

SMALL WORLD

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132
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Record -- "Small World," Scope 46 (The Musicians) Sequence: INTRO ABC ABC TAG
Position -- INTRO: OP fcg M fcg wall. DANCE: SCP fcg LOD. Phase II Plus One

MEASURES

INTRODUCTION

1 - 2 WAIT; APT,PT,TOG(SCP),TCH;

1-2.... In OP fcg M fcg wall wait one meas; stand ack to SCP fcg LOD;

PART A

1 - 8 (SCP)2 FWD TWO-STPS; ROCK THE BOAT TWICE; 2 FWD TWO-STPS(to CP);

2 SIDE CLOSES; BALANCE L & R; TWISTY VINE 4; 2 TRNG TWO-STPS;

TWL VINE 4(to Varsuv);

1-4.... Two quick fwd two-stps twd LOD L/R,L,R/L,R; fwd L leaning fwd with straight knee, with rocking motion and relaxed knees close R leaning bwd, repeat same L & R motions,; two quick fwd two-stps twd LOD L/R,L,R/L,R to end in CP M fcg wall; swd L twd LOD, cl R, swd L, cl R;

5-8.... Swd L twd LOD/cl R, stp L in place, swd R twd RLOD/cl L, stp R in place; swd L twd LOD, XRIB (W XIF), swd L, XRIF (W XIB) adjusting to CP M fcg wall; 2 quick RF trng two-stps twd LOD L/R,L,R/L,R; swd L twd LOD, XRIB (as W twls RF under jnd lead hnds R,L), swd L blending to Varsouvienne pos fcg LOD, fwd R;

PART B

9 -16 (Varsuv)2 FWD TWO-STPS; WLK 4(W roll 4 to Varsuv); 2 FWD TWO-STPS;

WLK 4(W Roll 4 to OP); CIRCLE AWAY 2 TWO-STPS: CIRCLE TOG 4(to Bfly);

BALANCE L & R; RK APT,REC,RK APT,REC;

9-12... 2 quick fwd two-stps twd LOD L/R,L,R/L,R; fwd L,R,L,R (releasing hnds W rolls R,L,R,L twd LOD returning to Varsouvienne pos fcg LOD), repeat meas 9-10 to end in OP fcg LOD;;

13-16.. Circle away from ptr RF (W LF) 2 quick two-stps L/R,L,R/L,R; circle tog L,R,L,R to Bfly pos M fcg wall; swd L twd LOD/cl R, stp L in place, swd R twd RLOD/cl L, stp R in place; progressing slightly twd LOD rk apt L, rec R, rk apt L, rec R;

PART C

17-24 (Bfly)SD,BHD,SD/CL,TRN(to Bk-to-Bk); SD,BHD,SD/CL,TRN(to OP);

SLIDING DOOR(Across & Back);; RK APT,TOG(Bfly),SD/STP,STP;

RK SD,REC,SD/STP,STP; OPEN VINE 8(to SCP);;

17-20.. Swd L twd LOD, XRIB (W XIB), swd L/cl R, releasing lead hnds stp swd L trng to bk-to-bk pos; swd R twd LOD, XLIB (W XIB), swd R/cl L, swd R to OP fcg LOD; rk apt L twd COH (W R twd wall), rec R, releasing hnds chg sides by sliding across bhd W (W IF of M), XLIF/swd R, XLIF (W also XIF) to LOP fcg LOD; rk apt R twd wall (W L twd COH), rec L, releasing hnds chg sides by sliding across bhd W (W IF of M), XRIF/swd R, XRIF (W also XIF) to OP fcg LOD;

21-24.. Rk apt twd COH (W R twd wall), rec R to Bfly pos M fcg wall, in place L/R,L; rk swd R twd RLOD, rec L, in place R/L,R; releasing trailing hnds stp swd L twd LOD trng to LOP fcg diag twd wall & RLOD (W diag twd COH & RLOD), XRIB (W XIB), swd L twd LOD, XRIF (W XIF) to momentary Bfly pos M fcg wall; repeat meas 23 to end in SCP fcg LOD; (Note: 2nd time thru end meas 24 in Bfly pos M fcg wall.)

TAG

1 (Bfly)SD,CL,APT,PT.

1..... Swd L twd LOD, cl R, ack,-.