

SNAP, SNAP, SNAP #5
(R/D Two-Step)

By George Gruwell & Sonja Sekulich, Chicago, Ill.

Record: A & M 813 - So What's New - Herb Alpert & The Tijuana Brass
Position: OP-fcg for Intro - As noted for Dance
Footwork: Opp, directions for M

Meas

INTRODUCTION

1- 6 WAIT; WAIT; SNAP FINGERS, 2,3,4; 5,6,7,8; APT,-,PT,-; TOG SCP,-,TCH,-;
In OP-fcg no hnds jnd wait 2 Meas; snap fingers 8 times; jn M's R & W's L
hnd stp apt on L,-, pt R twd ptr,-; stp tog on R to SCP,-, tch L to R,-;

PART A

1- 4 FWD TWO-STP; FWD TWO-STP; HITCH FULL, 2,3,-; 4,5,6,-;
SCP do 2 fwd two-stps LOD L,R,L,-; R,L,R,-; stp fwd L, cl R, stp bwd L,-;
stp bwd R, cl L, stp fwd R to CP M's bk COH,-;

5- 8 SID,BEHIND,SID,BEHIND; PIV RF,-,2,-; TRN TWO-STP; TRN TWO-STP SCP;
CP M's bk COH stp sid L, XRIB of L (W XIB), sid L, XRIB (W XIB); do a full
RF cpl piv L,-,R,-; do 2 RF trng two-stps L,R,L,-; R,L,R to end SCP fcg LOD,-;

9-16 REPEAT Action of Meas 1-8 except to end in Scar M fcg LOD;

PART B

1- 4 FWD,BK,SID Bjo,-; WALK,-,2,-; FWD TWO-STP CP; TRN RF,-,2 Scar,-;
In Scar stp fwd L, bwd R, swd trng to Bjo on L,-; in Bjo do 1 fwd two-stp
LOD R,L,R to CP,-; do a RF cpl trn L,-,R to end in Scar M fcg LOD,-;

5- 8 REPEAT Action of Meas 1-4 of Part B except to end in SCP fcg LOD;

PART C

1- 4 FWD TWO-STP; FWD TWO-STP; CUT, 2,3,-; STP THRU,-,FWD,-;
SCP do 2 fwd two-stps LOD L,R,L,-; R,L,R,-; stp LXIF of R (W XIF), stp bwd
R, stp LXIF of R (W XIF),-; stp fwd LOD on R,-, fwd L,-;

5- 8 REPEAT Action of Meas 1-4 Part C starting with R ft to end in CP M's bk COH;

PART D

1- 4 SID,CL,FWD,-; SCIS THRU, 2,3,-; TRN TWO-STP 1/2; SID,-,DRAW,TCH;
CP M's bk COH stp sid L, cl R, fwd L,-; stp sid RLOD on R, cl L, XRIF of L
(W XIF),-; do 1 RF trng two-stp L,R,L to end CP M's bk to wall,-; stp sid
LOD on R,-, draw L to R, tch L;

5- 8 REPEAT Action of Meas 1-4 Part D to end in OP-fcg M's bk COH;

BREAK

1- 4 REPEAT Action of Meas 3-6 of Intro;

Seq: Intro - A - B - C - D - Break - A - B - C - D thru Meas 7; Meas 8 stp in
place on R, apt on L, pt R twd ptr to ACK.