

SO WHAT'S NEW #4
(R/D Two-Step)

By Harold & Vi Martin and Muriel Koehler, Milwaukee, Wisconsin

Record: A & M 813 - So What's New - Herb Alpert & The Tijuana Brass
Position: OP-fcg for Intro - As noted for Dance
Footwork: Opp, except as noted

Meas

INTRODUCTION

1- 6 WAIT; WAIT; R-TWIRL VINE,2,3,TCH; L-TWIRL VINE,2,3,TCH; APT,-,PT,-; TOG SCP,
-,TCH,-;
In OP-fcg M's bk COH lead hnds jnd wait 2 Meas; M vine LOD L,R,L, tch R (W
does 1 RF twirl under lead hnds); M vine RLOD R,L,R, tch L (W does 1 LF twirl
under jnd hnds); chg hnds to M's R & W's L stp apt on L,-, pt R twd ptr,-;
stp tog on R to SCP fcg LOD,-, tch L to R,-;

PART A

1- 4 FWD TWO-STP; FWD TWO-STP CP; SID,CL,SID,TCH; SID,CL,SID,TCH;
In SCP do 2 fwd two-stps LOD L,R,L,-; R,L,R to end in CP M's bk COH,-; stp
sid L, cl R, sid L, tch R; stp sid R, cl L, sid R, tch L;
5- 8 TRN TWO-STP; TRN TWO-STP; TWIRL,-,2,-; WALK,-,2 SCP,-;
Do 2 RF trng two-stps LOD L,R,L,-; R,L,R,-; M walk fwd L,-,R as(W does 1 RF
twirl under jnd lead hnds),-; walk fwd L,-,R to end in SCP fcg LOD,-;
9-16 REPEAT Action of Meas 1-8 except to end in CP M's bk COH; "

PART B

17-20 SID,CL,FWD,-; SID,CL,BK,-; SCIS,2,3 Scar,-; SCIS,2,3 Bjo,-;
In CP M's bk COH stp sid L, cl R, stp fwd L,-; stp sid R, cl L, stp bwd R,-;
stp sid L, cl R, XLIF of R (W XIB) to Scar,-; stp sid RLOD on R, cl L, XRIF
of L (W XIB) to Bjo,-;
21-24 TRN TWO-STP; TRN TWO-STP; OPP X VINE,2,3,4; SID,-,DRAW,CL OP;
Blend to CP do 2 RF trng two-stps LOD L,R,L,-; R,L,R,-; do an opp cross vine
LOD (M XIB-XIF, W XIF-XIB) L,R,L,R; stp sid LOD on L,-, draw R to L to OP
fcg LOD, cl R to L;
25-28 CIRC AWAY TWO-STP; AWAY TWO-STP; CIRC TOG TWO-STP; TOG TWO-STP CP;
Release hnds circ away LF (W RF) L,R,L,-; R,L,R,-; continue circ coming bk
to ptr L,R,L,-; R,L,R to CP M's bk COH,-;
29-32 SID,CL,FWD,-; DIP FWD,-,RECOV,-; SID,CL,BK,-; DIP BK,-,RECOV SCP,-;
CP M's bk COH stp sid L, cl R, fwd L,-; dip fwd to wall R,-, recov bk on L,
-; stp sid R, cl L, stp bk R,-; dip bk L,-, recov fwd on R to SCP,-;
33-36 WALK,-,FACE,-; SID,-,DRAW,CL; WALK,-,FACE,-; SID,-,DRAW CP,CL;
In SCP walk fwd LOD L,-,R trng to fc ptr M's bk COH,-; stp sid L,-, draw R
to L, cl R; repeat Action of Meas 33-34;
37-40 TRN TWO-STP; TRN TWO-STP; TWIRL,-,2,-; WALK,-,2 SCP,-;
Repeat Action of Meas 5-8 of Part A;

BREAK

1- 4 FWD TWO-STP; FWD TWO-STP; VINE APT,2,3,TCH; VINE TOG,2,3 SCP,TCH;
SCP do 2 fwd two-stps LOD L,R,L,-; R,L,R,-; M vine twd COH (W twd wall) L,
R,L, tch R; vine tog R,L,R to SCP, tch L;

Intro - A - B - Break - A - B - Ending

On Meas 40 2nd time thru dance, stp apt on L,-, pt R twd ptr to ACK.