

SLIPPIN' A ROUND

D E BY: Sue and Con Gniewek, 14571 Auburndale, Livonia, Mich. 48154
RECORD: Slipping Around - Ray Anthony - Ranwood R847 (Available) Note: Speed A Little
POSITION: Open facing to start M's R W's L hand joined - Dance as indicated
FOOTWORK: Opposite Part A & Part B - Same footwork Part C & Ending - Directions for M except where indicated.

INTRO

1-4 WAIT 3 MEAS.; APART, PT, TOG, TCH;
 Open facing M face wall M's R W's L hand joined wait 3 meas; Step apart on L, point R, tog R to loose clos, tch L next to R;

PART A

1-4 SIDE, CLOS, TURN (SEMI-CLOS),-; FWD, TCH, DIP BACK, RECOVER; (BJO) FWD TWO-STEP,-; FWD, TCH, DIP FWD, RECOVER;
 1- In loose clos M steps L swd LOD, clos R to L, turn $\frac{1}{4}$ LF to semi-clos step L down LOD, hold;
 2- In semi-clos fwd R, tch L next to R, dip back on L, Recover on R;
 3- Starting L M two-steps fwd LOD, hold (W swings to BJO to do bwd two-step starting on R, hold);
 4- M fwd R, tch L to R, dip fwd L (W dip back), Recover on R;

5-8 BACK HITCH (W WRAP TWO-STEP); MANUV TWO-STEP,(W UNWRAPS); BACK TWO-STEP,-; PIVOT, 2, THRU, -;
 5- M faces LOD M's L W's R hand joined step bk on L, clos R next to L, fwd L, hold as W starting R moves across in front of M twd COH turning RF $\frac{1}{2}$ with a two-step to end in wrap pos facing Lod, hold;
 6- Retaining hand hold starting with R M unwraps W by two-step manuv endingfacing RLOD in clos pos; Note: W unwraps LF almost in place L,R,L, hold ending facing LOD in clos pos;
 7- Starting L M does bwd two-step,-;
 8- Pivot RF R, swd L LOD, thru R to LOD, hold;

PART B

1-4 SIDE, CLOS, THRU, TCH; BACK, 2, TURN, SPIN; SIDE, CLOS, THRU/TWO-STEP; BACK, DIP BACK, RECOVER/FACE, TCH;
 1- Lead hands joined step swd LOD L, clos R, turning RF $\frac{1}{4}$ (W LF $\frac{1}{4}$) step L thru twd RLOD to L open pos, tch R bhd L ankle (R knee turned out) bending L knee slightly;
 Note: On tch R does not tch on floor but toe on R should tch heel of L.
 2- Step back twd LOD R, L, release hands turn $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) step swd to LOD on R (back to back), lifting L from floor place behind R ankle and spin RF $\frac{1}{2}$ (W $\frac{1}{2}$ LF) on ball of R to end facing W and wall lead hands joined;
 3- Swd LOD L, clos R, turning RF $\frac{1}{4}$ (W LF $\frac{1}{4}$) do a quick two-step L/close R, fwd L in L open pos;
 4- Release lead hands and join M's R W's L turning $\frac{1}{2}$ LF (W $\frac{1}{2}$ RF) to face LCD step bwd R, Dip back on L, Recover on R turning $\frac{1}{4}$ RF (W $\frac{1}{4}$ LF) to face ptr, tch L to loose clos;

5-8 SIDE, TCH, SIDE, TCH; FWD, BRUSH, FACE, TCH; SIDE, TCH, SIDE, TCH; (VARS) FWD, BRUSH, FWD, TCH (W DOES FWD, BRUSH, FWD, STEP FOR TRANSITION);
 5- Loose clos M face wall swd LOD L, tch R to L, swd RLOD R, tch L to R;
 6- Turning to semi-clos step fwd down LOD on L, brush R, step R to face ptr and wall, tch L;
 7- Repeat meas 5;
 8- Turning $\frac{1}{4}$ LF (W $\frac{1}{4}$ RF) to face LOD release hands and go to varsouvienne pos step fwd L, brush R, fwd R, tch L (W fwd R, Brush L, fwd L, step R in place);

PART C - SAME FOOTWORK

- (VARS) FWD, CUT, BACK, SIDE; LXIF, RXIB, SIDE, FWD R; FWD TWO-STEP, BEND; WHEEL, 2, 3, 4;
- 1- Facing LOD in vars pos step fwd L, cut R over L, bwd L, swd to wall on R;
 - 2- Swd to wall L XIF R, twd COH R XIB L, swd L to COH, R step fwd LOD;
 - 3- Starting on L do a fwd two-step down LOD, bend L knee slightly on count 4 and bring R to touch behind L ankle;
 - 4- In 4 steps starting with R wheel CW full around; Note: M's first step should start R XIB L twd COH and M and W should hold a tight vars pos.
- 5-8 FWD TWO-STEP, BRUSH FLARE; STEP, BRUSH FLARE, STEP, BRUSH FLARE; ROLL (LF) 2, 3, TCH; REVERSE ROLL (RF) 2, 3, TCH (W REVERSE ROLL RF 2, 3, 4 FOR TRANSITION);
- 5- Starting R do fwd two-step, brush L fwd straighten knee and flare twd COH;
 - 6- Progressing down LOD step L, brush R fwd flare twd wall, step R, brush L fwd flare twd COH; Note: Flare after brush should be just slightly off floor with toe pointed and knee straight.
 - 7- Release hands roll LF full around down LOD in 3 steps L, R, L both ending facing wall, tch R;
 - 8- Roll back RLOD Rf R, L, R, tch L (Wrolls RF $1\frac{1}{2}$ in 4 steps R, L, R, L) ending M facing wall and ptr M's L hand W's R hand joined ready for opposite footwork;

SEE SEQUENCE

ENDING - SAME FOOTWORK

- 1-5 FWD/TWO-STEP, FWD/TWO-STEP; SLIDE, -. SLIDE, -; SIDE, R XIB, -/SIDE, R XIF; SIDE, TCH, SIDE, TCH; STEP, TURN, POINT, - (W ROLL ACROSS 2, 3, POINT);
- 1- (Vars) Starting on L do two quick two steps down LOD;
 - 2- Slide L fwd as if skating, hold, repeat with R, hold;
 - 3- Do an interrupted vine swd L, R XIB, hold first half of count 3/swd L on second half of count 3, R XIF twd COH;
 - 4- Swd L, tch R, Swd R, tch L;
 - 5- Release M's R W's R hand and W rolls across in front of man twd COH LF $\frac{3}{4}$ L, R, L, point R ending facing M and wall (W changes hands as she rolls to end her R in M's L) M steps L in place as W starts roll, turn $\frac{1}{4}$ LF and step R slightly bwd twd wall, as W catches M's L hand M points L twd COH and ptr, hold;

SEQUENCE: INTRO - A - B - C - B - C - A - B - ENDING