bk L twd COH,-, point R twd ptr,-; Step together to OP face LOD on R,-,  
tch L to R,-;

## ----- DANCE -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; FWD, LOCK, FWD,-; WALK,-, 2,-;  
1-2.... In OP facing LOD prog LOD 2 fwd two-steps L, R, L,-; R, L, R,-;  
3..... Releasing joined hands prog diag fwd twd LOD & COH (W twd wall) fwd L,  
lock R behind L, fwd L,-;  
4..... No hands joined walk fwd LOD R,-, L,-;  
5---8 FWD, LOCK, FWD,-; SIDE,-, BEHIND,-; ROLL,-, 2,-; 3,-, 4,-;  
5..... No hands joined prog diag twd wall & LOD (W twd COH) fwd R, lock L behind R,  
fwd R turning RF to face ptr & wall & joining M's L & W's R hands,-;  
6..... M's L & W's R hands joined step slow side twd LOD on L,-, cross R behind L (W  
XIB also) to LOP facing RLOD,-;  
7-8.... Using joined hands to lead into roll in 4 slow steps prog twd LOD (M roll LF & W  
roll RF) L,-, R,-; L,-, R to end OP facing LOD,-;  
9---16 REPEAT MEAS 1-8 -- except end in Bfly Pos M facing wall.  
17-20 POINT,-, POINT,-; STEP, STEP, STEP,-; (Hitch) FWD, CLOSE, BK,-; BK, CLOSE, FWD,-;  
17..... In Bfly Pos M facing wall point side twd LOD L, lift L slightly from floor, point L  
again in place,-;  
18..... Step L beside R, step in place on R, step in place on L,-;  
19-20.. Still in Bfly Pos M facing wall hitch fwd twd wall on R, close L to R, bk R,-; Bk  
twd COH on L, close R to L, fwd L,-;  
21-24 POINT,-, POINT,-; STEP, STEP, STEP,-; (Hitch) FWD, CLOSE, BK,-; BK, CLOSE, FWD,-;  
21..... In Bfly pos M facing wall point side twd RLOD on R, lift R slightly from floor,  
point R again in place,-;  
22..... Step R beside L, step in place on L, step in place on R,-;  
23-24.. Still in Bfly pos M facing wall hitch fwd twd wall on L, close R to L, bk L,-;  
Bk twd COH on R, close L to R, fwd R blending to SCP facing LOD,-;  
25-28 FWD TWO-STEP; FWD TWO-STEP; (1/2 Box) SIDE, CLOSE, FWD,-;  
SIDE,-, DRAW, SNAP;  
25-26.. In SCP prog LOD do 2 fwd two-steps L, R, L,-; R, L, R,- to end CP M face wall;  
27..... (1/2 Box) Step side L, close R to L, fwd L,-;  
28..... Step side slow on R,-, draw L twd R, snap quickly L heel against R heel on 4th ct  
changing wgt to L;  
29-32 (1/2 Box) SIDE, CLOSE, BK,-; SIDE,-, DRAW, SNAP; (Open Vine) SIDE,-, BEHIND,-;  
SIDE,-, IN FRONT,-;  
29..... (1/2 Box) Step side R, close L to R, step bk twd COH on R,-;  
30..... Step side slow on L,-, draw R twd L, snap quickly R heel against L heel on 4th ct  
changing wgt to R;  
31-32.. Slow Open Vine step side L,-, XRIB (W XIB also) to LOP facing RLOD,-;  
Slow side twd LOD on L,-, XRIF (W XIF also) to OP facing LOD,-;

## ----- ENDING -----

- 1--- APART,-, POINT,-;  
1..... Dance goes thru twice then step L twd COH,-, point R twd ptr,-;