

SLEEPY LAGOON

By Jeri and Hunter Crosby, Three Rivers, California

RECORD: SIO 3102, "Sleepy Lagoon"

POSITION: Facing, M back to COH

FOOTWORK: Opposite, directions to M

MEAS

- 1-4 BAL APT, TOUCH, -; CHANGE SIDES, 2, CLOSE; BAL APT, TOUCH, -; CHANGE SIDES, 2, CLOSE;
Bal apt; W turn L face under M's R and W's L, join both hands; M now on outside facing COH. Bal apt; W turn R face under M's L & W's R again crossing twd LOD from W. (Note: keep both hands joined on cts 1 & 2 of meas 4, dropping M's R & W's L on ct 3 to assume closed pos. This helps partners stay close together during cross over so that it is easier to take closed pos for the bal bwd of meas 5.)
- 5-8 BAL BWD; MANUV, 2, CLOSE; WALTZ R, 2, CLOSE; TWIRL, 2, 3;
Bal back twd COH; manuv in 3 steps so that M's back to LOD; do one R face turning waltz; then twirl to open pos.
- 9-12 BAL APT, TOUCH, -; TO BUTTERFLY, TOUCH, -; SIDE, -, CLOSE; SIDE, -, TOUCH;
Bal apt L, touch R by L, hold; turn twd partner as you step R assuming Butterfly pos; do two canter steps to side in LOD.
- 13-16 REV TWIRL, 2, CLOSE; BAL BWD; WALTZ R, 2, CLOSE; WALTZ R, 2, CLOSE;
M does grapevine in RLOD as W does reverse twirl (L face) in three steps; Bal bwd on L in closed pos in RLOD; 2 R face turning waltzes.
- 17-20 FWD WALTZ, 2, CLOSE; (Canter) STEP, -, CLOSE; L TURN WALTZ; WALTZ;
Do one waltz fwd in LOD; then one canter step fwd followed by two L face turning waltzes.
- 21-24 FWD WALTZ, 2, CLOSE; (Canter) STEP, -, CLOSE; R TURN WALTZ; WALTZ;
Repeat meas 17-20 starting M's L and using 2 R face turning waltzes after the canter step.
- 25-28 SPOT TWIRL, 2, CLOSE; BAL BWD (dip), -, CLOSE; BAL BWD, -, CLOSE; BAL BWD, -, CLOSE;
W does spot twirl as man waltzes in place facing LOD; resume closed pos and do a "triple dip" in canter rhythm in RLOD.
- 29-32 L TURN WALTZ; 2; FWD WALTZ; TWIRL;
Do 2 L face turning waltzes followed by one fwd waltz in LOD and an R face twirl for W ending in facing pos M's back to COH to start dance again.
- ENDING: B & C after 3rd time through.