

SMILES MIXER

By Johnny and Charlotte Davis, Covington, Kentucky

RECORD: "Smiles," Decca # 29403

START: Open position facing LOD. Opposite footwork throughout

Measures:

- 1-4 WALK, WALK; STEP/CLOSE, STEP; WALK, WALK; STEP/CLOSE, STEP/FACE;
Starting on outside foot, walk 2 steps, then do 1 two-step. Repeat
Starting on inside foot. End up facing partner.
- 5-8 SIDE, BEHIND; SIDE, TAP; CROSSOVER, TWO; THREE, TAP;
Starting on man's left foot do a grapevine stepping to the side on the
left, behind on the right, side on the left, and tap the right toe in
front, then starting on R foot on three steps and a tap, change places
with partner, the lady making a L face turn under the man's right arm.
The man is now facing the center of the circle.
- 9-12 SIDE, BEHIND; SIDE, TAP; CROSSOVER, TWO; THREE, TAP;
Starting on L ft and going in RLOD, repeat Meas. 5-8, ending with man's
back to center and facing partner.
- 13-16 SIDE, CLOSE; SIDE, CLOSE; WALK, TWO; THREE, FOUR;
Starting on the left step to the side, close the right to the left,
start on the left again and close with the right. The man then walks
forward 4 steps while the lady in 4 steps turns away from partner and
walks back to get new partner. The Routine is done the total of 7 times.