

SLOWPOKE

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RECORD: Blue Star #1657 A

FOOTWORK: Opp throughout-directions for M except where indicated

POSITION: Intro: Open facing (M R & W L hands joined) DANCE: Semi CP-Fc LOD

INTRODUCTION

Meas

1 - 4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUGH,-;
 Wait 2 meas in OP fc Ptr; M's BK twd COH, M R & W L hands joined, step bwd twd COH on L, hold 1 ct, pointing R ft twd Ptr,-; step fwd twd Ptr on R to semi CP LOD tch L,-;

DANCE

1 - 4 STEP,CLOSE,STEP,SWEEP; STEP,CLOSE,STEP,SWEEP; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; Start M L do 1 Two Step fwd, sweeping R ft fwd (dip slightly on L); do another Two Step fwd, sweeping L ft fwd (dip slightly on R) face Ptr, M step swd LOD on L, cl R to L, XLIF of R to fc RLOD in OP, (W XIF also) hold 1 ct; face Ptr, M step swd RLOD on R, cl L to R, XRIF of L, (WXIF) hold 1 ct; (end in Semi CP fc LOD)

5 - 8 STEP,CLOSE,STEP,SWEEP; STEP,CLOSE,STEP,SWEEP; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; Repeat action on meas 1 - 4 except: end in CP M BK COH.

9 -12 (BOX), SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; DIP-BACK,-; RECOVER,-; PIVOT,-,2,-; M step side L twd LOD, cl R to L, step fwd L twd wall, hold 1 ct; step side R twd RLOD cl L to R, step R bk twd COH, hold 1 ct; dip bk twd COH on L, hold 1 ct, recover R twd wall, hold 1 ct; do a 3/4 pivot in 2 slow cts L,-,R,-; (end Semi CP fc LOD).

13-16 FWD,CLOSE,FWD,SWING; BK,CLOSE,BK,TCH; (to BFLY pos) TWO-STEP BAL L, TWO-STEP BAL R; TWIRL,-,2,-; (to Bjo pos)
 Do 1 two-Step fwd LOD, swg R ft fwd (short swg) do 1 Two-Step bwd RLOD, tch L to R; (assume Bfly Pos M BK COH) do a quick Two-Step Bal to L & to R; M walks 2 slow steps as W twirls RF under the lead hands (M L & W R) to end in Bjo Pos;

17-20 TWO-STEP FWD, SWEEP; TWO-STEP FWD, SWEEP; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; In Bjo Pos repeat meas 1 - 4, turning to SCar Pos on ct 19; (WXIB) then back to Bjo on ct 20;

21-24 TWO-STEP FWD,SWEEP; TWO-STEP FWD,SWEEP; SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-; Repeat meas 17 thru 19; on meas 24 face Ptr & do a side, close, SIDE,-; by stepping R in RLOD, cl L to R, step R in place turning to fc LOD in OP, inside hands joined;

25-28 FWD,CLOSE,BK,CLOSE; FWD,CLOSE,FWD,SWG; (W-Roll); BK,CLOSE,BK,TCH; APT,TCH, TOG,TCH; Step L LOD, cl R to L, step bwd L RLOD,cl R to L; (release hands) M step fwd L LOD, cl R to L,step fwd L, swg R(short swg); (W roll RF fwd LOD, R,L,R,swg L fwd); join inside hands again in OP, M step bwd R RLOD, cl L to R, step bwd R RLOD, tch L to R; M's L, step-apart,tch,together,tch;

29-32 STEP-TURN,STEP,-; STEP-TURN,STEP,-; TWIRL,-,2,-; WALK,-,2,-;
 Step L LOD,turn on this ft (R dc twd Ptr), & step R twd RLOD; step L fwd twd RLOD, turn on this ft(L fc twd Ptr) & step R twd LOD; change to lead hands, M walks 2 slow steps LOD as W twirls RF under lead hands (M L, W R); walk fwd 2 more steps in LOD to end in Semi CP to repeat dance two more times; (third time, end in OP for TAG.)

ENDING 1-2

TWO-STEP BAL L, TWO-STEP BAL R; APART,-,POINT,-;
 In OP fc LOD inside hands joined, do a quick Two-Step bal to the L & to the R; step apart from Ptr on L, point twd Ptr & LOD with R; (SMILE)

SEQUENCE: Dance goes through three times with a short tag of 2 meas.