

SMILES (A Mixer)

By Muriel Curd Peck, El Dorado, Kansas

Record: Lloyd Shaw x 64

A mixer with everyone standing in a circle, with hands joined and facing center. The directions are so simple and nearly obvious that we shall only give them parentheses alternately with the lines of the song.

All join hands and circle left, boys,
(All join hands and circle to the left for 8 steps)

Go back right, in single file.
(Reverse directions, and circle in single file.)

Now you dos-a-dos the girl behind you.
(The men turn to the girls to their left and dos-a-dos around them.)

Dos-a-dos your partner for awhile.
(Then they do a dos-a-dos with their partners.)

All'mande left your little corner lady,
(Allemande left with the corner lady, & the younger ones will find they have plenty of time to go around twice with her.)

Right and left in order round the ring;
(Giving your right hand to your partner, and your left to the next beyond her, you take the next W with the R hand ready to promenade with her.)

Now you promenade the one you meet there,

And you smile at that girl and sing.
(You promenade with her until the music ends, and then repeat the whole thing.)

The above words fit the music more exactly, but Muriel Curd Peck, when she gave us the dance, used an off-beat rhythm, fitting several words to a full note. It is very delightful, and those who want to bother with it may find it very worth while, or may care to build something like it, or to sing them alternately.

Oh, you'll all join hands and circle to the left around the ring;
Turn right back, go single file, and you won't have time to swing.
Dos-a-dos your corner girl, the one behind you, Joe;
Dos-a-dos your own little girl, the one you know just so.
Allemande left -- your corner, two times around if you have time.
Right hand to -- your own, then left and right, you're doing fine.
And you'll promenade this new little girl, you'll promenade the floor;
And you'll smile as you've never smiled before.